

**Faculty Recital**

**Tanya Prochazka, cello**  
**Roger Admiral, piano**

**Saturday, January 17, 2004**  
**at 8:00 pm**



**Arts Building**  
**Convocation Hall** University of Alberta

**Program**



**DEPARTMENT OF**  
**MUSIC**

## Program

Suite Number 4 in E-Flat Major for Solo Cello,

BWV 1010 (ca.1720)

Johann Sebastian Bach

(1685-1750)

Prelude

Allemande

Courante

Sarabande

Bourrées 1 and 2

Gigue

Schelomo (Solomon)

Ernest Bloch

Hebrew Rhapsody for Cello and Orchestra (1918)

(1880-1959)

Arranged for Cello and Piano by the composer

## Intermission

Sinfonia Concertante for Cello and Orchestra,

Op. 125 (1950-1951, revised 1952)

Sergei Prokofiev

Arranged for Cello and Piano by the composer

(1891-1953)

Andante

Allegro giusto

Andante con moto

Cellist **Tanya Prochazka** is a soloist, chamber musician, conductor, freelance player and teacher.

Born in Melbourne, Australia, Ms Prochazka began her cello studies with Marianne Maxwell and Henri Touzeau, both eminent Australian cello teachers. She pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. Her repertoire ranges from the Baroque period through to the present day. She broadcasts frequently on CBC radio and regularly collaborates nationally and internationally with such artists as Stéphane Lemelin, Jacques



Israelievitch, Erika Raum, Janet Scott Hoyt, Jacques Despres and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley.

In the coming year Tanya will be performing the world premier of the Cello Concerto, "La Rosa Enflorece" especially composed for her by Alfred Fisher with the Kingston Symphony Orchestra. In October 2004 she will join violist Rivka Golani in the world premier performances of Malcolm's Forsyth's new Double Concerto with the Edmonton Symphony Orchestra. She has also been invited to perform the Brahms Double Concerto with her sister Elizabeth Wallfisch in Melbourne, Australia, next September.

Ms Prochazka is highly regarded as a devoted teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. In July, 1998, she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta. She is also Conductor of the University Symphony Orchestra and the Academy Strings Orchestra. In February, 2002 Prochazka lead the Academy Strings Orchestra on a fabulous concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana. She is presently planning a tour of Alberta with the Academy Strings in combination with the premier student string ensemble, Musica Eterna, from Havana, Cuba for May 2004. Last March, Tanya made her opera conducting debut with 4 performances of Mozart's Magic Flute with the USO and the Music Department's Opera Workshop program.

Ms Prochazka leads cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2002 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Hot off the press is her world premier recording of the "New Goldberg Variations", with pianist Jacques Despres, of variations composed by leading American composers Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour on the Goldberg Aria theme by Bach. This adds to her growing discography of CDs: "American Cello Masterpieces", "Poulenc, Fauré and Saint-Saëns", "Landsmal", Canadian Solo Cello works by Fisher and Ho, and "The Passionate Englishman". Soon to be released is "Bohemian Woods", music by Dvořák, Janáček and Martinu, with pianist Milton Schlosser.

**Roger Admiral** completed his Doctor of Music degree at the University of Alberta. His main teachers were Helmut Brauss, Peter Smith and Virginia Blaha. Through the Johann Strauss Foundation Roger studied Lied-duo at the Mozarteum in Salzburg (Austria). He coaches contemporary chamber music at the University of Alberta.

Recent performances include a recital with baritone Nathan Berg at Lincoln Center in New York City (United States of America) and with contralto Marie-Nicole Lemieux at the Edmonton Symphony Orchestra's Symphony Under the Sky. Roger also performs regularly as part of the Kovalis Duo with Montreal percussionist Philip Hornsey.

## Upcoming Events

### January

19 Monday, 8:00 pm

#### **Student Composers Concert**

(Music X60)

Studio27, Fine Arts Building

Free admission. For more information, please call 492-4859

25 Sunday, 10:00 am-12:00 pm

Cello/Violin Masterclasses

with Visiting **Artists Gryphon Trio**

Violin - Fine Arts Building 1-29

Cello - Fine Arts Building 1-23

General admission: \$15

For more information, please call 492-8112

25 Sunday, 10:00 pm

Piano Masterclass

with Visiting Artist **Jamie Parker**

Studio 27, Fine Arts Building

Free admission. For more information, please call 492-8113

25 Sunday, 8:00 pm

**University of Alberta**

**Academy Strings**

**Tanya Prochazka, Conductor**

Program will feature works by Dvořák, Mendelssohn, Debussy and Donkersgoed

Soloist: **Laura Neeland, harp**

Winner, 2003-2004 Academy Strings

Concerto Competition

26 Monday, 12:00 pm

#### **Noon Hour Organ Recital**

A variety of organ repertoire played by students, faculty and guests of the University of Alberta

Free admission

27 Tuesday, 8:00 pm

Doctor of Music Recital

**Aaron Au, viola**

Free admission

28 Wednesday, 8:00 pm

**University of Alberta**

**Orchestral Winds and Percussion**

**Malcolm Forsyth, Conductor**

Featuring

Constant Lambert *Piano Concerto*

Soloist **Eleni Pappa**

Igor Stravinsky *Octet for Winds*

30 Friday, 6:00 pm

#### **The MSA Formal Dinner and Dance**

Admission: \$25/person - include a meal

and a dance featuring the band **Aura**

Faculty Club, University of Alberta

For ticket information, please contact

dmillie@ualberta.ca

31 Saturday, 8:00 pm

Master of Music Recital

**Brendan Lord, Choral Conducting**

All Saints' Anglican Cathedral,

10035 103 Street

Free admission



*Please donate to Campus Food Bank*

**Unless otherwise indicated**

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).