About the Journal

Invoke is an undergraduate Sociology journal. The focus and scope of the journal comprises anything sociological, that is presenting scholarly research with a sociological perspective. This does not completely exclude perspectives of other disciplines; sociology is a very broad and overlapping field and submissions with overlapping perspectives will be accepted. Submissions are limited to works done at the undergraduate level.

Meet the Managing Editor



Jewel Chidiebere Editorial Team Manager

Jewel is a Sociology Major and History Minor and has been INVOKE's editor since early 2022, which can't be good for

her health. She moonlights as VP Academics to the Sociology Undergraduate Students Association. She currently is working on Volume 9 of INVOKE with the rest of the INVOKE team, finishing her undergraduate degree in peace, and answering her emails on time. For fun, she reads album reviews.







Featured Articles & About the Author

The Laws' Failure to Define Harm: Contention and Implications of Legislation Regarding Prostitution in Canada

by Selena Sanford

Conflict crimes, or mala prohibitum, refers to laws against certain actions deemed to conflict with social norms and societal functioning. This raises the question of whether laws should govern morality, who should be the judge of what is right or wrong, and what is in the best interest of the people? Criminal law is present in society in order to protect and reduce harm, but what happens when these laws cause more harm than good? Through review of statistics and methodology, we are able to disentangle the portrayal of the legislation of the media and the implications this has created for those who considered themselves sex workers. These findings indicate a need for review and re-evaluation towards prostitution and whether it should continue to be considered a crime.



Environmental Imaginaries, Art, and the Transformative Power of Solarpunk

by Jessica Frankiewicz

The large-scale social change necessary to adapt to climate change seems impossible to many. This uncertainty is exacerbated by the capitalist growth imperative in Western societies that often limits the value of nature to a tool for human development. To move toward a future in which Western societies like Canada and the natural environment can flourish in tandem, we must first imagine it. This paper

examines the relationship between a society's environmental imaginary and its capacity to adapt and adjust its interactions with the environment. Solarpunk -a utopian science fiction genre rooted in environmental activism-is one form of art that can help expand our environmental imaginaries in Western societies and help us envision a path toward climate change adaptation.



The Spirit of Modernity and the History of Israel/Palestine

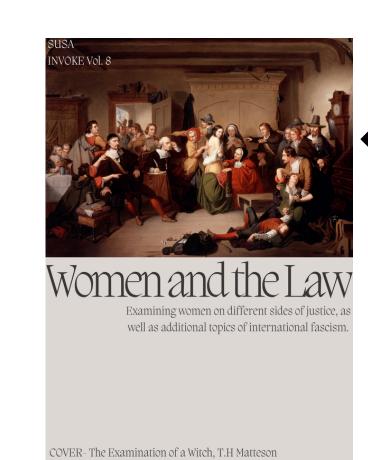
by Sunidhi Wadehra

Terms such as 'conflict', 'political issue', and 'racial issue' cannot accurately capture the complex history of Israel/Palestine. In attempt to avoid the dangers of reductionist discourse, I aim to discuss the history of Israel/Palestine as a social phenomenon. One cannot solely analyze the 'factual' circumstances of a historical event without also discussing external social factors. Historical events do not occur in isolation from the

forces of society: the history of Israel/Palestine may have political, religious, and economic components but an accurate analysis must consider factors that formed people's actions at the time and their interpretations of actions. In this paper I narrow my focus onto the role of the 'modern spirit' as a social force in relation to the production of Israeli and Palestinian history.

Current News

Work is currently underway on INVOKE Volume 9. INVOKE may be opening submissions for Volume 10 early next semester, so keep an eye out! Additionally, Academics is aiming to increase Sociology student engagement with more events, broadening our scope beyond graduate school topics, so stay tuned!



Vol. 8: Women and the Law

Vol. 7: Canada's Relationship with Justice, Death, and Discrimination



We would love for you to get involved with our journal! To learn more about our journal



or submit your work, scan the QR code to visit our website or contact us at jchidieb@ualberta.ca