

VISITING ARTIST RECITAL

Paul A Bro, saxophonist

Albert Potts III, pianist

Thursday, February 15, 1990 at 8 pm

**Convocation Hall, Arts Building
University of Alberta**

Program



Programme

Variations Pathetique (1980)

Ida Gotkovsky
(b. 1933)

Declamando con passione
Prestissimo - Leggierissimo
Con simplicità-anima
Prestissimo con fuoco

Eulogy for Alto Saxophone (1989)

Howard Sandroff
(b. 1949)

Shu Gath Manna for Alto saxophone and Yamaha DX7 Synthesizer (1987)

Steven Galante
(b. 1956)

Prologue
Silicon Dance
Threnody
Regeneration

INTERMISSION

Lyric Etudes (1983)

Albert Potts III
(b. 1958)

No. 2 Misterioso
No. 3 Allegro Moderato

Adria pour deux saxophones alto (1986)

Christian Lauba
(b. 1950)

with guest: William H Street, saxophone

Family Portraits (1988)

Music for two saxophones and one pianist

Jeremy Young
(b. 1948)

Easter 1986
Christmas 1987
Family Reunion 1988

with guest: William H Street, saxophone

Paul Bro, saxophonist.

Active as a soloist, Mr Bro has appeared in Chicago with the Loop Group, at New Music Chicago's *Music of the Minds* recital featuring works by prominent Chicago composers, as part of Columbia College's Contemporary American Music Program, and on Minnesota Public Radio as part of the Bro Street Duo. He is the alto saxophonist of the Chicago Saxophone Quartet, whose active recital schedule has taken him to Japan, Canada, and throughout the United States. Mr Bro has performed with the Chicago Saxophone Quartet on live radio broadcasts for KUSC in Los Angeles and WFMT in Chicago. As a member of the new music ensemble, Kapture, Mr Bro has performed on Wisconsin Public Radio and appears on Kapture's first recording, which was released in March of 1989. Mr Bro has performed with the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, the Grant Park Orchestra of Chicago, and several other Chicago-area musical organizations. Mr Bro received a bachelor of music/music education degree from Iowa State University and a master of music degree from Northwestern University where he is currently a doctoral candidate. He is a saxophone instructor at DePaul University, Northwestern University, and the Music Institute of Lake Forest.

Albert Potts III, pianist, conductor, and composer.

Mr Potts is a multifaceted performer who graduated from the Boston Conservatory of Music with a bachelor's degree in piano performance, and from Northwestern University with a master's degree in piano performance. As a composer, Mr Potts wrote the musical score to the feature film *Dance*, which was released internationally in 1989 and has since been shown in Europe, Africa, and Asia. Currently he is composing the ballet *Filly Follies* for the Garden City Ballet Company of Montana, which is already touring with the ballet and presenting it as a work-in-progress. As a conductor and music director, Mr Potts has led a variety of works, ranging from *The Student Prince* with Light Opera Works to the *Mystery of Edwin Drood* with the Candlelight Dinner Theatre in Chicago. Mr Potts, well versed in electronic and acoustic music, uses a large electronic synthesizer system to score film and video projects as well as to perform live in commercial, industrial, and theatrical productions. In addition, Mr Potts frequently appears as a pianist with classical chamber music groups; he has performed in Europe, Canada, and throughout the United States.

This appearance by Paul Bro and Albert Potts III is sponsored in part by a grant from Chicago Artists Abroad.