



music
at convocation
hall

Visiting Artists

Rennie Regehr, viola
and
Jenny Regehr, piano

Lecturer: Adam Krims
Guest Host: DT Baker
Critic, Edmonton Journal

Saturday, October 14, 1995

7:00 pm *Pre-Concert*
Introduction
and Reception

8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta

Program

Sonata in E-Flat Major,
Op. 5, No. 3 (c.1798)
Allegro moderato
Adagio cantabile
Rondo con moto

Johann Nepomuk Hummel
(1778-1837)

Adieu Babylon (1991)

Sid Robinovitch
(b. 1942)

Sonata, Op. 11, No. 4 (1919)
I. Fantasie
II. Thema mit variationen
III. Finale (mit variationen)

Paul Hindemith
(1895-1963)

Intermission

Suite for Viola and Piano (1919)
Lento-Allegro-Moderato
Allegro ironico
Lento
Molto vivo

Ernest Bloch
(1880-1959)

Program Notes

Rennie Regehr is the former principal violist of the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra. He has appeared as soloist with both orchestras on numerous occasions, with many of his performances having been broadcast on the CBC. Mr Regehr has taught at the University of Manitoba and British Columbia, and currently teaches Viola and Chamber Music at the Royal Conservatory of Music as well as the University of Toronto. In addition he conducts the Royal Conservatory Chamber Orchestra. He has adjudicated many festivals and competitions as well as being an RCM examiner and regularly gives Masterclasses across Canada. He is the Dean of the Professional School at the Royal Conservatory of Music.

Jenny Regehr is active as a solo recitalist and Lieder accompanist and has performed in many chamber ensembles with some of Canada's leading musicians. She has been heard regularly on national radio as well as in recital across the country with violist Rennie Regehr. She presently teaches piano and gives Masterclasses at the Royal Conservatory of Music Professional School in Toronto. She is also a highly respected festival adjudicator, examiner and pedagogy resource person.

Upcoming Events:

Monday, October 16 at 8:00 pm
John L Haar Theatre, GMCC
Admission: \$5/adult, \$3/student/senior

Tuesday, October 17 at 8:00 pm
Convocation Hall
Free admission

Wednesday, October 18 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Friday, October 20 at 8:00 pm
Convocation Hall
General admission: \$15

Saturday, October 21 at 10:00 am
Convocation Hall
Free admission

Saturday, October 21 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Monday, October 23 at 8:00 pm
Convocation Hall
Free admission

Wednesday, October 25 at 12:10 pm
Convocation Hall
Free admission

Saturday, October 28 at 8:00 pm
Convocation Hall
General admission: \$1

The University of Alberta Stage Bands I & II Concert. Raymond Baril and Tom Dust, Directors. An Evening of Big Band Jazz.

Master of Music Recital: Gordon Fitzell, composition. Featuring recent works.

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, Director. Program will include works by Copland, Holst, McTee, Ives, and Hindemith.

Visiting Artist Recital: Peter Hurford, organist from Cambridge, England. Program will include Bach Trio Sonata and works by Couperin, Vivaldi and others.
Co-sponsored by **Sundays at 3.**

Masterclass with Peter Hurford, organist from Cambridge, England.

Music at Convocation Hall Series featuring **Richard Troeger, fortepiano.** Program will include works by Haydn, Mozart, Beethoven and WF Bach. Lecturer: Wesley Berg.
Guest Host: Richard Moses, Radio Host, CKUA.

Doctor of Music: Esther Chu, piano.
Program will include works by Beethoven, Debussy and Franck.

Noon-Hour Organ Recital featuring students from the University of Alberta Department of Music.

Nicholas Arthur Kilburn Memorial Concert featuring **Louis Quilico, baritone, with Christina Petrowska, piano.** Program will include opera arias.

Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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