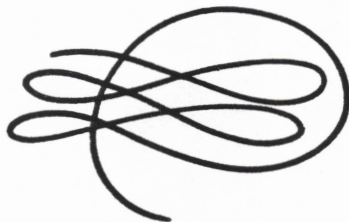


Bach

Organ Series



PROGRAM IV

Saturday, March 2, 1985, at 8:00 p. m.
in Convocation Hall

DELBERT DISSELHORST

organist

assisted by the University of Alberta Concert Choir,
Leonard Ratzlaff, Director*

Part III, Clavierübung

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| <i>Praeludium pro Organo pleno, BWV 552, 1</i> | <i>Decalogue</i> | <i>Dies sind die heiligen zehn Gebot, BWV 678</i>
à 2 Clav. et Ped.
Canto fermo in Canone |
| <i>Kyrie Kyrie, Gott Vater in Ewigkeit, BWV 669</i>
Canto fermo in Soprano
à 2 Clav. et Ped. | <i>Creed</i> | <i>Wir glauben all an einen Gott, BWV 680</i>
in Organo pleno con Pedale |
| <i>Christe, aller Welt Trost, BWV 670</i>
Canto fermo in Tenore
à 2 Clav. et Pedal | <i>Lord's Prayer</i> | <i>Vater unser im Himmelreich, BWV 682</i>
à 2 Clav. et Pedal e Canto fermo in Canone |
| <i>Kyrie, Gott heiliger Geist, BWV 671</i>
à 5 Canto fermo in Basso
Cum Organo pleno | <i>Baptism</i> | <i>Christ, unser Herr, zum Jordan kam, BWV 684</i>
à 2 Clav. e Canto fermo in Pedale |
| <i>Gloria Allein Gott in der Höh sei Ehr, BWV 675</i>
à 3 Canto fermo in Alto | <i>Confession of Sins
and Absolution</i> | <i>Aus tiefer Not schrei ich zu dir, BWV 686</i>
à 6 in Organo pleno con Pedale doppio |
| <i>Allein Gott in der Höh sei Ehr, BWV 676</i>
à 2 Clav. et Pedal | <i>Holy Communion</i> | <i>Jesus Christus, unser Heiland, der von uns
den Zorn Gottes wandt, BWV 688</i>
à 2 Clav. e Canto fermo in Pedale |
| <i>Fughetta super Allein Gott in der Höh sei Ehr,
BWV 677</i>
manualiter | <i>Fuga à 5 con pedale pro Organo pleno, BWV 552, 2</i> | |

* Choral settings by Gerhard Krapf