

The Department of Music
of
The University of Alberta
presents

THE ST. CECILIA ORCHESTRA
Claude Kenneson, Conductor

Guest Soloists:

MARGARET BUNKALL, horn
ROBERT CASGRAIN, piano

Sunday, March 23, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

- Intermezzo from the opera "Háry János". Zoltán Kodály
(1882-1967)*
- Concerto in E-flat Major, K. 495. Wolfgang Amadeus Mozart
(For Horn and Orchestra) (1756-1791)*
Allegro moderato
Romanza--Andante
Rondo--Allegro vivace
Margaret Bunkall, horn
- Ballade, Op. 19 Gabriel Fauré
(For Piano and Orchestra) (1845-1924)*
Robert Casgrain, piano

INTERMISSION

- Les Préludes (Symphonic Poem No. 3) Franz Liszt
(1811-1886)*

THE ST. CECILIA ORCHESTRA
Claude Kenneson, Conductor

Violin I:

Dolya Konoval*, Concertmaster
Barbara Shipman
Neil Miskey*
Cherie Larson
Murray Vaasjo
Mark Ellestad

Violin II:

Cathie Hudson, principal
Monica Oelke
Amelia Kaminski
David Bacon
Lisa Korinek
Rod Olstad

Viola:

Andrew Bacon, principal
Wendy Halferdahl
Brian Bacon
Sabina Qureshi

Violoncello:

Paul Horne*, principal
Barbara Morris
Rebecca Denson
Janet Dougan
Anne Robertson
Frances Jellard
Patricia Morris
Susan Spencer

Double Bass:

Richard King*, principal
Martin Arnold
Diana Brulhart
Catherine Garneau

Flute:

Maureen Crotty
William Damur

Piccolo:

Leslie Segall

Oboe:

Delane Peters
Marla McCready

Clarinet:

Nancy Townend
Don Ross

Bass Clarinet:

Robert Howey

Bassoon:

Douglas Jahns
John Feldberg

Horn:

Margaret Bunkall
Kevin Robertson
Ken Howe
Elaine Stepa

Trumpet:

Dawn Hage
Mitchell Howard
Linda Keast

Trombone:

Ivan Mast
John Jowett
Craig Hoskins

Tuba:

David Wiley

Timpani:

Brian Thurgood

Percussion:

Peter Gillespies
Jay Walbaum
Mark Arnison

Orchestral Assistant:

Paul Horne

*Scholarship Recipient (1979-80) Siemens String Development Trust Fund

This concert concludes the 1979-80 Season of the St. Cecilia Orchestra conducted by Claude Kenneson. Since 1965 Professor Kenneson has frequently conducted performances of University of Alberta orchestras and since their inception has taught the orchestral conducting classes for the Department of Music. As conductor, composer and orchestrator, he has had an extensive professional career in association with the Alberta Ballet Company, the Banff Festival Ballet and Western Theatre Ballet (London). For a number of years he was the Musical Director of the Royal Winnipeg Ballet and appeared as conductor in dance centres such as Montreal, Toronto, Boston and New York.