

The Department of Music
of
The University of Alberta

presents the

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE
Fordyce Pier, Director

Monday, March 15, 1982
8:00 p.m.

Convocation Hall, Old Arts Building

PROGRAM

- | | |
|---|----------------------------------|
| Hildigungsmarsch (1864) | Richard Wagner
(1813-1883) |
| Fanfare After Seventeenth Century Dances (1965) | Donal Michalsky
(b. 1928) |
| I Paul Peurl - "Neue Padouan, Intrada, Dantz
Und Galliarda" (1611) | |
| II Johann Hermann Schein - "Banchetto Musicale" (1617) | |
| III Isaak Posch - "Musikalische Ehrnfreudt" (1618) | |
| Second Suite For Band (1978) | Alfred Reed
(b. 1921) |
| I Son Montuno | |
| II Tango ("Sargasso Serenade") | |
| III Guaracha | |
| IV Paso Doble ("A La Corrida") | |
| Intermission | |
| Canzon XIV (1615) | Giovanni Gabrieli
(1553-1612) |
| Symphonies of Wind Instruments (1920, revised 1947) | Igor Stravinsky
(1882-1971) |
| Symphony For Band (1952) | Morton Gould
(b. 1913) |
| I Epitaphs | |
| II Marches | |

M E M B E R S

Piccolo

Tami Cooper

Flute

Marg Daly

Melanie Galloway

Oboe

Marla McCreedy

Rosemary Speakman

Bev Beecroft

Bassoon

John Feldberg

Allan Chykerda

Clarinet

Dave Quinn

John Newman

Rick Harris (alto)

Kim Sailer (E-flat)

Lorene Kozeluk

Roger Brecka

Bass Clarinet

Robert Howey

Alto Sax

Chris Helman

Bohdan Hilash

Tenor Sax

Trevor Hooper

Baritone Sax

Kim Gregory

Cornets

Ross Hill

Bruce Smith

Judy Wishloff

Dave Lymburner

Trumpets

Michael Snelgrove

Norma Bailey

Horns

Kenneth Howe

Cheryl Butson

William Rasmussen

Margaret Rasmussen

Trombone

James Pfeiffer

Chris Carlson

Ormand Jones

Baritone

Craig Hoskins

Tuba

David Wiley

Michael Malone

Percussion

Peter Gillespie

Doug Blackley

Mark Arnison

Ken Marsh

Jay Walbaum

Bruce Hoag