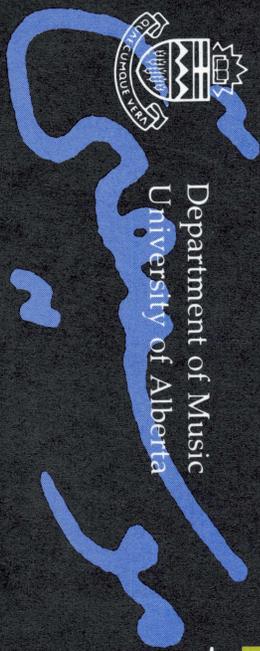




Department of Music
University of Alberta



WORLD MUSIC

WORLD MUSIC CONCERT

Indian Music and the Eloquence of a New Generation

Sunday, January 30, 1994 at 8:00 pm

Convocation Hall, Arts Building

University of Alberta



An evening of music and conversation with Shujaat Husain and Mohammad Akran Khan.

Shujaat Husain, sitar

Shujaat Husain is the seventh in an unbroken line of musicians in a family that has produced a galaxy of musical geniuses: his father and teacher, Ustad Vilayat Khan; his grandfathers, Inayat Khan; and his great grandfather, Imdad Khan. Shujaat continues to explore the "Gayaki Ang," (the vocal style of playing) which his father pioneered. He illustrates this vocal style by singing some passages, in the manner of his father. Growing up in a family where music is a way of life, it was natural for Shujaat to imbibe the intricate sitar technique: at the age of three he was already practising on a small sitar specially made for him, and by the age of six, he was performing as a child prodigy. It is to his credit that Shujaat also picked up a fine sense of aesthetics, which is uniquely his own. Shujaat's music is marked by a lyrical musicality.

Since 1974, Shujaat has been touring all over the world, giving concerts, lecture demonstrations, and master classes. He has performed in nearly all the countries of western and eastern Europe, Scandinavia, America and East Asia. In addition, he has performed in Siberia, China, Mongolia, and the Seychelles. Seattle audiences will remember his performance at the Ragamala Festival in May, 1990. Discerning audiences in India hail him as one of the foremost musical ambassadors of his generation. A Calcutta newspaper commented on a performance given when he was ten: "shujaat played with the supreme confidence expected of a musician by birth." Shujaat continues to draw praise from the world's press. A recent review from the San Francisco Chronicle sums it up: "His lyrical eloquence was like someone humming phrases, it was magical." Shujaat's music can be heard on cassettes/compact disc bearing the HMV; India Archives; and India Today labels.

Mohammad Akram Khan, tabla

Much acclaimed and travelled, young Akram is being hailed as one of the leading table players of the present day, and is the most frequent accompanist to the living legend of sitar, Ustad Vilayat Khan. Akram belongs to the Ajrara *Gharana* (*gharana* means family or style of playing), which is one of the leading schools of tabla on the Indian sub-continent. Akram received his initial training from the late Ustad Niyazu Khan of Meerut city, and his grandfather, Ustad Mohammad Shafi Khan, considered a giant in the realm of tabla. He continues his training with his father Ustad Hashmat Ali Khan.

Having performed at music conferences from a very young age, Akram is accustomed to critical acclaim. But his most prized comments have come from audiences in the cities of Lucknow and Benares, the homes of two rival table traditions. Here, audiences put aside their *gharana* loyalties and went all out to praise Akram. Since 1987 when he accompanied Ustad Vilayat Khan on a tour of Japan, Akram has toured many times with the maestro. In 1992, he accompanied him on a tour of the United States, performing at Kennedy Center and the Lincoln Center. Akram has accompanied most of the leading instrumental musicians in India, and has been recorded on disc/compact disc/cassette with Ustad Vilayat Khan; Pandit Bhajan Sopori, santoor; and Buddhaditya Mukherjee, sitar.

The Department of Music would like to thank the Shastri Indo-Canadian Institute for their generous support of tonight's concert, the inaugural concert of International Week '94.



Upcoming Events

- Wednesday, at 12:10 pm
February 2, 1993
Convocation Hall
Noon-Hour Organ Recital featuring performers from the class of Dr Marnie Giesbrecht. Program includes Bach's *Passacaglia & Fugue in C Minor* and Kloppers' *Triptych: Carolingian Temperaments* for Saxophone and Organ. Free admission
- Wednesday, at 8 pm
February 2, 1993
Convocation Hall
E T A Hoffman's *Kreisleriana* brings together Drama, Music, and the Alberta Registered Music Teachers Association.
Admission: \$7/adult, \$5/student/senior
- Friday, at 8 pm
February 4, 1994
Convocation Hall
Master of Music Recital: Charles Stolte, saxophone. Program includes works by Gottkovsky, Mihalovici, Gougeon and the première of 2 movements of a new work for saxophone and organ by Edmonton composer Jacobus Kloppers. Free admission
- Sunday, at 8 pm
February 6, 1994
Convocation Hall
Kilburn Encounters IV featuring Norman Nelson, violin, with Helmut Brauss and Janet Scott-Hoyt, piano; Dianne New, violin; Jonathan Craig, viola; Tanya Prochazka, violoncello; and William Street, saxophone, playing the music of Busch, Walton and Brahms. Admission: \$7/adult, \$5/student/senior
- Tuesday, at 8 pm
February 8, 1994
Convocation Hall
Faculty Recital: James Montgomery, trombone, with Carol Wilson-Scott, piano, and Fordyce Pier, trumpet. Program includes works by Raum, Marcello, David, Persichetti, Larsson, and Blacher. Admission: \$7/adult, \$5/student/senior
- Friday, at 8 pm
February 11, 1994
Convocation Hall
Visiting Artists Recital with Elizabeth Dubberly, soprano, and Stephen Dubberly, piano. Program will include works by Purcell, Wagner, Debussy, Ives, Bolcom, Musto, Gordon, Dubberly, Thomson, Hall and Hoiby.
Admission: \$7/adult, \$5/student/senior
- Friday, at 1 pm
February 11, 1994
Convocation Hall
Chamber Music Masterclass with Elizabeth Dubberly, soprano, and Stephen Dubberly, piano. A Visiting Artist Series.
Free admission
- Wednesday, at 12:10 pm
February 16, 1993
Convocation Hall
Noon-Hour Organ Recital with visiting artist Stephan Bleicher, Director, South German Organ Academy. Program will include repertoire and improvisation. Free admission
- Thursday, at 8 pm
February 17, 1994
Convocation Hall
Master of Music Recital: Michael Coderre, baritone. Program will include works by Krapf, Milhaud, Brandmuller, Coderre, McCune, Poulenc, and Bernstein. Free admission
- Sunday, at 3 pm
February 20, 1994
Convocation Hall
A Benefit Faculty Recital: Marek Jablonski, piano. Program will include works by Bach, Beethoven and Chopin.
Admission: \$10/adult, \$5/student/senior
- Saturday, at 7 pm
February 26, 1994
Convocation Hall
Northern Alberta Band Concert. Program includes Reed's *A Festival Prelude*, Tschesnekoff's *Salvation is Created*, Vaughan-Williams' *Sea Songs*, Alford's *Colonel Bogey*, and Tucci's *La Bamba de Vera Cruz*. Free admission

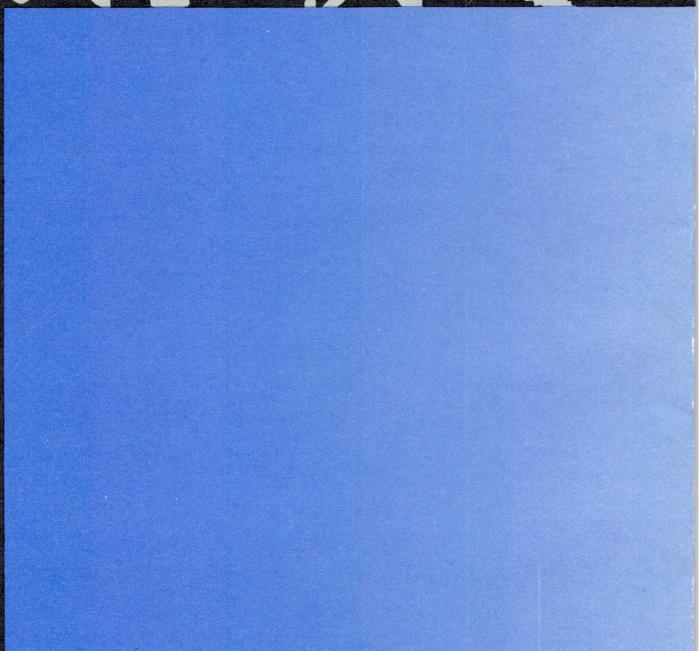
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