

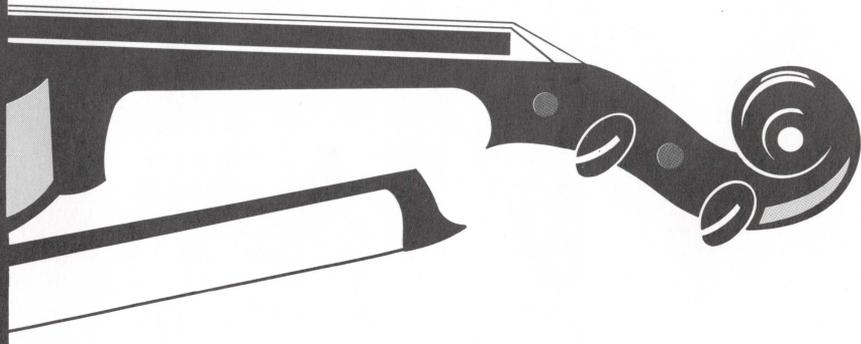


Department of Music
University of Alberta

Academy Strings

Norman Nelson, Conductor

Sunday, March 3, 1991 at 8 pm
Convocation Hall, Arts Building



Programme:

**Concerto in E minor "Il Favorito" for
Violin, Strings and Cembalo (1729)**
(Ryom Catalogue No. 277)

Antonio Vivaldi
(1678-1741)

Allegro
Andante
Allegro

Solo Violin: Heather Neufeld-Bergen

**Concerto for Clarinet and
Orchestra, K. 622 (1791)**

Wolfgang A Mozart
(1756-1791)

Allegro
Adagio
Rondo - Allegro

Solo Clarinet: Dennis Prime

Intermission

**Serenade for Tenor Solo, Horn
and Strings, op. 31 (1943)**

Benjamin Britten
(1913-1976)

Prologue
Pastoral
Nocturne
Elegy
Dirge
Hymn
Sonnet
Epilogue

Solo Tenor: Lary Benson
Solo Horn: Kay McCallister

Serenade op. 31 texts

Pastoral / Cotton

The day's grown old; the fainting sun
Has but a little way to run,
And yet his steeds, with all his skill,
Scarce lug the chariot down the hill.

The shadows now so long do grow,
That brambles like tall cedars show;
Mole hills seem mountains, and the ant
Appears a monstrous elephant.

A very little, little flock
Shades thrice the ground that it would stock;
Whilst the small stripling following them
Appears a mighty Polypheme.

And now on benches all are sat,
In the cool air to sit and chat,
Till Phoebus, dipping in the West,
Shall lead the world the way to rest.

Nocturne / Tennyson

The splendour falls on castle walls
And snowy summits old in story:
The long night shakes across the lakes,
And the wild cataract leaps in glory:
Blow, bugle, blow, set the wild echoes flying,
Bugle, blow; answer, echoes, answer, dying.

O hark, O hear, how thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elfland faintly blowing!

Blow, let us hear the purple glens replying:
Bugle, blow; answer, echoes, answer, dying.

O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul
And grow for ever and for ever.

Blow, bugle, blow, set the wild echoes flying;
And answer, echoes, answer, dying.

Texts continued

Elegy / Blake

O Rose, thou art sick;
The invisible worm
That flies in the night,
In the howling storm,
Has found out thy bed of crimson joy;
And his dark, secret love
Does thy life destroy.

Dirge / (Anon. 15th cent.)

This ae nighte, this ae nighte,
Every nighte and alle,
Fire and fleet and candle-lighte,
And Christe receive thy saule.

When thou from hence away art past,
Every nighte and alle,
To Whinnymuir thou com'st at last;
And Christe receive thy saule.

If ever thou gav'st hos'n and shoen,
Every nighte and alle,
Sit thee down and put them on;
And Christe receive thy saule.

If hos'n and shoen thou ne'er gav'st nane,
Every nighte and alle,
The whinnes sall prick thee to the bare bane;
And Christe receive thy saule.

From Whinnymuir when thou may'st pass,
Every nighte and alle,
To Brig o'Dread thou com'st at last;
And Christe receive thy saule.

From Brig o'Dred when thou may'st pass,
Every nighte and alle,
To Purgatory fire thou com'st at last:
And Christe receive thy saule.

Members 1990/91

Norman Nelson, Director

Violin I

Heather Neufeld-Bergen:

Concert Master

Jennifer Bustin:

Asst. Concert Master

Colin Berg

Kim Bertsch

Eva Butler

Jim Cockell

Barbara Ruff

Adrian Dyck

Violin II

Marie Gale: *Principal*

Sue Innes: *Asst. Principal*

Betty Chen

Ed Gallagher

Laura Grantham

Cherry Kawamoto

Natalie Ozipko

Jason Rohrick

Viola

Moni Mathew: *Principal*

Marnie Ozipko: *Asst. Principal*

Rebecca Chu

Marion Moody

Cello

David Moody: *Principal*

Adele Bosse: *Asst. Principal*

Tim Ashworth

Christine Hanson

Jose Quintanilla

Paul Radosh

Lisa Wagner

Yene Yoo

Bass

Pat Laska: *Principal*

Rob Vandervelde: *Asst. Principal*

Robin Rutledge

Harpsichord

Judith Lowrey

Mozart Concerto:

Heather McIlroy: *Flute I*

Karen Theuser: *Flute II*

Ivan Wong: *Bassoon I*

Susan Hayman: *Bassoon II*

Craig Scott: *Horn I*

Jon Ward: *Horn II*





Upcoming Events:

- Wednesday, 8 pm** **WIND & PERCUSSION CHAMBER MUSIC**
March 6, 1991 **CONCERT** Music for large & small student groups.
Convocation Hall Music by Mozart, Tcherenpin & others. Free admission.
- Friday, 8 pm** **FACULTY RECITAL: Alan Ord, bass with**
March 8, 1991 **Grant Hurst, pianist.** Program will include songs
Convocation Hall and arias by various composers. Free admission.
- Saturday, 7:30 pm** **WORLD MUSIC CONCERT: GS Sachdev, flute,**
March 9, 1991 **Swapan Chaudhri, tabla.** Tickets: \$6/non-members,
Convocation Hall \$5/RagaMala members/students/seniors.
- Sunday, 2 pm** **CONCERT: Symphonic Wind Ensembles from**
March 10, 1991 **Mount Royal College, Alberta College and the**
Convocation Hall **University of Alberta.** Free admission.
- Wednesday, 12 pm** **VISITING ARTIST RECITAL & PIANO**
March 20, 1991 **MASTERCLASS: Vladimir Levto, pianist.** The
Convocation Hall masterclass will follow at 3:00 pm. Free admission.
- Friday, 8 pm** **MASTERS STUDENT RECITAL: Carol Dyck,**
March 22, 1991 **soprano with L Dueck, H Hanke, G Archibald,**
Convocation Hall **A Dyck, N Nelson & T Ashworth.** Free admission
- Tuesday, 8 pm** **FACULTY RECITAL: Stéphane Lemelin, pianist.**
March 26, 1991 Program will include works by Schubert and
Convocation Hall Schumann. Free admission.
- Wednesday, 8 pm** **OPERA WORKSHOP PERFORMANCE, Alan**
March 27, 1991 **Ord, director.** Performing excerpts of operas by
Convocation Hall Mozart, Puccini, Verdi & others. Free admission.
- Wednesday, 8 pm** **SYMPHONIC WIND ENSEMBLE CONCERT,**
April 3, 1991 **Fordyce Pier, director.** Special Guests: Ross Sheppard
Convocation Hall Comp. H. S. Senior Concert Band & Wind Ensemble,
M Smith & S Rogal, conductors. Tickets: \$5 & \$3.

For more information call the Department of Music 492-3263.