



The University of Alberta and
The Department of Music

presents

THE NICHOLAS ARTHUR KILBURN MEMORIAL CONCERT 1987

FRANCO GULLI, Violinist

and

ENRICA CAVALLO, Pianist

Friday, November 6th, 1987 at 8:00 p.m.

Convocation Hall, Old Arts Building
University of Alberta

Nicholas Arthur Kilburn Memorial Concert Series

This series of annual concerts was organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors by his sons the late Nicholas Weldon and Peter (B.A., University of Alberta, 1929).

PROGRAMME

Sonata in G major,
for Violin and Piano, K. 301

W. A. Mozart
(1756-1791)

Allegro con spirito
Allegro

Sonata in D minor,
for Violin and Piano, Op. 108

Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto con sentimento
Presto agitato

INTERMISSION

Sonata in B minor (1917)

Ottorino Respighi
(1879-1936)

Moderato
Andante espressivo
Passacaglia (Allegro moderato ma energico)

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All are welcome to attend a Master Class with
Franco Gulli on Saturday, November 7th at 2:00 p.m.

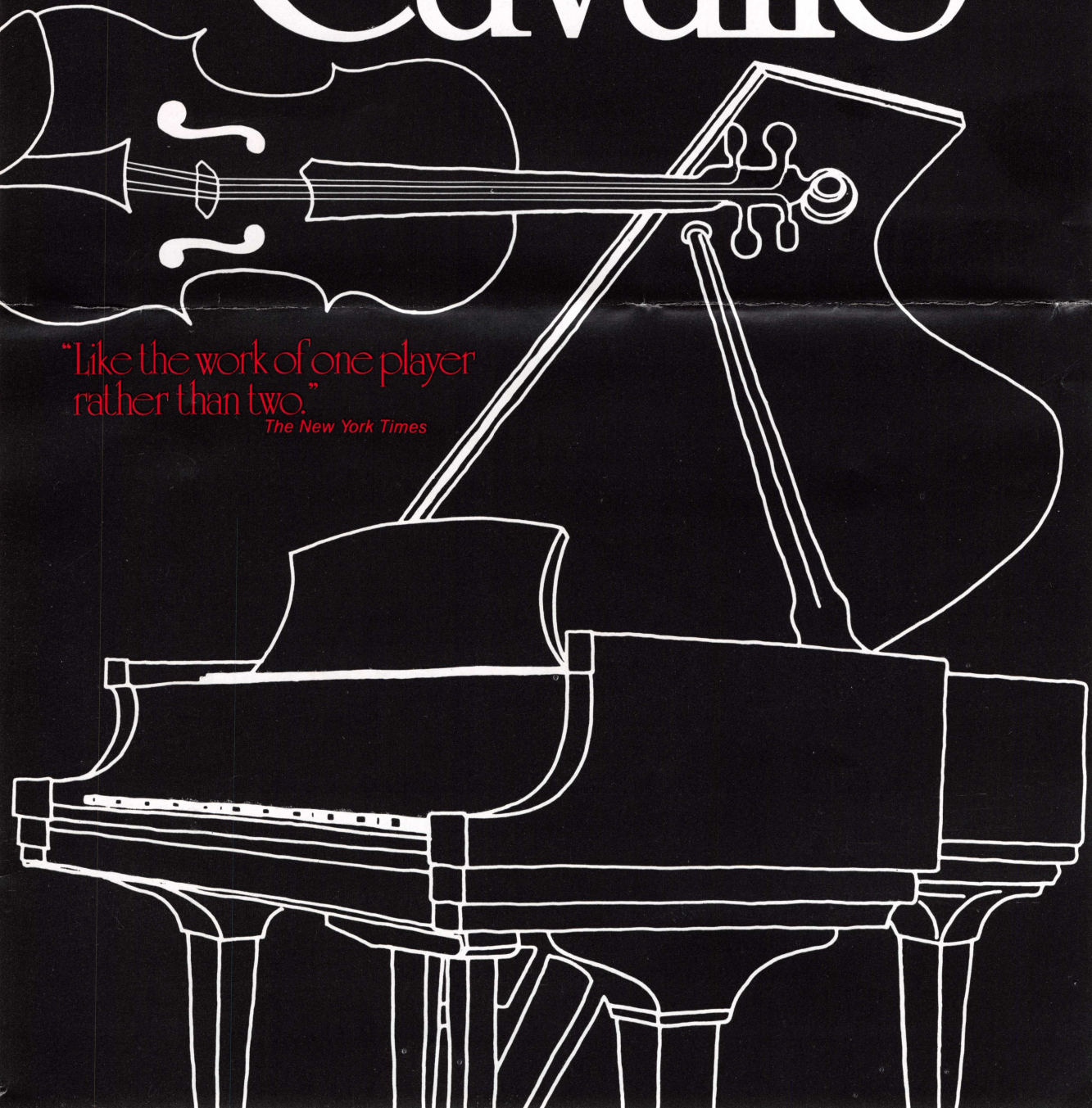
Convocation Hall, Old Arts Building

Free Admission

Columbia Artists presents


Gulli & Cavallaro

Violin & Piano



"Like the work of one player
rather than two."

The New York Times



"Franco Gulli and Enrica Cavallo are two excellent instrumentalists, masters of solid technique and irreproachable musicality." (Buenos Aires Clarin) Individually these distinguished musicians are renowned for their performances with the world's greatest orchestras and at the most prestigious festivals and concert halls. Their joint career is marked by countless triumphs on six continents. From La Scala to the Teatro Colón to the Metropolitan Museum and the Library of Congress, their brilliant performances have won standing ovations and enthusiastic praise from the international press.

"Gulli and Cavallo played the entire recital with that rare kind of compatibility and agreement on interpretative details that can only come from years of making music together." The New York Times

"They displayed fire and passion... Gulli launches broad Strauss phrases like a great lieder singer, while Cavallo commands a fine, flowing sound and great bravura style." The Washington Post

"Extraordinarily beautiful." La Presse, Montreal

"Miss Cavallo found some beautiful inner melodies among the piano figurations. Gulli's tone is clear and bell-like, his manner dignified and understated." Cincinnati Enquirer

"Gulli and Cavallo's excellent performances aurally defined the true meaning of duo performance... Magnificent." Toronto Star

Gulli & Cavallo

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FRIDAY, NOVEMBER 6th, 1987 AT 8:00 P.M.

Convocation Hall, Old Arts Building, University of Alberta

For tickets or additional information contact:
The Department of Music, 3-82 Fine Arts Bldg. 432-3263