

**music**  
at convocation  
hall

**Stéphane Lemelin, piano**  
**Martin Riseley, violin**  
**Tanya Prochazka, cello**

**Friday, January 29, 1999**

**7:15 pm** *Pre Concert Introduction*

by Joseph Fridman  
Arts 141

**8:00 pm** *Concert*

**Convocation Hall, Arts Building**  
**University of Alberta**



## Program

Trio for Piano, Violin,  
and Cello, Opus 100, D 929 (1827) Franz Schubert  
(1897-1828)  
Allegro  
Andante con moto  
Scherzando (Allegro moderato)  
Allegro moderato

## Intermission

Trio for Piano, Violin  
and Cello, Opus 50 Peter Ilyich Tchaikovsky  
(1840-1893)  
1. Pezzo elegiaco  
Moderato assai, Allegro giusto, Adagio con duolo e ben  
sostenuto, Animato  
2. A. Tema con Variazioni  
B. Variazione Finale e Coda  
Allegro risoluto e con fuoco



CBC Radio Two is proud to be University of Alberta's broadcast partner for this event.

CBC is recording tonight's concert to share it with listener's coast-to-coast on "In Performance" with host Eric Friesen. You can hear "In Performance" every weekday night at 8:00 pm on CBC Radio Two, 90.9 FM in Edmonton. Tell your friends!

Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted with his collaboration with cellist Tanya Prochazka. Mr Lemelin's latest release is a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

**Martin Riseley** was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award for Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff,

Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and was admitted into the Doctoral Program, as the only violinist in class.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and television recordings. Performing also in Australia, Great Britain and Canada, he recently appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen, where he has been a fellowship student in 1990.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93.

In 1988 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

She gathered a number of prizes at prestigious competitions at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout

Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

# The Classics



## Classic Examples

Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

## Saturday & Sunday Breakfast

Sat from 6 till 9 AM and Sun from 7 till 9 AM

## Crescendo

Wed from 8 till 10 PM

## Bel Canto

Sun from 8 till 10 PM

## Music for a Sunday Night

Sun from 10:30 PM till 1 AM

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"Music is well said to be  
the speech of angels."  
Thomas Carlyle (1795-1881)

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## Upcoming Events:

**Saturday, January 30 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

Visiting Artist Recital: **Robert Spring, clarinet**, with **Roger Admiral, piano**, **Trevor Brandenburg, percussion**, and **Allison Storochuk, clarinet**. Program will include works by Poulenc, Bazzini, Louie, Monti, Wieniawski, and Ponchielli.

**Monday, February 1 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music

**Fri. & Sat., Feb. 5 & 6 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**The Magic of Mozart.** Highlights of *The Magic Flute* by Wolfgang Amadeus Mozart. Alan Ord, director.

**Saturday, Feb. 6 at 2:00 pm**  
Rehearsal Hall  
Winspear Centre for Music  
Participant: \$40, Auditors: \$10

Flute masterclass with Robert Aitken.

**Sunday, February 7 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**TriBACH Concert.** Robert Aitken, flute and Janet Scott Hoyt, piano. Program will include works by Aitken, Fenou, Prokofieff and Schubert.

**Wednesday, February 10 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission at the door: \$20 or donations

Benefit Recital featuring cellists from the **Department of Music and guests**, to fund Janos Starker masterclasses on March 22 and 23. Program to be announced.

**Thursday, February 11 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

Doctor of Music Recital: **Iwona Kaminska, piano**. Program will include works by Scarlatti, Prokofiev and Chopin.

**Friday, February 12 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

Master of Music Recital: **Chris Bowlby, piano**. Program will include works Beethoven, Prokofiev and Schumann.

**Sunday, February 21 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

Faculty Recital: **Allison Storochuk, clarinet**, with **Greg Caisley, piano**, and **Ronda Metszies, cello**. Program to be announced.

**Monday, February 22 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

Noon-hour **Organ Recital**. The recital presents a variety of organ repertoire performed by students from the Department of Music.

**Upcoming Events (continued):**

**Friday, February 26 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Music at Convocation Hall Series.** An Evening of Music by Frédéric Chopin featuring pianist **Marek Jablonski.**

**Saturday, February 27 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Guest Artist Recital: Alma Coefman, flute, with William Street, saxophone, and Roger Admiral, piano.** Program will include works by Roussel, Fujita, Schumann, Milhaud, Morel, Doppler, Bolling, Chopin, Rouse, Lauba, Rolin., and Piazzolla.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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