## JAZZ BAND

Salute to the Bands

Grant MacEwan College and University of Alberta Jazz Bands Raymond Baril, Tom Dust, and Ken Klause, Directors

Monday, March 3, 2003 at 8:00 pm





University of Alberta Department of Music

1401	Program	
J.	Overture - Salute To The Bands	Arr. Walt Stuart
2.	Glenn Miller and His Orchestra Pennslyvania 6-5000 (1940) Transcribed by Jeff Hest	Jerry Gray
3.	Little Brown Jug (1939)	Joseph E. Winner Arr. Bill Finegan
4.	Benny Goodman and His Orchestra And The Angels Sing (1939) Transcribed by Dave Wolpe Vocalist: Mar	Ziggy Elman & Johnny Mercer
5.	Let's Dance (1934)	Gregory Stone & Josef Bonime Arr. John Cacavas
6. 7.	Artie Shaw and His Orchestra Little Jazz (1945) Begin The Beguine (1938)	Buster Harding & Roy Eldridge Cole Porter Arr. Artie Shaw & Jerry Gray
8.	Les Brown and His Band of Renown Leap Frog (1941) Sentimental Journey (1944) Transcribed by Fred Wayne Vocalist: Do	Joe Garland Les Brown, Ben Homer & Bud Green
10.	Tommy Dorsey and His Orchestra Lonesome Road (1939)	Nat Shilkret Arr. Bill Finegan
ıs.	Earl Hines and His Orchestra Rosetta (1933)	Earl Hines & Henri Woode Arr. Bernard Ebbinghouse
12.	Count Basie and His Orchestra Alright, Okay, You Win (1955)	Sid Wyche & Mayme Watts Arr. Sammy Nestico
Vocalist: Joe Williams		

Intermission - 15 minutes

13 Encore

Harry James, Benny Goodman & Overture - Two O'Clock Jump Count Basie Arr. Will Hudson Harry James and His Music Makers It's Been A Long Long Time (1945) Jule Styne & Sammy Cahn Transcribed by Fred Stride Vocalist: Kitty Kallen Clyde McCoy and His Orchestra Clarence Williams Sugar Blues (1936) Arr. Glenn Osser **Duke Ellington and His Famous Orchestra** Never No Lament [Don't Get Around Much Anymore] (1940) Duke Ellington Transcribed by David Berger 5, It Don't Mean A Thing [If it Ain't Got That Swing] (1932) Duke Ellington & Irving Mills Transcribed by David Berger Vocalist: Ivy Anderson **Duke Ellington** 6. Blue Cellophane (1945) Transcribed by David Berger Stan Kenton and His Orchestra Stan Kenton Artistry in Rhythm (1943) 7. Arr. Marke Winsten Stan Kenton 80 Concerto To End All Concertos (1946) Chick Webb and His Orchestra 9. A-Tisket, A-Tasket (1938) Ella Fitzgerald & Van Alexander Transcribed by Tom Dust Vocalist: Ella Fitzgerald Woody Herman and His Herd Jimmy Guiffre 10. Four Brothers (1947) **Bobby Sherwood and His Orchestra** 11. The Elks' Parade (1942) **Bobby Sherwood** Arr. Will Hudson Finale - Benny Goodman and His Orchestra Louis Prima (2. Sing Sing Sing (1937) Arr. Jeff Hest

## Grant MacEwan College and University of Alberta Jazz Bands, 2002-2003 Ray Baril, Tom Dust and Ken Klause, Directors

Jazz Band I

Alto Saxophone Josh Capri GMC Cayley Burgess GMC

**Tenor Sax** Laura Craig GMC Jason Banack UofA

Baritone Saxophone Jessica Dyck UofA

Trumpet
Jeremy Maitland UofA
Ryan Frizzell UofA
Heidi Schwonik UofA
Ashley Clelland GMC
Ben Comer UofA

Trombone Alden Lowrey UofA Marty Majorowicz UofA Joanna Henshaw UofA

Bass Trombone Ted Huck UofA

Piano
Paul Richey GMC

Guitar Jon Lovell GMC

Bass Geof Davison GMC

**Drums**Christopher Walton GMC

Vocal Louise Dawson UofA Jazz Band II

Alto Saxophone Dan Davis UofA Kyle Swenson UofA

**Tenor Saxophone** Marshall Tindall UofA Vanessa Wilson UofA

Baritone Saxophone Bernie Primbs GMC

Trumpet
Caleb Nelson UofA
Elysia Hunt GMC
Janita Burgess UofA
Heather Stuart GMC
Ian Trace UofA

**Trombone**John Fielding UofA
Ben Tupling UofA
Christopher Drobot UofA

Bass Trombone Nathan Taylor UofA

Piano Dan Bauman GMC

Guitar Catherine Hiltz GMC

Bass Aleks Argals UofA

**Drums** Blair Fix GMC

Vocal Signy Arnason GMC

Narrators: Dr Fordyce Pier, Mr Bob Gilligan Guest trumpet soloist: Dr Fordyce Pier

Dancers: John Hoskin, Doug Hunter, Jane Lemm, Lynnda Sharp Thank you to: Russel Baker - recording, Beth Lim - program