

Visiting Artist:

Glen Montgomery, piano

featuring works by Bach, Barber,
Chopin and Schumann

**Tuesday, January 18, 1994
at 8:00 pm**

Convocation Hall, Arts Building
University of Alberta

Program



PROGRAM

Preludes and Fugues

Johann Sebastian Bach
(1685-1750)

- I. BK II No. 14 in F-Sharp Minor
- II. BK I No. 17 in A-Flat Major
- III. BK I No. 4 in C-Sharp Minor

Kreisleriana op. 16

Robert Schumann
(1810-1856)

- Äusserst bewegt
- Sehr innig und nicht zu rasch
- Sehr aufgeregt
- Sehr langsam
- Sehr lebhaft
- Seht langsam
- Sehr rasch
- Schnell und spielend

INTERMISSION

Impromptu op. 36 in F-Sharp Major

Frederic Chopin
(1810-1849)

Sonata op. 26

Samuel Barber
(b.1910)

- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Fuga: Allegro con spirito

Glen Montgomery, Canadian pianist, began his professional career at age sixteen in performances with the Edmonton and Winnipeg Symphony Orchestras. At eighteen, a top prize in the International Stepping Stone of the Canadian Music Competitions, a tour of Western Canada sponsored by the Registered Music Teachers, and CBC broadcasts established him as one of his country's outstanding talents.

Mr Montgomery's career has been a diverse and intense one. He has explored and developed his artistry collaborating with musicians, visual artists, dancers, writers, and actors. His six years studying and on faculty at the Banff Centre expanded numerous horizons for Mr Montgomery. Along with his work coaching and accompanying, he conducted, wrote essays, performed in multi-media events, was piano soloist for ballet productions, and also acted in productions with Michael Bawtree's Music Theatre program directed by Colin Bernhardt.

His love of chamber music initiated in his youth as a clarinetist with the North York Woodwind Quintet has led him to performances with artists such as violinist Jose Luis Garcia and Nina Beilina; cellists Denis Brott, Lynn Harrell, and Gary Hoffmann, violist Gerald Stanick; singers Allan Monk, Carol Neblett, and Frances Ginzer; saxophonist Paul Brodie; oboists John de Lancie and Stewart Grant; and flutist Andrea Griminelli, amongst many others.

Mr Montgomery's solo concerts have taken him from Russia to Australia, and Iceland to Japan; from New York to San Diego and throughout Canada. Orchestral engagements have included performances with the symphonies of Toronto, Vancouver, Calgary, Cincinnati and San Diego. He enjoys teaching a great deal and frequently gives masterclasses and adjudicates internationally.

Mr Montgomery is indebted to his piano teachers Pierette Lepage, Guido Agosti, Gyorgy Sebok, and especially John R du Val.

Glen Montgomery resides in southern Alberta with his wife Vicki and children Marcel and Erika. He is a professor at the University of Lethbridge.