

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

MARDENE FRANCIS, soprano

assisted by

MARINA STOLYAR, piano

Thursday, March 12, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Motetto a Canto "O qui coeli" Antonio Vivaldi
Eileen Armstrong, harpsichord (1678-1741)

Six Songs for Voice and Clarinet (1837) Louis Spohr
John Mahon, clarinet (1784-1859)

Oh, Never Sing To Me Again (1893) Sergei Rachmaninov
The Harvest of Sorrow (1893) (1873-1943)

The Little Island (1896)

So Many Hours, So Many Fancies (1893)

INTERMISSION

Siete Canciones Populares Espanoles (1914) Manuel de Falla
(1876-1946)

Glitter And Be Gay from "Candide" (1956) Leonard Bernstein
(b. 1918)

This recital is presented in partial fulfilment of the requirements for the
Master of Music degree for Miss Francis.