

Nicholas Arthur
KILBURN

MEMORIAL CONCERT SERIES

1 9 9 3

Presenting

Ofra Harnoy, cellist

Friday, October 29, 1993 at 8 pm

Convocation Hall, Arts Building

University of Alberta

Program

Cello Sonata No. 1 in E minor, Op. 38

Johannes Brahms
(1833-1897)

Cello Sonata in A minor, "arpeggione" D. 821

Franz Schubert
(1797-1828)

Intermission

Cello Sonata in C major, Op. 119

Sergey Prokofiev
(1891-1953)

Ms Harnoy will present a masterclass On Saturday, October 30 at 2:00 pm in Convocation Hall. Admission is free and all are welcome to attend.

Nicholas Arthur Kilburn Memorial Concert Series

This series of annual concerts was organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his sons the late Nicholas Weldon and Peter (BA, University of Alberta, 1929). Ms Harnoy's presence here tonight was made possible by the generosity of the Kilburn family.

1981: Jorge Boulet, pianist
1982: (Spring) York Winds
1982: (Fall) Vancouver Chamber Choir
1983: Shura Cherkassky, pianist
1984: Guy Fallot, cellist
1985: Elly Ameling, soprano
1986: Eugene Istomin, pianist

1987: Franco Gulli, violinist
1988: Maureen Forrester, contralto
1989: Marek Jablonski, pianist
1990: Joseph Swensen, violinist
1991: Kaaren Erickson, soprano
1992: Detlef Kraus, pianist

Ofra Harnoy

Described by The New York Times as "born to the instrument", Ofra Harnoy combines a breathtaking technique with fervent musical expression. Her concert performances in public and on television, as well as her recordings, have won her high critical acclaim and established her as one of the leading cellists of her generation.

Ms. Harnoy was the First Prize Winner of the Montreal Symphony and Canadian Music competitions. In 1982, she became the youngest artist ever to win the International Concert Artists Guild award resulting in her solo recital and orchestral debuts at Carnegie Hall. In 1983 she performed the world premiere of the Offenbach cello concerto with the Cincinnati Symphony under Erich Kunzel which subsequently was released on BMG Records. Since then Ms. Harnoy has appeared in concert with many leading orchestras world-wide, including the London Philharmonic Orchestra, the Philharmonia Orchestra, the Toronto, Montreal and Vancouver Symphony Orchestras, Tokyo and Japan Philharmonic Orchestras, Frankfurt, Amsterdam, Lisbon, Sydney and Melbourne Symphony Orchestras, English Chamber Orchestra, I Solisti Veneti, Buffalo Philharmonic, Baltimore Symphony, Rochester Philharmonic and the Los Angeles Chamber Orchestra. She has appeared with renowned conductors Jeffrey Tate, Charles Dutoit, Sir Charles Mackerras, Sergiu Comissiona, Christopher Hogwood, Sixten Ehrling, Mario Bernardi, Woldemar Nelsson, Naoto Ohtomo and Claudio Scimone, among others. Also acclaimed as an accomplished recitalist, she has appeared in recital in Germany, Italy, Brussels, England, Japan and Hong Kong. She has performed at the Carinthian Festival in Austria, the Istanbul International Festival, and most recently at the Waterloo Festival, where she played Bloch's Schelomo, with Gerard Schwarz conducting.

In 1991, at the invitation of HRH Prince of Wales, Prince Charles, Ms. Harnoy joined opera stars Placido Domingo and Jessye Norman in a major fund raising gala concert for the restoration of the Salisbury Cathedral in England. The 1992-93 season began for her in Krakow, Poland, in concert with the Krakow Chamber Orchestra. She presented a recital in Milan, Italy, before returning home for a performance of the Schumann Concerto with the Toronto Philharmonic Orchestra, and then toured England with the City of London Sinfonia, including a concert at London's famed Barbican Centre. Last spring Ms. Harnoy participated in the Budapest Spring Festival in Hungary, and joined the European Community Chamber Orchestra for the Prague Spring Festival in Czechoslovakia as well as concerts in Germany and England. In the United States, she appeared with the symphony orchestras of Greensboro, North Carolina, and Erie, Pennsylvania, as well as in recital in Buffalo, New York. During the summer of 1993 she toured Taiwan and returned to Japan for four weeks of concert appearances.

Ms. Harnoy has been featured frequently on nationally televised solo concerts and documentaries in Canada, England, France, Germany, Holland, Belgium, Japan, Australia, Italy and Switzerland. She has recorded many highly acclaimed solo albums of the RCA Red Seal (BMG), London Decca and Pro Arte labels. Several of her recordings have won prizes such as the 1988 "Grand Prix du Disque" and "JUNO" (Canada), and have been named as "Critics Choice - Best Records of the Year" by Gramophone in 1986, 1988 and 1990, High Fidelity in 1983, Ovation in 1986 and CD Review in 1990. Notable concerto recordings include the Sait-Saëns, Tchaikovsky, Boccherini, two cello concerti by Haydn, 19 concerti by Vivaldi (six of which are world premieres), Beethoven's Triple Concerto and world premieres of cello concerti by Myslivecek and Viotti. Ms. Harnoy's most recent releases include a recording of Tchaikovsky's Rocco Variations and an album of Bloch's Schelomo with the London Philharmonic Orchestra conducted by Sir Charles Mackerras, both on the BMG label, with whom she has recently entered into an exclusive recording contract.

Born in Israel in 1965, Ofra Harnoy studied with her father as well as with William Pleeth in London, Vladimir Orloff in Toronto, and in master classes with Mstislav Rostropovich, Pierre Fournier and Jacqueline du Pre.

Coming Events

Tuesday, at 8 pm
November 2, 1993
Convocation Hall

Faculty Recital: William Street, saxophone, with Roger Admiral, piano, and Geoffrey Whittal, percussion. Program will include works by Pascal, Defaye, and Chatman. Admission: \$7/adult, \$5/student/senior.

Saturday, at 8 pm
November 6, 1993
Westend Christian Reformed Church, 10015 - 149 Street

Academy Strings Concert, Norman Nelson, director. Program: *Wiren Serenade for String Orchestra, Op. 11; Arnold Organ Concerto, Op. 47, Gertrude Olford, organ soloist; Mahler Adagietto, from Symphony No. 5.* Sponsored by Musica Festiva. Admission: \$9/adult, \$6/student/senior, \$25/family.



Department of Music
University of Alberta
Edmonton, Canada

Nicholas Arthur
KILBURN

MEMORIAL CONCERT SERIES

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In Recital

**OFRA
HARNOY,**
Cellist

Friday, at 8:00 pm
October 29, 1993

Convocation Hall
Arts Building
University of Alberta

Admission: \$1.00

OFRA HARNOY

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For additional concert and ticket information, please contact:

The University of Alberta, Department of Music, 3-82 Fine Arts Building, 492-3263.

The Department of Music is privileged to welcome...

Derek Bampton

Accompanist for **Ofra Harnoy**, Kilburn Artist

Derek Bampton is noted for his beautiful singing tone and attention to the finest musical details. He studied in Vienna and Salzburg's famed Mozarteum Academy of Music. He was the first Canadian pianist to be invited to Mozart's own instrument in the composer's home of birth before a select audience. He has appeared both as soloist and accompanist in Austria, Portugal, Italy, China, India, Trinidad, Puerto Rico, England, Canada and the United States.

Mr. Bampton has played in some of the world's finest concert halls, including Salzburg's New Festival Hall, London's Wigmore Hall, New York's Kaufmann Hall at the 92nd Street Y, Toronto's Massey Hall, and Geneva's Conservatoire du Musique. He has appeared as soloist with Salzburg's Mozarteum Orchestra, the Vancouver Symphony, the CBC Montréal Symphony, the CBC Toronto Symphony, and has appeared frequently on CBC Radio and on CBC TV, as well as Radio Vienna, Radio Salzburg and Radio Portugal. Mr. Bampton has performed at many of Canada's finest summer festivals, was awarded a grant from the Canada Council and has played at Rideau Hall for the Governor General of Canada. Other artists with whom he has collaborated include: Maureen Forrester, Yo-Yo Ma, Jan Peerce and Jon Vickers.

Ofra Harnoy appears by arrangement with
Columbia Artists Management, Inc.

