Choral Concert Darkness and Light Friday, April 1, 2011 8 pm

> Master's Choral Conducting Recital Tammy-Jo Mortensen, Conductor

Featuring the
Choir of Robertson-Wesley,
the University of Alberta
Graduate Choir,
Chamber Orchestra
Soloists:
Claire Rolheiser, Soprano
Michael Kurschat, Baritone
Kimberley Taylor, Soprano

Robertson-Wesley United Church 10209-123 Street, Edmonton

Program

Kyrie (Mass for Four Voices)

William Byrd (1540-1643)

Requiem

Eleanor Daley (b. 1955)

Requiem aeternam I Out of the Deep

And God Shall Wipe Away All Tears

Claire Rolheiser, Soprano I; Caroline De Grave, Soprano II Patricia Paradis, Alto I; Julie Golosky, Alto II

In Remembrance Requiem aeternam II In Paradisum

> Claire Rolheiser, Soprano Michael Kurschat, Baritone The Choir of Robertson-Wesley and Friends

Intermission

Al lume de le stelle

Luca Marenzio

(1553-1599)

G. F. Handel

(1685-1759)

Laudate Pueri, HWV 237

Laudate pueri Dominum

Sit nomen Domini

A solis ortu

Gloria Patri

Kimberley Taylor, Soprano

Alison Norris, Soprano Abra Whitney, Contralto Sean McMann, Tenor Christa Eriksson, Oboe

Graduate Recital Chamber Orchestra

Texts and Translations

Kyrie

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Requiem aeternam I (Missa pro defunctis & Carolyn Smart)

Grant them rest eternal, Lord our God, we pray to Thee.

Out of the Deep (Psalm 130)

And God Shall Wipe Away All Tears (Revelation 21:3-4)

Light eternal shine upon them, Lord.

I am the resurrection and the life (Burial Service 1662 Book of Common Prayer)

In Remembrance (Anonymous)

Requiem aeternam II (Missa pro defunctis & Carolyn Smart)

In paradisum (Missa pro defunctis & Russian Benediction)

May the angels receive Thee in paradise.

At Thy coming may the martyrs receive Thee and bring Thee into the Holy city Jerusalem.

May the choir of angels receive Thee and with Lazarus, once a beggar,

may Thou have eternal rest.

Grant them eternal rest, Lord our God,

we pray to Thee, grant them everlasting rest.

Al lume de le stele (Torquato Tasso)

By the light of the stars, Thyrsis, under a laurel tree Lamented, crying, in those words: "O celestial little faces, you resemble the shining eyes Of the one I love and adore; serene and joyous lights, I feel your flame while you glitter."

In paradisum (Russian Benediction, Missa pro defunctis)

Laudate Pueri (Psalm 113)

Praise the Lord, you his servants; praise the name of the Lord.

Let the name of the Lord be praised, both now and forevermore.

From the rising to the setting of the sun, the name of the Lord is to be praised.

Glory to the Father and to the Son and to the Holy Spirit; as it was in the beginning, is now and ever shall be, world without end. Amen.

Die Nacht (Josef Karl Benedikt von Eichendorff)

How lovely it is here to dream away the night in the quiet woods,

When in the dark trees the old fairy-tales echo.

The mountains stand shimmering in the moonlight as if deep in thought,

and through the tangled undergrowth the stream rambles, lamenting.

For wearily upon the meadow, Beauty walks now to her rest,

And with cool shadows night covers up the dear one.

The stars rise and fall. When will you come, o morning breeze, to blow the shadows away from the dreaming child, once again?

There is an eerie lament in the quiet splendour of the wood;

the nightingales sing about her the entire night.

Prayer Before Sleep (Babylonian Talmud) Exalted art Thou, O my Lord Who art God and King of the World, Who weighs down my eyes With gentle bonds of sleep, And refreshes my tired spirit with slumber. May ever it be Thy will, Lord my God, and God of all my fathers, To lay me down in untroubled peace And raise me up in peace once more. Do not let dark imaginings disturb me With thoughts of sin and despair. O heal my fear and my suffering -May my bed be enclosed in Thy care. Give light unto my eves Lest the sleep of death o'ertake me. For 'tis Thou who breathes life Into man's slumb'ring soul. Exalted art Thou, O Lord, Who illuminates all the world With His Glory.

September

All the growing shadows have been woven into one, alone up in the skies a lonely star is shining so brilliant and clean. The clouds are dreaming heavily, the flowers' eyes are swimming in dew-tears, and the evening wind rustles mysteriously in the lime trees.

I Seraillets Have

The rose is sinking its head, heavy with dew and fragrance and the pines are waving so silent and faint in the sultry air. The brooks roll their heavy iron in complete tranquility, Minarets point at Heaven in the Turkish faith, and the halfmoon slowly drifts away over the evening-blue and kisses the herds of roses and lilies, all those little flowers in Seraglio's Garden.

Havde jeg, o havde jeg en Dattersøn, o ja!

If I had, oh if I had a little grandson! Yes! And a box filled with money, then I would have had a daughter, oh yes, and a home, and fields and meadows. Tra la la ...

If I had, oh if I had a little daughter, yes! And a home, and fields and meadows, then I would have also had a fiancée, oh yes! With boxes full of money. and I'd have a grandson.

Haec est dies (Psalm 118:24)
This is the day the Lord hath made,
We will all rejoice and be glad in it. Alleluia!

Thanks to:

My wonderful, supportive family!

Dr. Leonard Ratzlaff and Dr. Debra Cairns

Language Coaches, Pastor Carl-Gustav Christensen, Kirsten Venø,

Judith Richardson, and Kimberley Taylor

Rehearsal Pianist, Andrew Sims

University of Alberta Music Librarians, Laura Snyder & Carmen Loconte

Choral Librarians, Albert de Vos & Abra Whitney

My fantastic colleagues in the choral conducting program – Abra, Alison, Irene, Kimberley, Rob and Adam

The staff of Robertson-Wesley United Church

Stage Manager - Leonard Davidchuk

MC - John Kilduff

The Alberta Baroque Ensemble for the use of the portative organ & risers All the singers and players for giving your time and talent to this project!

Choir of Robertson-Wesley and Friends

SopranoAltoMelissa BarnesRosemarie Barnes

Caroline De Grave Lea Callebaut Sylvia Duffus Clara Dyck

Judy Hayman Heather Etsell

Jill Hoogewoonink * Julie Golosky

* Claire Rolheiser Patricia Paradis

Marg Thiessen Devika Short Kirstin Safinuk Maria Smyth

Laura Snyder

Tenor Bass

RJ Chambers * Adam Arnold * Casey Edmunds Alvin Cabote

Tim Nagurski Albert de Vos

Glen Warren Cameron Dyck
John Fleming

Michael Kurschat

* Tyler Kuhnert

Mike Wayman

The University of Alberta Graduate Recital Choir

Soprano Alto

Gianna Read Marianne Alacoque Kaylee Rudiger Irene Apanovitch

Alison Norris Lorna Arndt Kimberley Taylor Rosie Kilgannon

Amy Stewart Abra Whitney

Tenor Bass

Denis Arseneau Dushan Bednarsky Adam Ferland Harlan Bertolin

Sean McMann Rob Curtis

Andrew Sims Josh Ibach-MacKeen
Gloria Wan Matthew Knight

University of Alberta Chamber Orchestra

Marie Krejcar, Violin I

Darrell Soetaert, Viola I

Lisa Lin, Cello

Andrew Sims, Organ & Piano Christa Eriksson, Oboe I

Noëlle Byer, Oboe II

Die Nacht, Op. 56

Andrew Sims, Piano Marie Krejcar, Violin Darrell Soetaert, Viola Lisa Lin, Cello Josef Rheinberger (1839-1901)

Prayer Before Sleep (Talmud Suite)

Sid Robinovitch (b. 1942)

Tre körvisor

Wilhelm Stenhammar (1871-1927)

September
I Seraillets Have

Havde jeg, O havde jeg en Dattersøn, o ja!

Graduate Recital Choir

Haec est dies

Jacobus Gallus (Handl) (1550-1591)

Choir of Robertson-Wesley and Graduate Recital Choir

Reception to follow in the lower hall.

This recital is in partial fulfillment of the Master of Music in Choral Conducting for Tammy-Jo Mortensen.

Tammy-Jo Mortensen completed a Bachelor of Music degree at the University of Alberta and a Master of Music degree in pipe organ performance at McGill University. She has an extensive church music background as music director, organist and pianist, choir director, singer, handbell ringer and conductor, and has been the director of music at Robertson-Wesley since 2003. She has performed solo and chamber recitals in Canada and the US, and has been recorded by CBC radio and television. Currently, she is enrolled in the graduate choral conducting program at the University of Alberta. Tammy-Jo teaches privately and is the harpsichordist for the Alberta Baroque Ensemble.

Education is the movement from darkness to light. - Allan Bloom

I will love the light for it shows me the way.

Yet I will endure the darkness for it shows me the stars. - Og Mandino

The world is indeed full of peril and in it there are many dark places. But still there is much that is fair. And though in all lands, love is now mingled with grief, it still grows, perhaps, the greater. - J.R.R. Tolkien (The Lord of the Rings)

Who is more foolish, the child afraid of the dark or the man afraid of the light? - Maurice Freehill

People are like stained-glass windows. They sparkle and shine when the sun is out, but when the darkness sets in their true beauty is revealed only if there is light from within.

- Elisabeth Kübler-Ross

Dare to reach out your hand into the darkness, to pull another hand into the light. - Norman B. Rice

We all walk in the dark and each of us must learn to turn on his or her own light. - Earl Nightingale

Though my soul may set in darkness, it will rise in perfect light, I have loved the stars too fondly to be fearful of the night.

- Sarah Williams

A poet is a nightingale, who sits in darkness and sings to cheer its own solitude with sweet sounds. - Percy Bysshe Shelley

Help us to be ever faithful gardeners of the spirit, who know that without darkness nothing comes to birth, and without light nothing flowers.

- May Sarton

To send light into the darkness of men's hearts - such is the duty of the artist. - Robert Schumann

Walk while ye have the light, lest darkness come upon you.

- John Ruskin