



UNIVERSITY OF ALBERTA  
DEPARTMENT OF MUSIC  
[www.music.ualberta.ca](http://www.music.ualberta.ca)

# WORLD MUSIC SAMPLER

Saturday, November 26, 2011 at 8 pm

Indian Music Ensemble

West African Music Ensemble

Middle Eastern & North African Music Ensemble

Featuring guest artist Koo Nimo, guitar

Convocation Hall, Old Arts Building



## Programme

### West African Music Ensemble

Directed by Robert Kpogo

Featuring Ghanaian guitar master Koo Nimo

*Atsiagbekor/gbekor*

*Gahu/agahu*

*Gota*

Brief Intermission (10 minutes)

Music from the Divine

### Indian Music Ensemble

Directed by Sharmila Mathur

*A series of Devotional Songs*

*Ganesh Vandana*

*Ram Bhajan*

*Hari Bhajan*

*Tabla and Sitar Recital*

*Raag Bhupali*

*Tintal*

Performed by the Sitar and Tabla Students

*Qawwali*

composed by Amir Khusro

Performed by the Voice Students

**Brief Intermission (10 minutes)**

# Programme

(continued)

## Middle Eastern and North African Music Ensemble

Directed by Michael Frishkopf

*Fika kullu ma ara hasan* traditional Muwashshah  
(Arab mashriq)

Featuring Jenny Boutros

*Habbaytak* (Lebanese) composed by Ziad Rahbani  
Lyrics by Joseph Harb

Featuring Rana El Kadi and Reem Skeik

*Al Ghourba* composed by Ali Hassan Kuban  
(Nubian Egyptian)

*Bote chin* (Iranian) composed by Ali-Akbar Shayda

Featuring Kioumars Poorhaydari

*Da Magri* traditional Kurdish

Featuring Hoshyar Waissi

*Habibi Dyali* traditional Moroccan

Featuring Samira ElAtia

*Ya Mal al-Sham* traditional Syrian

Featuring Tony Abinader

The **West African Music Ensemble** studies the polyphonic and polyrhythmic music of West Africa with particular focus on the Music of Ewe people of Ghana, Togo and Benin. This music combines song, dance, and percussion. As each component is crucial to the experience of Ewe music, all members participate as dancers, singers, and drummers. Founded in the fall of 1999 by Michael Frishkopf, the West African Music Ensemble is regularly featured in the Centre for Ethnomusicology's "World Music Sampler" and the University of Alberta International Week as well as occasional special events. The Ensemble is fortunate to own a complete set of authentic West African instruments for use by registered members of the group.

### **West African Music Ensemble Dances:**

**Atsiagbekor/gbekor** is a contemporary version of the Ewe traditional dance. The movements of the present day version of this dance are mostly in platoon formation. Reconnaissance, surprise attack and hand to hand combat are the stylized forms of the modern version of this dance. The main dance is fast paced and draws upon battle maneuvers for certain episodes, such as planning the attack, advancing and retreating. The modern version of Atsiagbekor is performed for entertainment at social gatherings and at cultural presentations.

**Gahu/agahu** was created by the Egun speaking people of Benin. Its popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it, with their people upon return to Ghana. In the language of the creators, Gahu/agahu means "airplane"-in reference to an event that occurred during its inaugural performance. As the Gahu/Agahu spread, it has collected song texts in many languages including, Egun, Yoruba, Ewe, French, and English.

**Gota** was originally a dance for medicine men of the ancient kingdom of Dahomey, now Benin, in West Africa. Today, Gota is performed for social entertainment. The synchronized stops and starts of the drums and dancers lend the dance an air of suspense and excitement.

### Upcoming World Music Concerts:

#### **An Intimate Evening with Koo Nimo, Ghanaian Guitar Master**

Sunday, November 27 at 7 pm

Muttart Hall, Alberta College

Presented by folkwaysAlive!

Tickets are available in advance through TIX on the Square or at the door on the evening of the performance

<http://www.tixonthesquare.ca/event/detail/4111/>

\$20 adults | \$15 Students/Seniors

### World Music Week March 29-31, 2012:

#### **The Middle Eastern and North African Music Ensemble**

Thursday, March 29, 2012 at 7:00 PM in Convocation Hall

Admission by donation

#### **The Indian Music Ensemble**

Friday, March 30, 2012 at 7:00 PM in Convocation Hall

Admission by donation

#### **The West African Music Ensemble**

Saturday, March 31, 2012 at 7:00 PM in Convocation Hall

Admission by donation

# *Personnel List*

## **Indian Music Ensemble**

### ***Instructors***

Sharmila Mathur (Director)

Karim Gillani

Regula Qureshi

### ***Tabla Accompaniment***

Jeevan Patel

### ***Participants***

Harsh Kirtibhai Parel

Nathan Michael Rychard

Andrew Cuthbert Shaw

Dana Olivia Wylie

Robert Douglas Bennett

Chen (Vincent) Zhi

Bowei Ju

Aditya Govindaraju Rao

Peewara Sapsuwan

Geetanjali Sohanpal

Srilata Ravi

## **Middle Eastern and North African Music Ensemble**

### ***Director***

Michael Frishkopf

### ***Teaching Assistant***

Jill Fulton

## **West African Music Ensemble**

### ***Instructors***

Robert Kpogo (Director)

Dr Wisdom Agorde

### ***Teaching Assistant***

Tendai Muparutsa

### ***Participants***

David Addo

Chin-Wen Huang

Michael Aytenfisu

Conor Rogan

Chen (Vincent) Zhi

Barry Bilinsky

Jacqueline Liang

Chunwei Wang

Mengkang (Mike) Wang

Yun Fiona Chen

Kayla Chambers

Young-Sin (Jason) Park

Aprile Hanrath

Adam Niemetz

Wen Gao

# DEPARTMENT OF MUSIC UPCOMING EVENTS

The Rose in the Middle of Winter

A Concert of Advent Music

**The Madrigal Singers**

Sunday, November 27, 2011, at 8pm in Convocation Hall

Featuring works by Brahms, Britten, Chilcott,  
Hammerschmidt, Schütz, Sweelinck and Willan

Admission by donation

Winter Dances

**The U of A Concert Choir**

Friday, December 2, 2011 at 8pm in Convocation Hall

Featuring works by Britten, Daunais, Tormis and Whitacre

Admission by donation

Mostly Mediaeval for Winds

**The U of A Concert Band**

Sunday, December 4, 2011 at 2pm in Convocation Hall

Featuring works by Norma Dello Joio, Jan Bach,  
Ralph Vaughan Williams, J.S. Bach and Francis McBeth

Admission by donation

Music at Convocation Hall presents:

**Music as Language**

Sunday, January 15, 2012 at 3pm in Convocation Hall

Richard Van Camp, University of Alberta Faculty of Arts  
Writer in Residence; William Street, saxophone soloist and  
conductor; Roger Admiral, piano; Brian Thurgood,  
percussion; the University of Alberta Saxophone and  
Percussion Ensembles; live electronics performed by  
Mark Hannesson; improvisation developed by composers  
Andriy Talpash & Mark Hannesson

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!