

Production Staff

Musical Director and Conductor	Alfred Strombergs
Production and Stage Director	Alan Ord
Set Designer	June Hunt
Costume Design and Construction	Betty Kolodziej
Chorus Master	Bruce Wheatcroft
Choreography	Margaret Flynn
Stage Manager	Liz Amsden
Rehearsal Pianist	Sylvia Shadick

The singers in this performance are drawn from the studios of Merla Aikman, Alan Ord, and Harold Wiens.

The Department of Music gratefully acknowledges the assistance and cooperation of the Edmonton Public School Board, Victoria Composite High School, and the Edmonton School of Ballet.

The University of Alberta
Department of Music

presents

Dido and Aeneas

by Henry Purcell

and

The Night Bell

by Gaetano Donizetti

8:00 p.m.

Wednesday, February 4
Victoria Composite High School
Auditorium

1981

Dido and Aeneas

Cast (in order of appearance)

Belinda	Mardene Francis
Dido	Marilyn Stetsko
Second Woman	Suzanne Dyck
Aeneas	Gordon Maxwell
Sorceress	Heather Meyers
First Witch	Nelda Schulte
Second Witch	Jan Mitchell
Spirit	Bonnie Panych
Sailor	Bryan Butler

Chorus of Courtiers and People,
Witches and Sailors

Dancers

Cupids

Lara Pinchbeck
Carla Patterson
Miselle Trischuck
Maurine Rode
Sarah Makins
Kyla Kupchenko
Barbara Von
Tigerstrom
Flavia Robles
Heather Kearns
Amy Schwartz

Sailors

Stephanie Achuff
Pamela Smee
Tanya Rich
Judi Rich
Katie Irwin
Maura Burns
Roberta Cooper
Jackie Poekens
Stephen Ashe

Pas de Deux

Jackie Poekens
Stephen Ashe

Synopsis. Dido, Queen of Carthage, falls in love with Aeneas, the Trojan hero who has been cast on her shore after the fall of Troy. A sorcerer in the guise of Mercury, messenger of the gods, informs Aeneas he must leave Dido and go with his men to found Rome. Dido laments the loss of her love and takes poison.

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St. Cecilia Opera Orchestra

First Violins

Lawrie Hill,
concertmaster
Andrea Opgenorth
Nancy Bias
Ann Dunn
Monica Oelke
Dianne Vaasjo
Nori Patterson

Second Violins

Murray Vaasjo,
principal
Rod Olstad
Amelia Kaminski
Kevin Houston
Patricia Enokson
Patti Sorenson

Violas

Neil Miskey, principal
Andrew Brown
Ron Komarniski
Cherie Larson
Sanda McClellan
Sabina Qureshi

Cellos

Harold Birston,
principal
Frances Jellard
Susan Spencer

Bass

John Hyde, principal
Diane Brulhart
Neal Evans

Soprano

Peggy Johnson
Patricia Swan
Cindy Busler
Shauna Still
Margaret Wallwork
Patti Irwin
Elvira McLnerney
Dolores Groot

Alto

Jean Matheson
Sharon Huff
Lisa Tinney
Mary Swan
Candace Marles
Beth Raycroft

Piccolo

Maureen Crotty

Flute

Bill Damur

Oboes

Marla McCreedy
Delane Peters

Clarinets

Don Ross
Wendy Lycan
David Quinn

Bassoons

John Feldberg
Rob Morewood

Horns

Ken Howe
Clarke MacIntosh

Trumpets

Dawn Hage
Mitchell Howard

Trombone

James Pfeiffer

Percussion

Peter Gillespie

Timpani

Jay Walbaum

Harpichord/Piano

Sylvia Shadick

Opera Chorus

Tenor

Bryan Butler
Jeffrey Siegel
Darald Bantel
Wayne Karpoff
Gary Kruschke

Bass

Jay Halls
Dom Roy
Mark Israel
Steven Halls

The Night Bell

Cast (in order of appearance)

Don Annibale	Alan Ord
Spiridione	Gerhard Kruschke
Madame Rosa	Nancy Millions
Serafina	Stephanie Dea
Enrico	Jim Raycroft

Don Annibale's relations, and wedding guests.

Synopsis. An elderly Neapolitan apothecary Don Annibale, marries young and pretty Serafina. Enrico, a gay young blade, plans revenge. Three times, as the old man is ready for bed, Enrico rings the bell that an apothecary may not ignore. First he simulates a Frenchman who demands wine; next a singer who has lost his voice and needs lozenges; last, a doddering old man who lists his wife's illnesses ad infinitum. The opera ends as the dawn breaks and the bell is rung for the last time to announce the coach and horses which will drive Don Annibale to Rome, where his presence is needed to settle a will. He loses Serafina's dowry because the marriage has not been consummated in the time required by law.

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