

JAZZ BAND

Salute To The Bands 2002

**Grant MacEwan College
and
University of Alberta
Jazz Bands**

**Raymond Baril and
Tom Dust, Directors**

**Monday, March 4, 2002
at 8:00 pm**



Convocation
Hall

**Arts Building
University of Alberta**



**University of Alberta
Department of Music**

Program

1. **Overture**
Salute To The Bands Arr. Walt Stuart
2. **Larry Clinton and His Orchestra**
Taking A Chance On Love (1940) John Latouche, Ted Fetter, Vernon Duke
Arr. Jack Mason
Vocalist: **Bea Wain**
3. **Jan Savitt and the Top Hatters**
720 In The Books (1940) Jan Savitt, Johnny Watson
Arr. Jack Mason
4. **Glenn Miller and His Army Airforce Dance Band**
St. Louis Blues March (1944) W.C. Handy
Arr. Jerry Gray
5. **Harry James and His Music Makers**
I'm Beginning To See The Light (1944) Don George, Johnny Hodges,
Duke Ellington, Harry James
Arr. Mark Taylor
Vocalist: **Kitty Kallen**
6. **Les Brown and His Band of Renown**
I've Got My Love To Keep Me Warm (1949) Irving Berlin
Arr. Skippy Martin
7. **Harry James and His Music Makers**
You Made Me Love You (1941) James V. Monaco
Arr. Jeff Hest
8. **Tommy Dorsey's Clambake Seven**
You Must Have Been A Beautiful Baby (1938) Johnny Mercer,
Harry Warren
Transcr. Tom Dust
Vocalist: **Edythe Wright**
9. **Benny Goodman and His Orchestra**
Don't Be That Way (1938) Benny Goodman, Edgar Sampson
Arr. Jeff Hest
10. **Stan Kenton and His Orchestra**
Eager Beaver (1942) Stan Kenton
Arr. Will Hudson

12. Intermission Riff (1946) Ray Wetzel

Intermission

13. Overture - A Salute To Glenn Miller II Arr. Jeff Hest

Duke Ellington and His Famous Orchestra

14. Pyramid (1938) Duke Ellington, Irving Gordon, Juan Tizol, Irving Mills
Transcr. David Berger

14. I Got It Bad [And That Ain't Good] (1949) Duke Ellington, Paul Webster
Arr. Dave Wolpe

Vocalist: **Ivie Anderson**

15. Cottontail (1940) Duke Ellington
Transcr. David Berger and Brent Wallarab

Woody Herman and His Herd

16. The Good Earth (1944) Neal Hefti
Arr. Joe Bishop

17. Early Autumn (1948) Ralph Burns, Woody Herman

Jimmie Lunceford and the Harlem Express

18. For Dancers Only (1937) Sy Oliver
Arr. Glenn Osser

Paul Whiteman and His Orchestra

19. Trav'lin' Light (1942) Johnny Mercer, Jimmy Mundy, Trummy Young
Arr. David Berger

Vocalist: **Lady Day**

Bob Crosby and His Orchestra

20. South Rampart Street Parade (1937) Ray Bauduc, Bob Haggart
Arr. Bob Haggart

Count Basie and His Orchestra

21. Every Tub (1938) Count Basie, Eddy Durham
Arr. Buck Clayton

Finale

Benny Goodman and His Orchestra

22. Sing Sing Sing (1937) Louis Prima

Grant MacEwan College and University of Alberta Jazz Bands, 2001-2002
Ray Baril and Tom Dust, Directors

Jazz Band I

Alto Saxophone

Adam Eccles (UA)
Joshua Capri (GMC)

Tenor Saxophone

Eric Goluszka (UA)
Laura Craig (GMC)

Baritone Saxophone

Jessica Dyck (UA)

Trumpet

Aaron Keyes (UA)
Jeff Bryant (UA)
Jeremy Maitland (UA)
Sheena Hyndman (UA)
Jenn Smith (GMC)

Trombone

Alden Lowrey (UA)
Joanna Henshaw (UA)
Marty Majorowicz (UA)

Bass Trombone

Ted Huck (UA)

Piano

Paul Richey (GMC)

Guitar

Kelvin Krenbrenk (GMC)

Bass

Matt Roberts (GMC)

Drums

Ted Crawford (GMC)

Vocalist

Christina Franck (GMC)

Jazz Band II

Alto Saxophone

Blair Grove (GMC)
Suzanne Picard (UA)

Tenor Saxophone

Anthony Jestin (GMC)
Denise Ubbing (GMC)

Baritone Saxophone

Dan Davis (UA)

Trumpet

Ryan Findlay (UA)
Heidi Schwonik (UA)
Nancy McBride (UA)
Caleb Nelson (UA)
Ian Trace (UA)

Trombone

John Fielding (UA)
Heather Saumer (GMC)
Nathan Connolly (GMC)

Bass Trombone

Curtis Farley (UA)

Piano

Daniella Rubeling (UA)

Guitar

John Lovall (GMC)

Bass

Matthew Stepney (UA)

Drums

Blair Fix (GMC)

Vocalist

Colleen Brown (GMC)

Narrators: Bob Gilligan, William Street
Sound Engineer: Russ Baker
Programs: Beth Lim
Narrators' Script by Tom Dust