

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA  
presents

## THE UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Fordyce Pier, music director  
Sunday, March 12, 1978 at 3:00 p.m.  
Convocation Hall, Old Arts Building

ITALIAN IN ALGIERS OVERTURE (1813) ..... Gioacchino Rossini  
(1792-1868)  
(arr. L. Cailliet)

TRUMPET CONCERTO (1803) ..... Johann Nepomuk Hummel  
Allegro con spirito (1778-1837)  
Andante  
Rondo  
Neil Corlett, trumpet soloist

### INTERMISSION

AMERICAN OVERTURE FOR BAND  
(c1955) ..... Joseph Willcox Jenkins

STRATFORD SUITE (c1964) ..... Howard Cable  
I. Fanfare, Flourish, Sennet (Richard III) (b. 1920)  
II. Masque by Herne's Oak (The Merry Wives of Windsor)  
III. Ode to Rosalind (As You Like It)  
IV. Elizabeth, Princess of England (Henry VIII)

MARCH FROM SYMPHONIC METAMORPHOSIS OF  
THEMES by Carl Maria von Weber (1943) ..... Paul Hindemith  
(1895-1963)  
(arr. K. Wilson)

THE UNIVERSITY OF ALBERTA  
SYMPHONIC WIND ENSEMBLE

Fordyce Pier, music director

PICCOLO

William Damur

FLUTE

Maureen Crotty  
Lynne Piening

OBOE

Hiroshi Takahashi  
Linda Faass (English horn)

CLARINET

Nancy Townend  
Brian Piening  
Ruth Rowell  
Margaret Krpan  
Don Ross  
Murray Dineen

BASS CLARINET

John Mahon  
Carl Derfler (Alto)

ALTO SAXOPHONE

Laurelie Nattress  
Darwin Werner

TENOR SAXOPHONE

Raymond Baril

BARITONE SAXOPHONE

Don McKay

BASSOON

Douglas Jahns

FRENCH HORN

Margaret Bunkall  
Joan Greabeiel  
Brenda Lintz  
Ken Fossey

CORNET

Neil Corlett  
Robin Speers  
Rick Fossey  
Tracy Hindle

TRUMPETS

Wendy Grasdal  
Dawn Hage

TROMBONE

John Thompson  
Ivan Mast  
Mark Johnson (Bass)

BARITONE

John Jowett

TUBA

David Otto  
David Wiley

TIMPANI

John McCormick

PERCUSSION

Brian Thurgood  
Sherylea Wood  
Dean Rath