



Opera

**Two One-Act Operas: The Medium;
The Old Maid
and The Thief**

**Director
Musical Preparation**

**ALAN ORD
JOY BERG
SYLVIA TAYLOR**

**Stage Manager and
Production Assistant
Technical Director**

**KATHY ORD
CHRIS HELMAN**

**Friday and Saturday, March 19 & 20, 1993
at 8:00 pm
Convocation Hall, Arts Building**

PROGRAM

The Old Maid and The Thief
Opera in One Act

Gian Carlo Menotti
(b. 1911)

Casts (in order of appearance)

Miss Todd - Karyn Way-McClarty

Miss Pinkerton - Marilyn Golletz (March 19)

Karen Charleton (March 20)

Laetitia - Susan Shantora (March 19)

Nancy Rogers (March 20)

Bob - Michael Coderre

The action takes place in a small American town in the midwest. Time 1950s

Synopsis: Miss Todd, an old spinster, lives alone with her young servant Laetitia.

While she is entertaining her friend Miss Pinkerton, a handsome beggar comes to the door; Laetitia persuades Miss Todd to ask him to stay overnight. The following day Miss Todd meets Miss Pinkerton on the street and learns that a criminal has escaped from the local prison; his description fits that of Bob, her beggar guest. But she is already infatuated with him and determines to protect him from the police. Laetitia also loves Bob. Together the two women rob a liquor store to give him spending money. Furious because Bob will not return her love, Miss Todd goes for the police. While she is gone Laetitia persuades him that his only safety lies in marrying her and running away. Together they ransack Miss Todd's house and elope in her car.

INTERMISSION

The Medium
Opera in Two Acts

Gian Carlo Menotti

Casts (in order of appearance)

Monica - Shonda Jardine

Toby - Iouri Alechine

Baba - Julie Golosky

Mr Gobineau - Michael Coderre

Miss Gobineau - Mary Marko (March 19)

Sarah Chaput (March 20)

Mrs Nolan - Cindy Crawford

The action takes place in Madame Flora's (Baba) flat on the outskirts of a great city.

Time: 1950s

Synopsis: Madame Flora (Baba) is a charlatan medium who uses her daughter Monica and a mute gypsy boy, Toby, to assist in her frauds. One night during a séance which she holds for Mr and Mrs Gobineau and Mrs Nolan, who want to communicate with their dead children, Flora suddenly feels a hand around her throat. Terrified, she dismisses her clients and accuses Toby of trying to frighten her. When the Gobineaus and Mrs Nolan return, she repels them, screaming that she is a fraud. Again she questions Toby and whips him when he does not confess. Half-drunk and in terror, she chases Toby out of the house and locks Monica in her room when she tries to protect the boy. Toby slips back in to see Monica and hides behind the curtain in the medium's booth as Flora awakes. She senses an alien presence, draws a gun, and shoots toward the booth, killing Toby. As Monica rushes for help, the crazed woman demands of the dying mute, "Was it you, was it you?"

The singers for this performance are drawn from the studios of Professors Alan Ord and Harold Wiens.

Joy Berg's participation in this Opera Workshop had been made possible by a generous donation from a Friend of the Department.

The Department of Music gratefully acknowledges the assistance of the Departments of Drama and Athletics and Beaver Lumber.

UPCOMING EVENTS:

Wednesday, at 8 pm
March 24, 1993
Convocation Hall
Admission: \$5 Adults
\$3 Students/Seniors

Symphonic Wind Ensemble
Fordyce Pier, Director
featuring flute soloist,
Heather McIlroy.

Friday, at 8 pm
March 26, 1993
Convocation Hall
Free admission

Music 342: Experimental
and Improvisational Group
Garth Hobden, Director

Wednesday, at 12:10 pm
March 31, 1993
Convocation Hall
Free admission

Noon-Hour Organ Recital
featuring graduate student
organists **Stillman Matheson**
and **Gertrude Olford**

Friday, at 8 pm
April 2, 1993
All Saints' Anglican
Cathedral
10039 - 103 Street
Admission: \$5 Adults
\$3 Students/Seniors

Concert Choir Concert
Debra Ollikkala, Director
The program will include
Britten's Rejoice in the Lamb
with organist **Joachim Vette.**

Sunday, at 3 pm
April 4, 1993
Convocation Hall
Admission: \$5 Adults
\$3 Students/Seniors

Concert Band Concert
William H Street, Director
Program will include works
Grainger, Giannini, Hindemith
Turina and Walton.

Sunday, at 8 pm
April 4, 1993
Convocation Hall
Admission: \$5 Adults
\$3 Students/Seniors

University Symphony Orchestra
Malcolm Forsyth, Director
Program will include works by
Schafer, Gabrieli, Mozart,
Puccini and Dvořák featuring
Shonda Jardine, soprano.