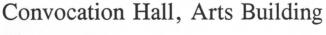
In Recital

Deborah Armstrong, piano Candidate for the Master of Music degree

Tuesday, May 20, 1997 at 8:00 PM





Department of Music University of Alberta

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Program

Chaconne in D Minor (1720) (transcribed for the left hand by Johannes Brahms, 1877) Johann Sebastian Bach (1685-1750)

Sonata No. 7 in B Flat, Op. 83 (1939-1942)

I Allegro inquieto

Andante caloroso II

Precipitato III

Sergey Prokofiev (1891-1953)

Intermission

Polonaise in F-Sharp Minor, Op. 44 (1840-1841)

Fryderyk Chopin (1810-1849)

Maurice Ravel

(1875-1937)

Concerto in G Major (1929-1931)

Allegramente I

II Adagio assai

III Presto

with Marijke Roos, piano

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Armstrong.

Ms Armstrong is a recipient of the Beryl Barns Memorial Awards (Graduate), Graduate Students' Association Differential Fee Award, J Gordon Kaplan Graduate Student Award, and Walter H Johns Graduate Tuition Scholarship.

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