



Musica Festival presents



The 34 string players of the

Academy Strings

(Director, Norman Nelson)

joined by

Gertrude Olford

(organ)

*as well as trumpets, tympani,
recorders, harp, and harpsichord.*

Saturday, Nov. 6, 1993 @ 8:00 p.m.
West End Christian Reformed Church

The Performers:

Academy Strings:

Director: Norman Nelson

Violin I: McDougall, Anne**
Butler, Eva
Dyck, Adrian
Fernandes, Amritha
Henshaw, Katherine
Park, Chung
Sigurdson, Grant
Silviera, Mathias

Violin II: Radosh, John *
Bertsch, Kim
Byron, Helen
Grantham, Laura
Heise, Kenneth
Huang, Tim
Kawamoto, Cherry
McCusker, Daniel
Sperling, Carol
Yoo, Soh

Viola: Mathew, Moni *
Chu, Rebecca
Cockell, Jim
Klann, Heidi
Lewis, Miriam

Cello: Radosh, Paul *
Bossé, Adèle
Mabillard, Mandy
McGonigle, Kerri
McMillan, Catharyn
Quintanilla, José
Schwartz, Sarah
Tusz, Jennifer

Bass: Rutledge, Robyn *
Palushin, Paul
Vandervelde, Rob

* Principal

** Concert Mistress

Feature Performers:

Organ: Gertrude Olford

Harp: Nora Bumanis

Harpsichord: Judy Lowrey

Recorder: Adrianna VanderWerf
Dorothy Vette

Trumpet: Fordyce Pier
Russell Whitehead
Bill Simpson

Tympany: Greg Ferguson

Introductions: Jennifer McAllister

BIOGRAPHIES

The **Academy Strings** is a permanent string ensemble at the University of Alberta, Edmonton, Canada. It consists of students of the Dept. of Music, as well as string players majoring in a variety of other disciplines. The group has toured the North-Western United States & Western Canada, including performances throughout Alberta and British Columbia. The Academy Strings enjoyed successful tours to Europe in 1988 and 1990, and has been invited to return to Great Britain and France.

The Academy Strings is led by its **Director, Norman Nelson**. Born in Dublin, Ireland, he was educated in England studying at the Royal College of Music, London. At the age of 24 he held the position of assistant concertmaster with the London Symphony, subsequently holding the same position with the Royal Philharmonic, and the B.B.C. Symphony. He has appeared as a violin soloist with many orchestras, including the London Symphony, the Academy of St. Martin-in-the-Fields, the B.B.C. Symphony, and the Vancouver Symphony. As a chamber musician, Mr. Nelson has performed in every major city in Canada and the United States, in Europe, Russia, Japan, and the People's Republic of China. He has recorded numerous discs for the International Service of the CBC, and at the present performs frequent coast-to-coast broadcasts in Canada. He holds the position of Professor of Violin & Chamber Music at the University of Alberta.

Gertrude Olford is a doctoral student of Dr. Marnie Giesbrecht, at the University of Alberta. Formerly continuo player for "L'Harmonie Universelle", the early music orchestra based in London Ontario, Ms. Olford has held Cathedral organist positions in London and Calgary. She is interested in encouraging the performance of new music as well, having premièred Piotr Grella's **Sacrae symphoniae** (in memoriam Christopher Lewis) in April, 1993. Gertrude Olford is generously supported by the Beryl Barnes Memorial Scholarship Foundation.



PROGRAM

Concerto in B-flat Major, Op. 4, No. 6 G.F. Handel
Andante Allegro (1685-1759)
Larghetto
Allegro Moderato

Serenade for String Orchestra, Op. 20 Edward Elgar
(1857-1934)

Serenade for Strings Op. 11 Dag Wiren
Allegro Molto (b. 1905)
Andante Espressivo
Allegro Vivace (Scherzo-Trio)
Tempo di Marcia

• Intermission •

Adagietto for Strings and Harp Gustav Mahler
from Symphony No. 5 in c# minor (1860-1911)

Concerto for Organ and Orchestra, Op. 47 Malcolm Arnold
Vivace (b. 1921)
Lento
Allegretto



Musica Festiva, an exciting new concert series, was established in 1992 under the auspices of the **Jasper Place Society for the Promotion of Arts and Culture**. The Society is a non-profit organization, founded in 1988, to support and encourage the arts by promoting and sponsoring artistic endeavours in the west end of the city of Edmonton. The Society is pleased to present the *Musica Festiva* Series in the splendid facility of the West End Christian Reformed Church. The

magnificent Létourneau organ, the nine-foot Steinway concert grand piano and the live acoustics of the sanctuary make this venue ideal for a variety of musical presentations. *Musica Festiva* presents a variety of solo and ensemble concerts including piano, organ, strings, brass and vocal performances.

The Jasper Place Society for the Promotion of Arts and Culture gratefully acknowledges financial support provided by **the Alberta Foundation for the Arts**.

Coming up in the 1993/1994 Series:

(all concerts at West End Christian Reformed Church,
10015-149 St. Edmonton)

Friday, Feb. 18, 1994 at 8 pm

Stefan Bleicher, (Germany)
organ

Friday, June 10, 1994 at 8 pm

**Brian Preston &
Elier Suárez, (U.S.A.)**
piano