

music
at **convocation**
hall

William H Street, saxophone
with
Tanya Prochazka, cello
Roger Admiral, piano
John McCormick, percussion

Friday, March 13, 1998

7:15 pm *Pre-Concert Introduction*
by David England

Arts 141

8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta



Program

Postcards (1997)

- I POSTCARD FROM HOME Karel Husa
(b. 1921)
- II Fearful Symmetries John Adams
(b. 1947)
(arr. Sampan/Shrude)
- III CONTINUUM (POSTSCRIPT 1997) Marilyn Shrude
(b. 1949)

Holy Roller (1995)

Libby Larsen
(b. 1950)

William H Street and Roger Admiral

Musique pour l'Ange (1995)

Alexander Vustin
(b. 1943)

Tanya Prochazka, William H Street and John McCormick

Sonate pour saxophone et violoncelle (1994)

Edison Denisov
(1929-1996)

- I Allegro risoluto
- II Tranquillo
- III Moderato

Tanya Prochazka and William H Street

Intermission

Two Elegies Framing A Shout (1994)

Mark Anthony Turnage
(b. 1960)

- 1. Elegy 1; With movement - molto rubato
- 2. Shout
- 3. Elegy 2

William H Street and Roger Admiral

Singers of Songs, Weavers of Dreams for violoncello and percussion (1981)

David Baker
(b. 1931)

- I. Miles
- II. Sonny Rollins
- III. Jimmy Yancey
- IV. Paul Robeson
- V. 'Trane
- VI. Duke
- VII. Dizzy

Tanya Prochazka and John McCormick

Decadence (1997)

Charles Stolte
(b. 1969)

- I. Cadenced
- II. Cadenzas
- III. Decadence

**Tanya Prochazka, Roger Admiral,
John McCormick and William H Street**

Saxophonist **William Street** has appeared as soloist with many orchestras including the Milwaukee and Edmonton symphonies, the Orchestra Filharmonica Marchigiani (Italy) and the Orchestra de Camara del Nuevo Mundo (Mexico). He is also in demand as a chamber musician and has performed with ensembles such as the Beau String Quartet, the Twentieth Century Consort and the Chicago Saxophone Quartet. Mr Street has recently completed a CBC 5000 compact disc recording featuring Tre Vie, Concerto for Saxophone and Orchestra by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra, as well as *héliosaxo*, a compact disc recording of twentieth century music for saxophone and piano with pianist Roger Admiral, featuring the music of composers Harbison, Karlins, Lauba, d'Indy, Rolin, and Houkom. The winner of many awards including the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy, Mr. Street has earned worldwide respect as one of Canada's finest instrumentalists. He was elected President of the North American Saxophone Alliance in 1991 and has served for many years as a member of the international committee of the World Saxophone Congress. A student of Frederick Hemke and Jean-Marie Londeix, he holds a doctorate from Northwestern University. His concerts are frequently broadcast on CBC Radio. Mr. Street lives in Edmonton where he teaches at the University of Alberta.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana, with Janos Starker. She gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble 1, she performed throughout Europe, the Middle East, South-East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and at the Guildhall School of Music. In 1986, Tanya moved with her family to Edmonton, Canada. Since her arrival in Canada, she has become greatly in demand for her performing abilities as a soloist and chamber player, performing throughout the country, and frequently for the CBC. Tanya is Artist-In-Residence at the University of Alberta and teaches at Alberta College Conservatory of Music, and is often invited to give master classes wherever her concerts take her. Her international career also continues, most recently to great critical acclaim in Germany, Russia, and Australia. Her debut CD of music by Poulenc, Faure and

Saint-Saëns, with Canadian pianist, Stéphane Lemelin, has received high praise and is now into its second printing. Her second CD, with Stéphane Lemelin as her partner, in music for cello and piano by American composers has recently been released on SRI.

Canadian pianist **Roger Admiral** is a DMUS graduate of the University of Alberta. Currently he teaches electroacoustic music in the Department of Music. Roger's main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. He has participated in masterclasses with Cecile Ousset, Paul Badura-Skoda, Boris Berman and Claude Helffer. Roger is a past recipient of the Johann Strauss Foundation scholarships, enabling him to study Lied-duo performance with Paul Schilawsky and Charles Spencer at the Mozarteum in Salzburg. From 1990 to 1993 Roger was a member of a piano and percussion quartet called The Hammerhead Consort. During that time the Consort was awarded the Sir Ernest MacMillan Memorial Award and a first prize in the CIBC National Music Competition. Many of Roger's performances as a soloist and chamber musician have been broadcast on the local and national networks of the Canadian Broadcasting Corporation.

John McCormick is a graduate of the University of Alberta where he received his Bachelor of Music degree. He has studied at the Music Academy of the West in Santa Barbara, California, with Forest Clarke (Los Angeles), Frank Epstein (Boston Symphony), and is presently performing with the Edmonton Symphony. Mr McCormick is a founding member of the Kashim Percussion Ensemble, is a frequent clinician throughout Alberta, has taught at MusiCamrose, the Sifton Summerfest, and the Spectra Summer Arts Festival, and is teaching percussion at Alberta College Conservatory and conducting the Alberta College Percussion Ensemble. He is a sessional instructor at the University of Alberta Department of Music and Director of the Alberta College Summer Percussion Workshops.



Tonight's performance will be shared with the rest of Canada during future broadcasts on Two New Hours with host Larry Lake. You can hear Two New Hours every Sunday night at 10 pm on CBC Radio Two 90.9 FM in Edmonton.

The Music Makers
at the Francis Winspear Centre for Music
featuring the
University of Alberta Symphony Orchestra
Malcolm Forsyth, conductor
with the **University of Alberta Madrigal Singers**
and the **University of Alberta Concert Choir** and
soloists **Terry Greeniaus**, 1998 Department of
Music Piano Concerto Competition winner, and
Maura Sharkey, soprano. Program will include works
by Wagner, Rachmaninoff, and Elgar.
Sunday, April 5, 1998 7:15 pm Pre-concert
introduction by
Michael Roeder
8:00 pm Concert
Admission: \$15/adult, \$10/student/senior. For information,
please contact the Department of Music, Fine Arts Building
3-82, University of Alberta, Telephone: 492-0601



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