

Nicholas Arthur
KILBURN

MEMORIAL CONCERT SERIES

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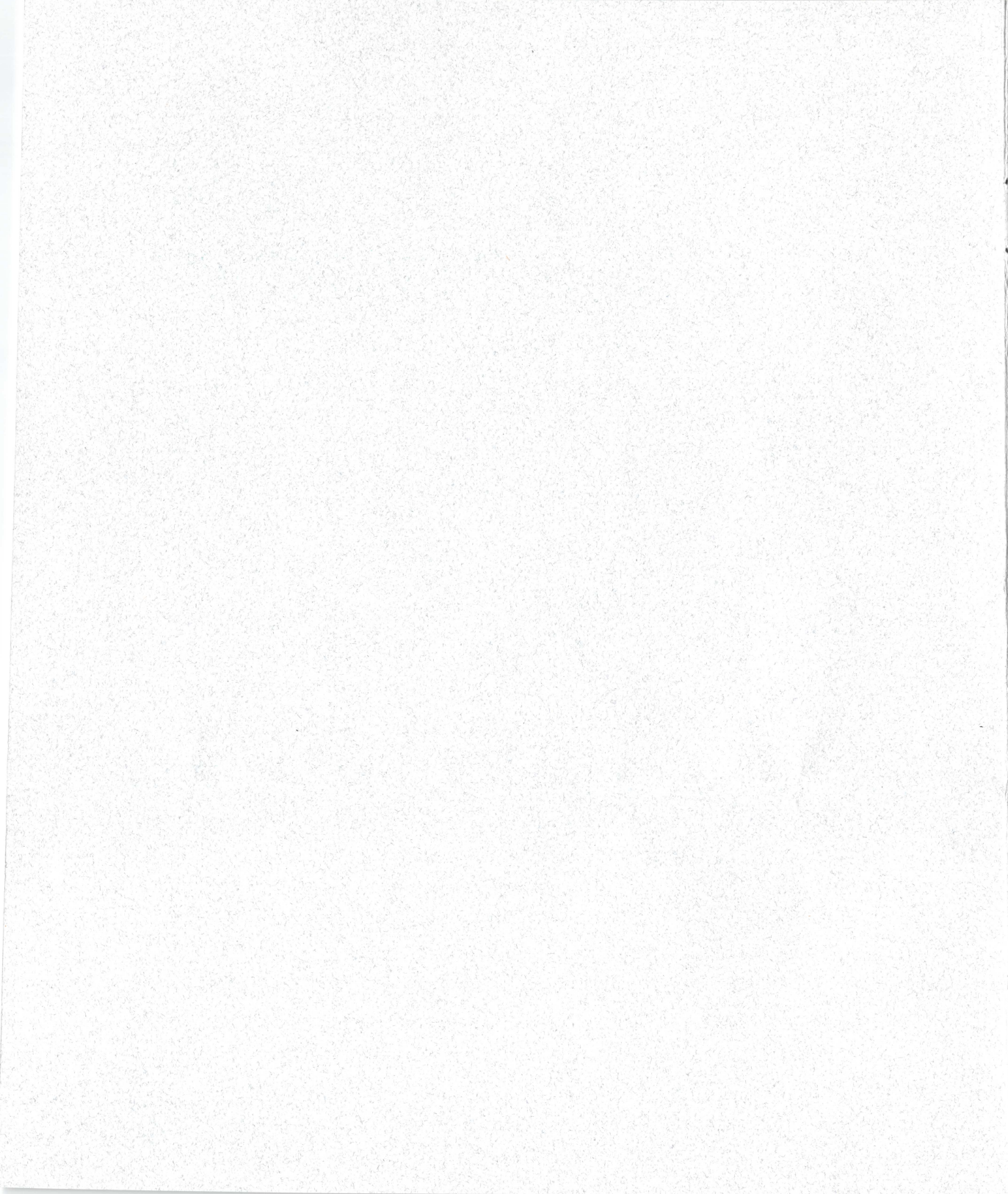
Presenting

Stephen Hough, piano

Saturday, November 9, 1996 at 8:00 pm

Convocation Hall, Arts Building

University of Alberta



Program

Sonata in E Major, Op. 109

Vivace, ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

Ludwig van Beethoven

(1770-1827)

Sonata in A-Flat Major, Op. 110

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga; Allegro ma non troppo

Ludwig van Beethoven

Intermission

Prelude No. 5

Violet Archer

(b. 1913)

Ballade No. 1 in G Minor, Op. 23

Ballade No. 2 in F Major, Op. 38

Ballade No. 3 in A-Flat Major, Op. 47

Ballade No. 4 in F Minor, Op. 52

Frederic Chopin

(1810-1849)

Pianist **Stephen Hough** has emerged as a major presence on the international concert scene, appearing with many of the world's most prestigious orchestras and conductors. His international reputation has been assured since winning first prize in the Naumburg International Piano Competition in 1983, and he has collaborated with a wide variety of eminent conductors, including Claudio Abbado, Andrew Davis, Charles Dutoit, Gunther Herbig, Neeme Jarvi, Raymond Leppard, James Levine, Simon Rattle, Klaus Tennstedt and Michael Tilson Thomas.

Highlights of Stephen Hough's career in North America include engagements with the Cleveland and Philadelphia orchestras, the Los Angeles Philharmonic, the Chicago, St. Louis, National, Toronto, Atlanta, San Francisco, Dallas, Cincinnati, Indianapolis and Baltimore symphonies, the St. Paul Chamber Orchestra and the Minnesota Orchestra. He has been heard in recital in New York, Chicago, Philadelphia, Pittsburgh and Cincinnati.

In Europe, his engagements have been equally illustrious. A native of Great Britain, Mr Hough is a frequent guest of the major London orchestras, including Royal Philharmonic Orchestra, London Philharmonic and London Symphony, as well as the City of Birmingham Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra and the BBC Philharmonic. On the continent he has appeared with the Orchestre National de France, Gothenburg Symphony, Deutsches Symphonie-Orchestra Berlin, Risedentie Orchestra, Rotterdam Philharmonic and Sudddeutscher Rundfunk Orchestra and in recital in London, Paris, Milan, the Hague, Florence, and Toulouse. Mr Hough made his debut tour of Japan in 1993 and returns to Australia for a third time in 1997.

Stephen Hough performs at festivals worldwide, including Aspen, Ravinia, Blossom, Mann Music Center, Hollywood Bowl, Mostly Mozart, Aldeburgh, Montreux, and the Proms in London. During the summer of 1996, he appeared at the Hollywood Bowl with Sir Simon Rattle, Mostly Mozart Festival with Gerard Schwarz and, for his tenth time, at the BBC Proms with Mark Wigglesworth.

Stephen Hough has made many recordings for the Virgin Classics label, including two all-Liszt albums, the complete solo works of Britten and two

Piano Albums featuring a variety of salon and encore pieces. He has also recorded the two Hummel piano concertos with the English Chamber Orchestra for Chandos which won "Concerto Recording of the Year" in Gramophone Magazine. Additional recording honors included Deutscher Schallplattenpreis and three Chocs, the highest accolade from Le Monde de la Musique. Other recent releases include a duo recital disc with Stephen Isserlis for BMG.

For Hyperion, he has recorded a disc of Scharwenka and Sauer concertos with the City of Birmingham Symphony Orchestra/Lawrence Foster (which has been awarded a Classic CD Award) and a disc of solo repertoire by the British composer, York Bowen. Future plans with Hyperion include two solo discs - one of the Liebermann piano concertos with the BBC Scottish Symphony and the other of the complete works for solo piano and orchestra by Mendelssohn with the CBSO and Lawrence Foster.

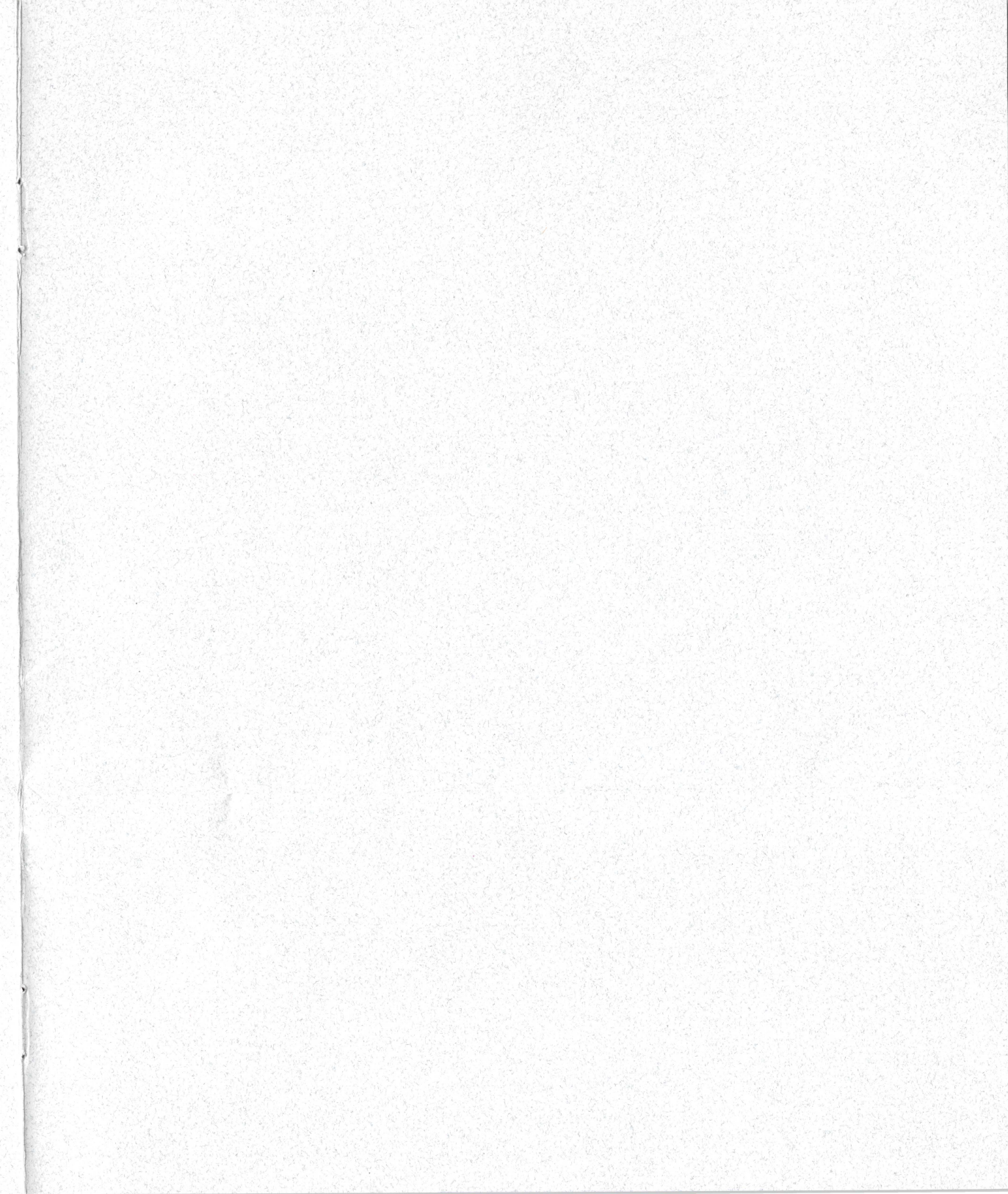
Nicholas Arthur Kilburn Memorial Concert Series

In 1980, Peter Kilburn gave a large sum of money to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of free concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). Stephen Hough's presence here tonight is made possible by the generosity of the Kilburn family.

- 1981: Jorge Bolet, pianist
- 1982: (spring) York Winds
- 1982: (fall) Vancouver Chamber Choir
- 1983: Shura Cherkassky, pianist
- 1984: Guy Fallot, cellist
- 1985: Elly Ameling, soprano
- 1986: Eugene Istomin, pianist
- 1987: Franco Gulli, violinist
- 1988: Maureen Forrester, contralto
- 1989: Marek Jablonski, pianist
- 1990: Joseph Swensen, violinist
- 1991: Kaaren Erickson, soprano
- 1992: Detlef Kraus, pianist
- 1993: Ofra Harnoy, cellist
- 1994: Heinz Holliger, oboist
- 1995: Louis Quilico, baritone





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