



Department of Music
University of Alberta

In Recital

CHORAL CONDUCTING RECITAL OF DENISE LUCYSHYN

In partial fulfillment of the requirements
for the Master of Music Degree in Choral Conducting.

Monday, November 9, 1992 at 8:00 pm

Gloria (c.1610) Thomas Weelkés
(c.1576-1623)

Hodie Christus Natus Est (1619) Jan Pieterszoon Sweelinck
(1562-1621)

Missa Brevis in F (c.1749/50) Franz Joseph Haydn
(1732-1809)
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Intermission

Vier Gesänge, Op.17 (1859-60) Johannes Brahms
(1833-1897)
Es tönt ein voller Harfenklang
Lied von Shakespeare
Der Gärtner
Gesang aus Fingal

The Proverbial Contradictions of Life (1977) Norman Luboff
(1917-1987)
Variety
Absence
All Work
Try

Much More Ado About Nothings (1972) Norman Luboff
An Apple A Day
Glass
Early To Bed
Beautiful
That's All

Convocation Hall, Old Arts Building

PERFORMERS

Soprano

Sarah Berghofer
Melanie Cherniwchan
Heather Davidson
Heidi Klann
Kathleen Lotz
Julianne Neudorf
Cheryl Nicoll
Susan Spiess
Heather Tilroe

Alto

Joy Berg
Karen Hamm
Amber Jorgenson
Leanne Mulesa
Carolyn Nelson
Teruka Nishikawa
Evelyn Pfeifer
Sue Stollings
Patricia Weleschuk
Melanie Wiens
Theresa Wood
Frieda Woodruff Gramit

Tenor

George Irwin
Myles McIntosh
Gerry Paulson
William Preville

Bass

Raymond Pryma
Tom Soldan
Frank Sönnichsen
Russell Weninger

Haydn Soloists

Kathleen Lotz, soprano I
Melanie Cherniwchan, soprano II
George Irwin, tenor

Haydn Instrumentalists

Anne McDougall, violin I
Eva Butler, violin II
Paul Polushin, double bass
Chris New, organ

Brahms Instrumentalists

Craig Scott, horn I
Kerri MacDonell, horn II

Rehearsal Accompanists

Evelyn Pfeifer
Joy Berg

Accompanist

Joanna Crawford, harp

Rehearsal Assistant

Gerry Paulson