

music
at **convocation**
hall

Stéphane Lemelin, piano

Friday, April 23, 1999

7:15 pm *Pre Concert Introduction*
Arts 141

8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta



Program

Six Variations on an Original Theme, Ludwig van Beethoven
in F Major, Op. 34 (1802) (1770-1827)

Humoresque, Op. 20 (1838-39) Robert Schumann
(1810-1856)

Intermission

Kinderszenen (Scenes from Childhood), Robert Schumann
Op. 15 (1838)

Von fremden Ländern und Menschen (Of Foreign Lands
and People)

Kuriose Geschichte (Strange Story)

Hasche-Mann (Catch Me)

Bittendes Kind (Entreating Child)

Glückes genug (Perfect happiness)

Wichtige Begebenheit (Important Event)

Träumerei (Dreaming)

Am Camin (By the Fireside)

Ritter vom Steckenpferd (Knight of the Hobby-horse)

Fast zu ernst (Almost too serious)

Fürchtenmachen (Frightening)

Kind im Einschlummern (Child Falling Asleep)

Der Dichter spricht (The Poet Speaks)

Sonata in C Minor, Ludwig van Beethoven
Op. 111 (1821-22)

Maestoso; Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted of his collaboration with cellist Tanya Prochazka. Mr Lemelin's latest release is a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

The Classics



Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM
Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM
Crescendo
Wed from 8 till 10 PM
Bel Canto
Sun from 8 till 10 PM
Music for a Sunday Night
Sun from 10:30 PM till 1 AM



"Music is well said to be
the speech of angels."
Thomas Carlyle (1795-1881)

Hear a world of difference!



Upcoming Events:

Sunday, April 25 at 8:00 pm
First Presbyterian Church
10025 - 105 Street
Free admission. Donations welcome
- Tax receipts available
Information: 492-5306

**The University of Alberta Madrigal Singers
1999 Ireland Tour Concert. Leonard
Ratzlaff, conductor.** Program will include
works by Mendelssohn, Orban, Sirett, Kverno,
Lassus, Martin, Holst, and Monteverdi.

Monday, April 26 at 8:00 pm
Convocation Hall, Arts Building
Free admission

**Master of Music Recital: Jennifer Goodine,
organ.** Program will include works by
Mendelssohn, Morel, JS Bach, Dandrieu, and
Durufle.

Has been cancelled: **Chamber Music Concert** featuring faculty member **Janet Scott Hoyt, piano**, and guests scheduled for Saturday, May 29 at 8:00 pm in Convocation Hall, Arts Building.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



University
of
Alberta