



University of Alberta  
Department of Music

# Symphonic Wind Ensemble

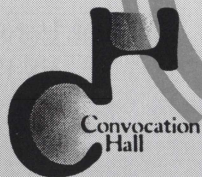
**Fordyce Pier, Director**

with

**Guest Conductors**

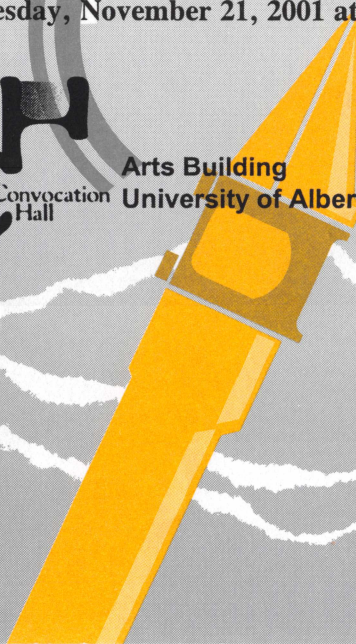
**Tanya Prochazka, Malcolm Forsyth**

**Wednesday, November 21, 2001 at 8:00 pm**



Convocation  
Hall

Arts Building  
University of Alberta



**University of Alberta Symphonic Wind Ensemble, 2001-2002**  
**Fordyce Pier, Director**

**Flute**

Sarah Bouthillier  
Cassie Lehman  
Nicole Fraser  
Adam Wiebe (Piccolo)

**Oboe**

Adam Garvin  
Alyssa Miller (English Horn)

**Bassoon**

Joanne Carson  
April Mangham  
Ondrej Golias (Contra)

**Clarinet**

Sarah Holmstrom  
Katie McKee

Heidi Piepgrass  
Peter Sims (E-flat)  
Karline Hays

Courtney Welwood  
Jamie Southeran  
Lyndsey Cohen

**Bass Clarinet**

Sherri Cohen  
Ondrej Golias

**Alto Saxophone**

Erin Rogers  
Eric Goluszka  
Adam Eccles

**Tenor Saxophone**

Alfredo Mendoza

**Baritone Saxophone**

Sean Patayanikorn

**Horn**

Dubrena Myroon  
Scott Reynolds  
Tammy Hoyle  
Nicola Peffers

**Cornet**

Nancy McBride  
Jeremy Maitland

Sheena Hyndman

Jeff Bryant

**Trumpet**

Leila Flowers  
Ben Comer

**Tenor Trombone**

Alden Lowrey  
Jim Chilton

**Bass Trombone**

Ted Huck

**Euphonium**

Ed Stein  
Lara Hyndman

**Tuba**

André Guigui  
Brock Campbell

**Percussion**

Court Laslop  
Melissa Edwards  
Jessica Faulds  
Janna Kozuska  
Ruston Vuori  
Tyrn Armstrong

**String Bass**

Mathew Stepney

**Keyboards**

Michelle Santiago

**Manager**

Erin Rogers

**Program**

1. Sketches on a Tudor Psalm (1971) Fisher Tull  
(1934-1996)
2. Molly on the Shore (arr. 1920) Percy Grainger  
(1882-1961)

**Tanya Prochazka, Guest Conductor**

- Songs Without Words (2000) Dan Welcher  
(b. 1948)
3. I. Manic  
4. II. Reflective  
5. { III. Giddy  
↓ { IV. Stunned  
6. V. Confident

**Intermission**

7. Kaleidoscope (1989) Malcolm Forsyth  
(b. 1936)

**Malcolm Forsyth, Guest Conductor**

8. The Purple Roofed Ethical Suicide Parlor (1979) Donald Erb  
(b. 1927)

- Bacchus on blue ridge (1984) Joseph Horowitz  
(b. 1926)
9. I. Moderato  
10. II. Blues  
11. III. Vivo



## Upcoming Event:

### November

22 Thursday, 8:00 pm

Music for Instruments and Computers

**David Eagle, aXiO MIDI Controller**

**Stan Climie, bass clarinet**

**Russell Whitehead, trumpet**

**Laurie Radford, computer, electronics**

Program will include works by Berio, Dhomont, Eagle, Essl, and Radford.

Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

**The University of Alberta**

**Opera Scenes**

**Alan Ord, Director**

**"Mozart Plus One"**

An evening of scenes from

Mozart *The Marriage of Figaro*,

*The Magic Flute*, *Così fan tutte* and

Menotti *The Old Maid and the Thief*

25 Sunday, 3:00 pm

**The University of Alberta**

**Madrigal Singers**

**Ardelle Ries, conductor**

Featuring Kodaly *Misa Brevis*, Parry

*When Soft Voices Die*, Martin *Ode a la*

*Musique*, Weelkes *O Care, thou wilt*

*despatch* and *Hence Care, thou art too*

*cruel*, Laurdisen *Midwinter Songs*

All Saints' Anglican Cathedral

26 Monday, 12:00 pm

**Noon-Hour Organ Recital**

The recital presents a variety of organ

repertoire played by students, faculty

and guests of the University of Alberta

Department of Music. Free admission

27 Tuesday, 11:00 am - 12:20 pm

The Centre for Ethnomusicology

**Walter Bonaise**

An Elder Presents

*Traditional Aboriginal Music*

Studio 27, Fine Arts Building 2-7

Free admission. For more information, call 492-8211

27 Tuesday, 7:00 pm

The Centre for Ethnomusicology

Workshop: *The Maihar Gharana*

*Legacy: A Musical Style Globalized*

with **Sarode Maestro Aashish Khan**

Studio 27, Fine Arts Building 2-7

Free admission. For more information, call 492-8211

30 Friday, 8:00 pm

**The University of Alberta Concert**

**Choir. Debra Cairns, conductor**

Brahms *Zigeunerlieder*, Duruflé *Quatre*

*Motets*, Mendelssohn *Op 59*, and works

by Hassler, Sweelinck, Holmboe,

Chatman, Hindemith and Sviridov

### December

1 Saturday, 8:00 pm

*Music at Convocation Hall*

*Ménage à Trio*

**Stéphane Lemelin, piano**

**Martin Riseley, violin**

**Tanya Prochazka, cello**

Ludwig van Beethoven

*Piano Trio in E Flat, Op. 1, No. 1,*

*Piano Trio in C Minor, Op.1, No. 3,*

*Piano Trio in B Flat, Op. 11,*

*Piano Trio in D, Op. 70, No. 1*

*(The Ghost)*

Admission: \$7/student/senior, \$12/adult

Unless otherwise indicated:

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

