



music
at **convocation**
hall

Norman Nelson, violin

with

Dianne New, violin

Jonathan Craig, viola

Tanya Prochazka, cello

and

Dennis Prime, clarinet

Lecturer: Malcolm Forsyth

Guest Host: Richard Moses,
Radio Host, CKUA

Saturday, October 22, 1994

7:00 pm *Pre-Concert Introduction*
and Reception

8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta

Program

Italian Serenade (1887)

Hugo Wolf
(1860-1903)

Quintet for Clarinet and String Quartet,
Op. 115 (1891)

Johannes Brahms
(1833-1897)

Allegro

Adagio

Andantino — Presto non assai

Con moto

Intermission

Quartet No. 4 (1928)

Béla Bartók
(1833-1897)

Allegro

Prestissimo

Non troppo lento

Allegretto pizzicato

Allegro molto

Norman Nelson was born in Dublin, Ireland and educated in England with studies at the Royal College of Music, London. At the age of 24, he held the position of assistant concertmaster with the London Symphony, subsequently holding the same position with the Royal Philharmonic, and the BBC Symphony. In 1965 he came to Canada to become concertmaster of the Vancouver Symphony. He was a founder member and leader of the Purcell String Quartet. He has appeared as violin Soloist with many orchestras, including the London Symphony, the Academy of St. Martin-in-the-Fields (of which he was a founder member), the BBC Symphony, and the Vancouver Symphony. As a chamber musician, Mr Nelson has performed in every major city in Canada and the United States, in Europe, Russia, Japan, and the People's Republic of China and at present performs frequent coast-to-coast broadcasts in Canada. Mr Nelson holds the position of Professor of Violin and Chamber Music at the University of Alberta.

Dianne New, a native Edmontonian, has been Concertmaster of the Edmonton Youth Orchestra and National Youth Orchestra of Canada. Ms New is currently the Principal Second Violin of the Edmonton Symphony Orchestra. She was one of the featured soloists for an Edmonton Symphony Orchestra Choral Celebration performance that took place in October 1992. Ms New is highly regarded as a chamber musician, having performed on the Edmonton Music Society series and the University of Alberta's Encounter Concerts. She was also a finalist in the Banff

International String Competition as a member of the Debut String Quartet, a group she now leads.

Jonathan Craig won a scholarship to study viola at the Royal College of Music in Hamilton at the age of nine. As a student, Mr Craig has been Principal Violist with the Hamilton Philharmonic Youth Orchestra, the Toronto Symphony Orchestra and the University of Southern California Symphony Orchestra. He has also participated in many chamber music festivals both in Canada and in the United States, including the Banff School of Fine Arts, the Sarasota Music Festival and the Music Academy of the West. In 1991, he was a prize winner in the Lionel Tertis International Viola Competition. After completing a Bachelors degree in Music Performance with David Zafer at the University of Toronto, Mr Craig received a Masters in Music Performance degree with Donald McInnes at the University of Southern California in Los Angeles. Since then, he has been Principal Violist with the Millennial Arts Chamber Orchestra of Los Angeles, The Amadeus Ensemble in Toronto, and the National Ballet of Canada. Mr Craig is currently the Principal Violist with the Edmonton Symphony Orchestra and is on the faculty of the Department of Music at the University of Alberta.

Tanya Prochazka has had a remarkably varied international career as soloist, Chamber musician, freelance player and cello teacher. Her beginnings were in Australia, where she started to play the cello at age seven. She pursued her cello studies at the Paris Conservatory with Andre Navarra. Her early professional activities took her to Vienna, where she became cellist of the group Ensemble I and performed throughout Europe and the Middle East. After graduate studies with Janos Starker in Indiana, Ms Prochazka settled in London, married and had three children. The cello was, however, not neglected and, as soloist, recitalist, Chamber musician and freelance player, she was very active in and around London. She also taught at the Royal Academy of Music and at the Guildhall School of Music. In 1986, she moved with her family to Edmonton where she has become part of the Edmonton musical scene. She performs regularly as recitalist and chamber musician and has appeared as soloist with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. She teaches at the University of Alberta and at Alberta College.

Dennis Prime leads an active musical life as a performer, teacher, conductor and administrator. He is the Director of the Alberta College Conservatory, Canada's second largest music school as well as clarinet instructor at the University of Alberta. He has appeared as soloist on both clarinet and basset horn with the Edmonton Symphony and performs regularly with the Orchestra as Eb clarinetist. He plays regularly with *Take 3* - a woodwind trio comprising ESO principal flautist Elizabeth Koch and associate principal bassoonist Peter Douglas. The trio is recording their first CD this year. He recorded a solo CD of contemporary works this past year as well as performed in recital with a number of guest artists. He performed Brahms' two clarinet sonatas this past year, with pianists Stéphane Lemelin (E Flat Major Sonata) and Angela Cheng (F Minor sonata). He has taught at the University of Alberta for the past decade and several of his students have won important scholarships and competitions and have continued their studies at major graduate schools across North America.

Upcoming Events:

Wednesday, October 26 at 12:10 pm
Convocation Hall
Free admission

Friday, November 4 at 8:00 pm
West End Christian Reformed Church
Admission: \$10/adult, \$7/student/senior

Saturday, November 5 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Sunday, November 6 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Friday, November 18 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Sunday, November 20 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Fri. & Sat., Nov. 25 & 26 at 8:00 pm
All Saints' Anglican Cathedral
Admission: \$10/adult, \$5/student/senior

Noon-Hour Organ Recital featuring **Ken Logan**, a graduate of the University of Michigan and professor of organ music at Union College, Lacombe. Program will include solo organ works.

Musica Festiva Series. University of Alberta Concert Choir with **Marnie Giesbrecht**, organist. **Debra Cairns**, conductor. The program will feature *Durufle's Requiem*.

Music at Convocation Hall featuring **Fordyce Pier**, trumpet with **Kay McAllister**, horn; **John McPherson**, trombone; **Dennis Prime**, clarinet; **Norman Nelson**, violin; **Jan Urke**, bass; **Janet Scott-Hoyt**, piano; **Shelley Younge**, flute; **Hiromi Takahashi**, oboe; **Diane Persson**, bassoon, and **Tanya Prochazka**, cello. **Malcolm Forsyth**, conductor. Program will include works by Poulenc, Hindemith, Varèse, Casella and Martinu. Lecturer and Guest Host: **John Charles**, Critic, Edmonton Sun.

Academy Strings Concert. **Norman Nelson**, director. Program will include works by Stravinsky, Vivaldi and Tippett.

Opera Scenes. **Alan Ord**, director. Performers are students from Opera Workshop. Scenes from Operas by Mozart, Menotti, Beethoven, Donizetti, and Puccini.

Piano Concerto Movements performed by piano major students with the **University Symphony Orchestra**. **Malcolm Forsyth**, conductor.

Tri-BACH concert with **Eric Ericson** conducting the University of Alberta Madrigal Singers, University of Alberta Concert Choir and Pro Coro Canada in a program featuring works by **Alfvén**, **Olsson**, **Stenhammar**, **Sund** and **Martin**.



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Please note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).