



Department of Music
University of Alberta

AN EVENING WITH PUCCINI

Two one-act operas

A staged presentation by the
Opera Workshop of the
University of Alberta

Thursday & Saturday
FEBRUARY 11 & 13, 1988

8:00 p.m.

Convocation Hall
Old Arts Building

Directed by Elsie Hepburn

Grant Hurst, accompanist

Garth Hobden, designer

SISTER ANGELICA

Cast

Sister Angelica	Debbie Wiebe
The Abbess	Brenda Randall
The Monitor	Ida Edwards
The Mistress of Novices	Magdalene MacDowell
A Novice	Alison Grant
Sister Osmia	Denice Bennett
Sister Genevieve	Janet Tonin
Sister Dolcina	Ann Kebernik
The Nursing Sister	Carmen Deschenes
Sister Lucilla	Barbara McKinley
The First Touriere	Judy-Lynn Sawchuk
The Second Touriere	Heidi Breier
A Lay-Sister	Kathleen Corcoran
The Princess	Shauna Still
The Miracle Child	Harmony Bennett

The story takes place in a convent around 1750.

Time: from morning until evening on a day of miracles.

GIANNI SCHICCHI

Cast

Zita	Brenda Randall
Simone	Dwayne Barr
Rinuccio	Jack Murray
Betto	David Dzurko
Gherardo	Darald Bantel
Nella	Darlene Schubert
Gherardino	Adam Conway
La Ciesca	Denice Bennett
Gianni Schicchi	Roland Fix
Lauretta (his daughter)	Kathleen Corcoran
Spinilloccio (a doctor)	Michael Prokopiw
Amantio (a lawyer)	Michael Prokopiw
Pinellino (a cobbler)	Judy-Lynn Sawchuk
Guccio (a dyer)	Janet Tonin

*The action takes place in the bedroom of Buoso Donati, in Florence many, many years ago.
Time: from morning until evening on the day of Buoso's death.*

Production design	Garth Hobden
Lighting operator	Carmen Wiart
Offstage conductor	Darlene Schubert
Percussion	Geoff Whittall
Video Operator	Anthony Bernhardt
Costume design and construction	Elsie Hepburn
Costume assistance	Liliane Cromer

Special thanks to:

Anthony Bernhardt, Bruce Hettinger for technical assistance; Chris Helman; Rick Williams; The University of Alberta Department of Drama, especially Alan Welch, Peter Gerry, Gerry Bezaire; Arthur and Effie Hobden for supplying the tools and workshop (as well as the coffee) for the set construction; Joan Hepburn for the donation of fabric; Universal Fasteners for their kind donation of materials; and to the friends and families whose patience and support has made this production possible.