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U n i v e r s i t y   o f   A l b e r t a
D e p a r t m e n t   o f   M u s i c   P r e s e n t s

Concert/Exhibition of Interactive Sound and Video

Works by student coders / artists of MUS 545

Thursday, Dec. 8. 7 PM. FAB Studio 2-7

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P E R F O R M A N C E S

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Metro-4000   Sean Borle

Metro-4000 is a tool for on-the-fly chordal composition. It is designed to create, alter, store, and play chords and chord-sequences by using five variable oscillators.

Shapes and Colors   Will NR

New BlipVert sound and visual rig.

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I N S T A L L A T I O N S

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Mouse on a Table [room 2-9]   Greg Mulyk

Interactive 8-channel musical interface.

Machine Sight [room 2-8]   Tomas Andel

This piece is an imaginative exploration of how machine subjectivities visualize and sonorize users from the data available to them, such as motion and spatial tracking. How may your devices one day come to understand you?

Wastes [room 2-7D]   Stefan Makowski

Wastes is a dynamic audio-visual environment that aims to recreate various naturally occurring states of decay and isolation. By becoming immersed in the installation space, viewers are made to simultaneously consider both the ephemeral and the eternal. Through this juxtaposition, the installation seeks to evoke a broad range of responses, allowing viewers to meditate on the relationship between the self, the body, and time.

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*All works and custom software were created using the Max media programming language
by students of Dr. Smallwood's MUS 545 course Coding for Interactive Music and Sound.*

For more information, please feel free to ask the students about their work!

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