

Introducing the Copyright Anxiety Scale (CAS)

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RESEARCH QUESTIONS

Does copyright anxiety exist and, if so, to what extent?

Can a valid and reliable instrument be developed to measure copyright anxiety?

- o How reliable is the scale?
- o How many factors are measured by our questions?
- o Which questions measure similar factors?

Is there a correlation between copyright anxiety and copyright chill?



THEORETICAL JUSTIFICATION

What is copyright anxiety?

Copyright anxiety includes nervousness and apprehension associated with navigating copyright issues. This may result in copyright chill, where a legitimate use of copyright-protected material is discouraged or inhibited by the threat (real or perceived) of legal action.

Why study it?

Copyright anxiety and chill can prevent legitimate uses of literary and other works, inhibiting learning and the creation of new works. The more librarians and other professionals that understand this phenomenon, the better equipped we will be to develop information and copyright literacy practices and services to help reduce and alleviate its impact.

Why use a scale?

A ranking scale allows for an initial measurement of the scope and impact of copyright anxiety. The CAS is informed by Sharon Bostick's Library Anxiety Scale and the Depression Anxiety Stress Scale (see citations, below).



COPYRIGHT ANXIETY SCALE

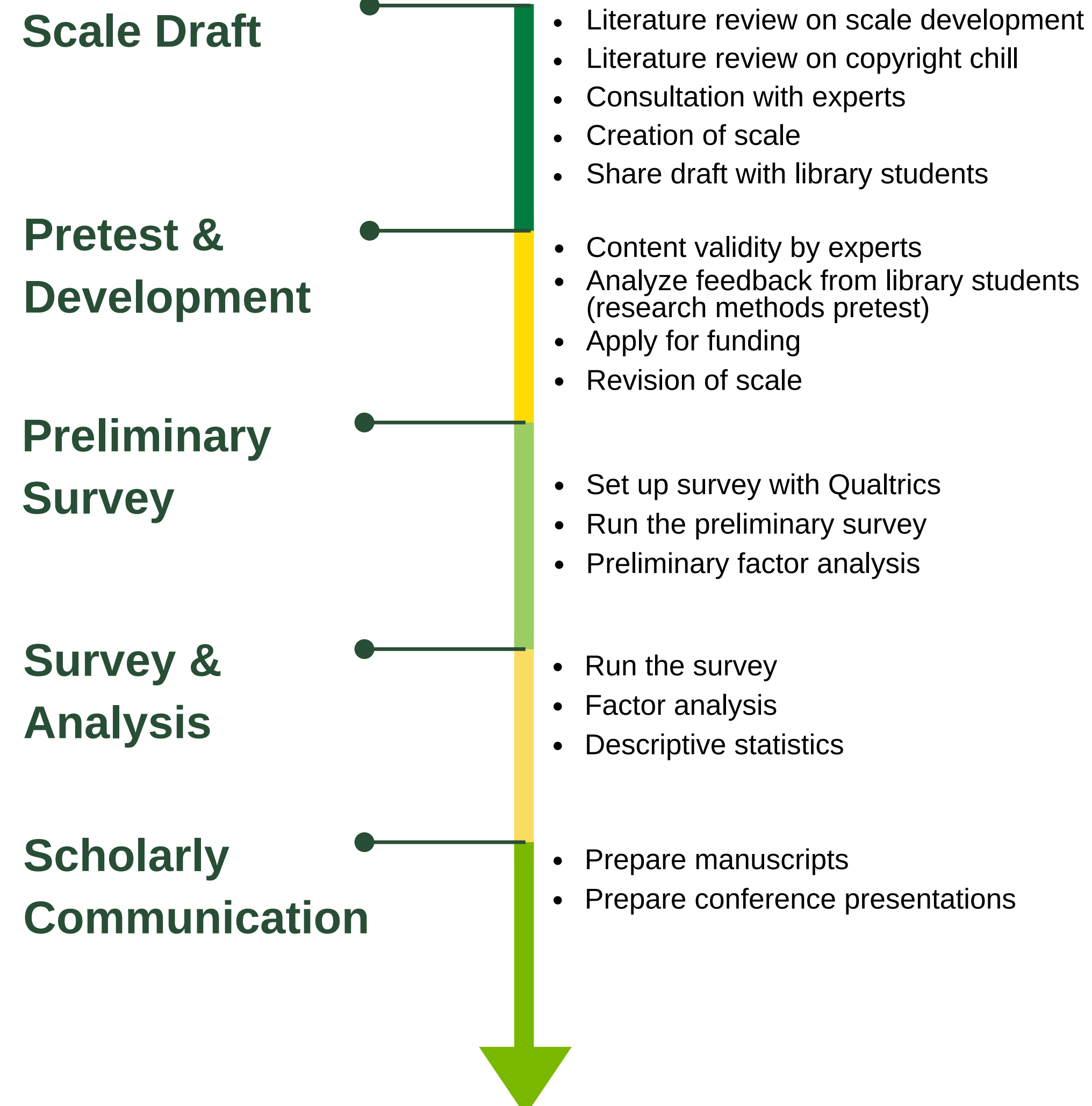
1. I am familiar with copyright legislation and/or copyright case law.
2. I can identify exceptions to copyright infringement.
3. I frequently have concerns about copyright.
4. I get confused trying to navigate copyright issues.
5. I am comfortable performing actions that I think might be copyright infringement.
6. I am confident that the materials I create are protected by copyright.
7. I do not feel safe using copyright-protected materials that I do not hold the rights for.
8. I worry that I do not know enough about copyright.
9. I have access to good instructions and/or policies for using copyright-protected materials.
10. It is easy for me to get help or find information about copyright.
11. I feel hesitant to ask for help with copyright issues.
12. I worry about the consequences of copyright infringement.
13. I am confident that elected officials understand legal issues related to copyright.
14. I am worried about the amount of copyright infringement that goes on.
15. I often feel anxious in my day to day life.
16. I have had formal instruction related to copyright. Yes / No
17. Can you describe a time that concerns about copyright hampered or prevented you from doing something? Yes / No
17.a. Please describe the experience in one or two sentences.
18. I have avoided activities or projects because of copyright issues. Yes / No
19. Any additional comments you would like to share?

Questions 1 - 15 were ranked "strongly disagree" to "strongly agree" with an option for "I don't know"

Demographic information: age, gender, education, occupation

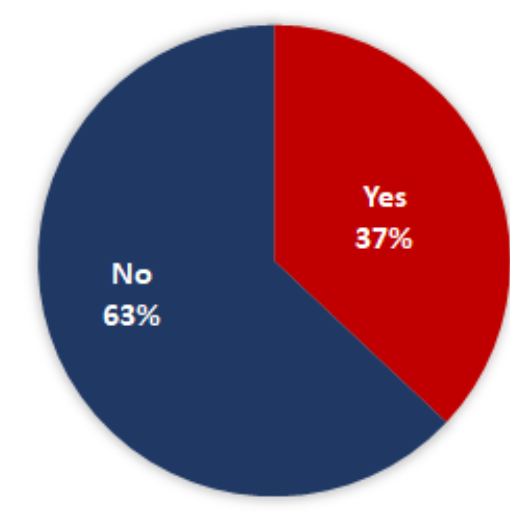


WORKFLOW

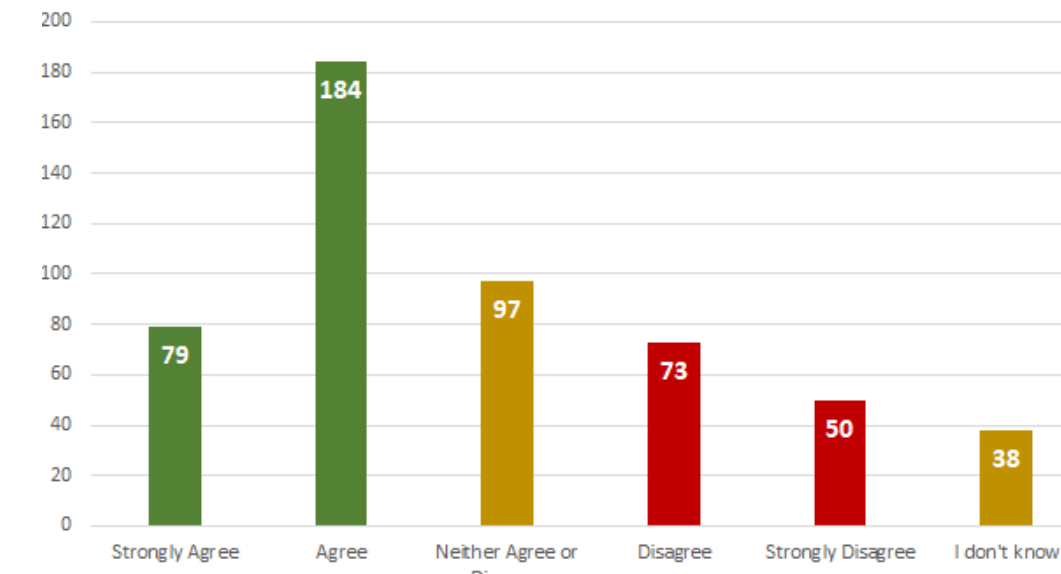


PRELIMINARY DATA

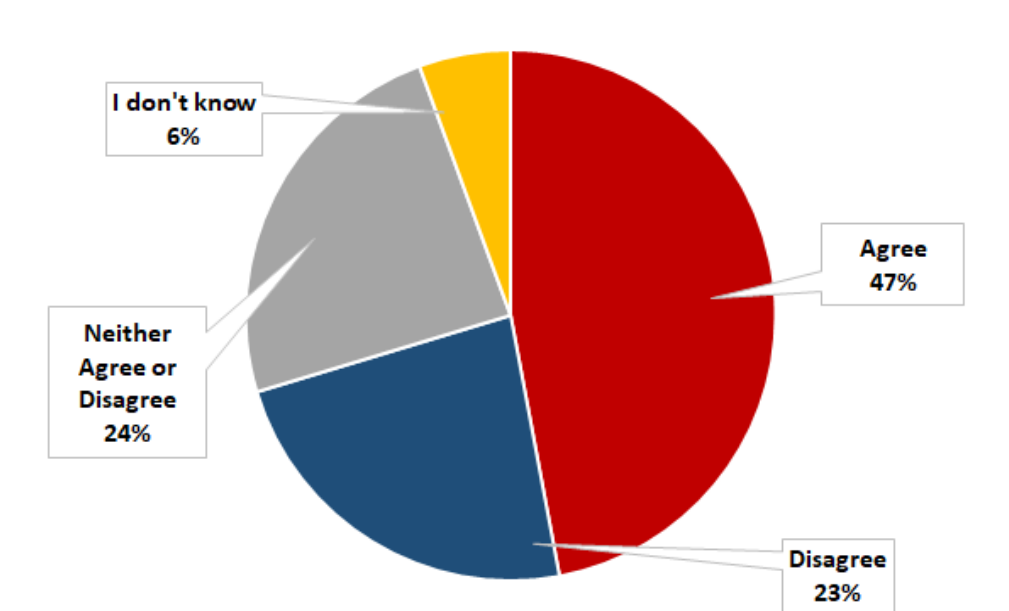
I have avoided or not completed activities or projects because of copyright issues.



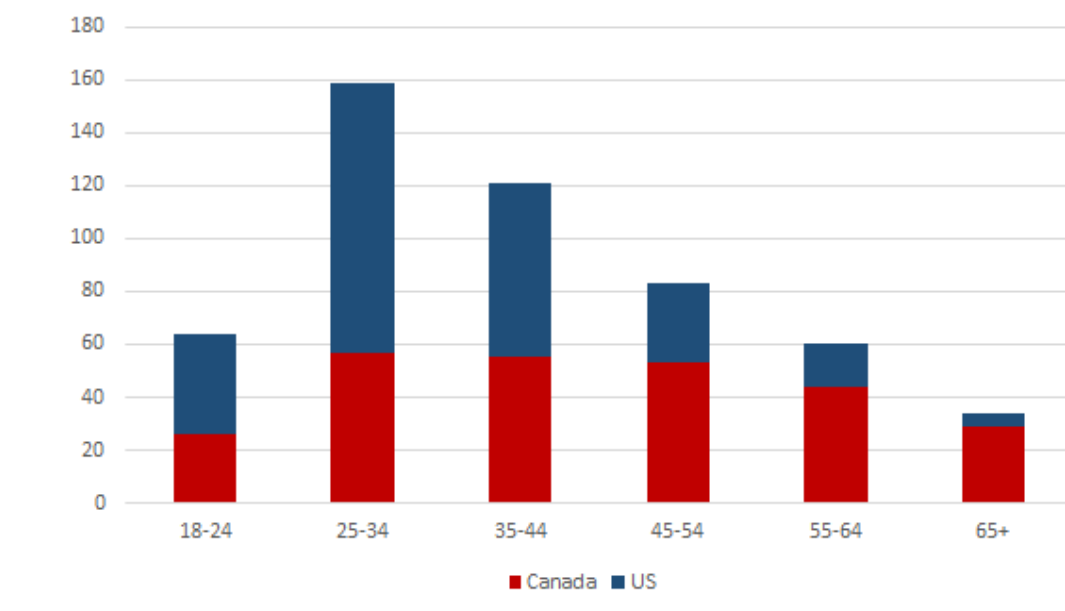
I am familiar with copyright legislation and/or case law.



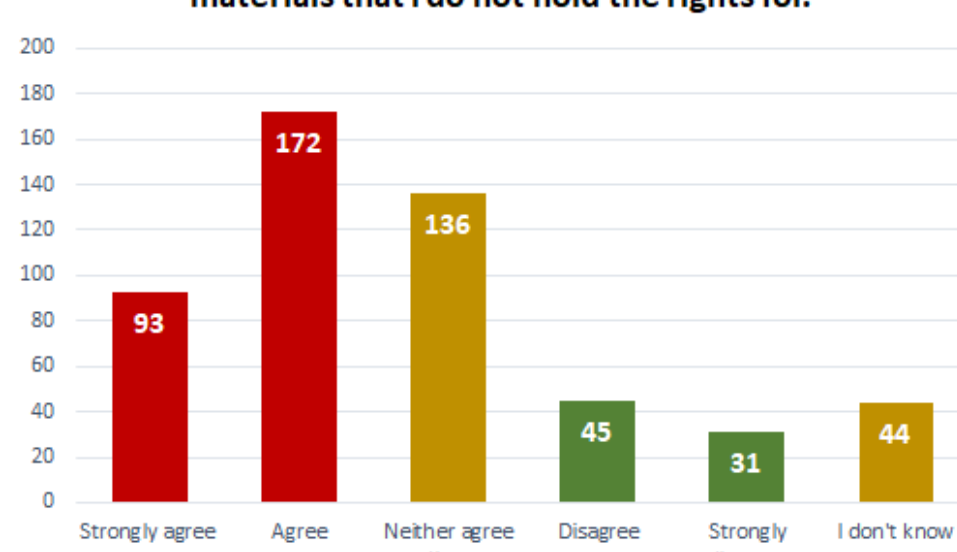
I get confused trying to navigate copyright issues.



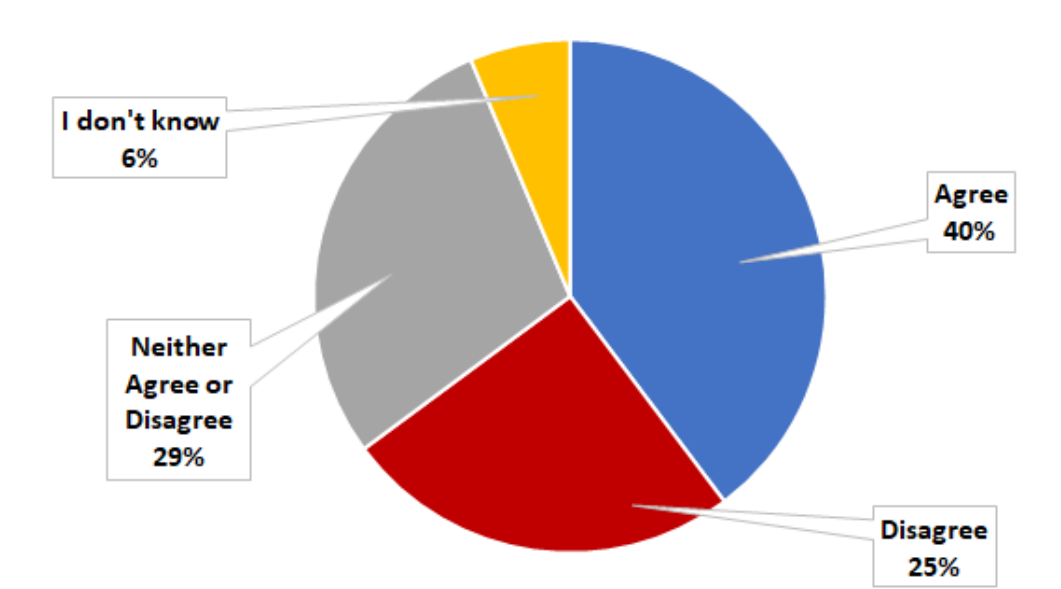
Respondents by Age



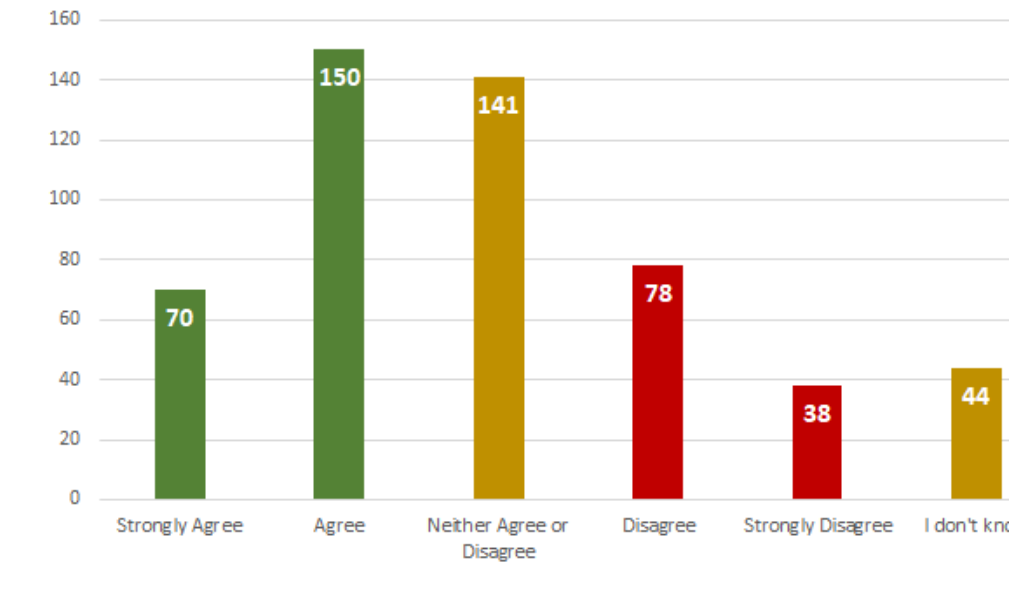
I do not feel safe using copyright-protected materials that I do not hold the rights for.



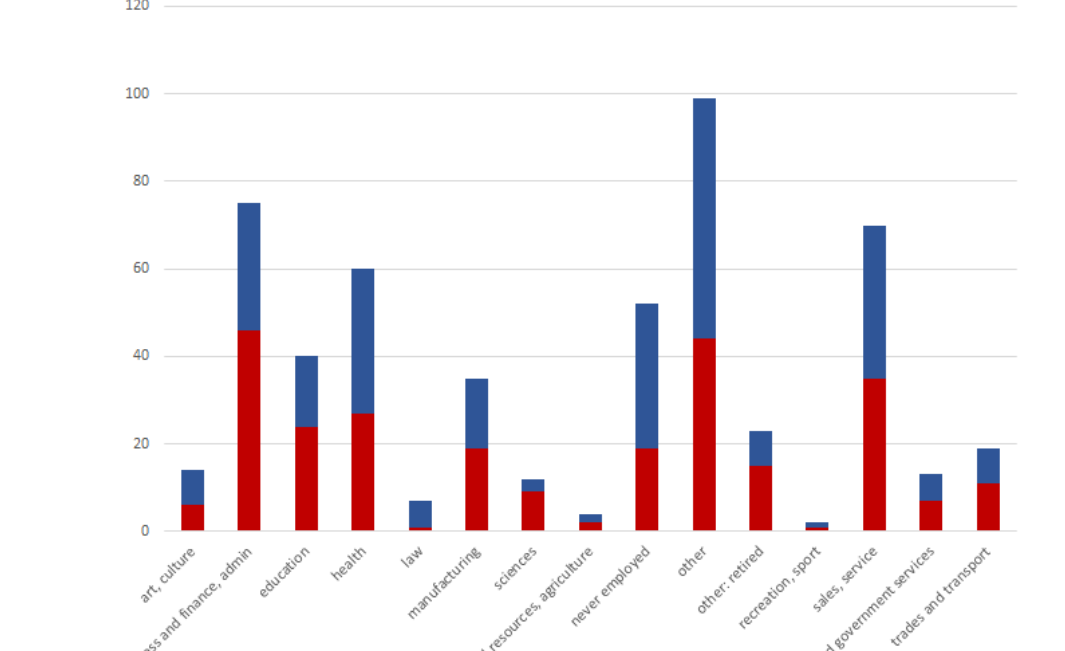
I have access to good copyright instructions and/or policies.



I am confident that elected officials understand legal issues related to copyright.



Respondents by Occupation



POSSIBLE NEXT STEPS



- Continue data analysis
- Complete manuscripts
- Present at ABC Copyright 2020
- Encourage others to use scale
- Consider longitudinal studies?

- Explore partnerships?

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CITATIONS

See our citations at shorturl.at/kntAG or using our QR code



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