

featuring
Gerald Wheeler, organist
Christ Church Cathedral,
Montreal

Wednesday, October 4, 1995 at 12:10 pm

Convocation Hall, Arts Building University of Alberta

Program



Department of Music University of Alberta

Upcoming Noon-Hour Organ Recitals Wednesdays at 12:10 pm in Convocation Hall

October 25 - Featuring students from the University of Alberta Department of Music. Program to be announced.

November 29 - Featuring students from the University of Alberta Department of Music. Program to be announced. **Program**

Fanfare

John Cook (1918-1984)

Scherzo in E Major

Eugene Gigout (1844-1925)

Fantasia in G Major (BWV 572)

Johann Sebastian Bach (1685-1750)

Dance

John Burge (b. 1961)

Sweet Sixteenths

William Albright (b. 1944)

Arabesque, Scherzo Finale (Symphony III) Louis Vierne (1870-1927)

Gerald Wheeler began his musical training in London, when he became an articled pupil of E.T. Cook at Southwark Cathedral, followed by three years at the Royal College of Music, where his teachers were Harold Darke, Eric Harrison and Herbert Howells. After three years as Assistant Sub-Organist at St Paul's Cathedral, he emigrated to Canada in 1956 to become Organist of St Matthew's Church, Ottawa. Since 1965 he has been Organist of Christ Church Cathedral, Montreal. In 1977 Gerald Wheeler played one of the inaugural recitals on the rebuilt organ at St Paul's Cathedral, and he is well known as a recitalist in Canada, having played concerts in every Canadian province from Newfoundland to British Columbia. He was a member of the jury of the St Alban's International Organ Festival in 1983, and on his most recent recital tour of the UK he played at the cathedrals of Gloucester, Bremen, Exeter and Newcastle-on-Tyne.

Upcoming Events:

Saturday, October 14 at 8:00 pm Convocation Hall

Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall Series featuring Rennie Regehr, viola, and Jenny Regehr, piano.

Program will include works by Hindemith,
Rabinovitch, Hummel and Bloch. Lecturer: Adam
Krims. Guest Host: D T Baker, Critic, Edmonton
Journal.

Monday, October 16 at 8:00 pm John L Haar Theatre, GMCC Admission: \$5/adult, \$3/student/senior

Tuesday, October 17 at 8:00 pm Convocation Hall

Convocation Hall
Free admission

Wednesday, October 18 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Friday, October 20 at 8:00 pm Convocation Hall General admission: \$15

Saturday, October 21 at 10:00 am Convocation Hall Free admission

Saturday, October 21 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Monday, October 23 at 8:00 pm Convocation Hall Free admission

Wednesday, October 25 at 12:10 pm Convocation Hall Free admission The University of Alberta Stage Bands I & II Concert. Raymond Baril and Tom Dust, Directors. An Evening of Big Band Jazz.

Master of Music Recital: Gordon Fitzell, composition. Featuring recent works.

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, Director. Program will include works by Copland, Holst, McTee, Ives, and Hindemith.

Visiting Artist Recital: Peter Hurford, organist from Cambridge, England.
Program will include Bach Trio Sonata and works by Couperin, Vivaldi and others. Co-sponsored by Sundays at 3.

Masterclass with Peter Hurford, organist from Cambridge, England.

Music at Convocation Hall Series featuring
Richard Troeger, fortepiano.
Program will include works by Haydn, Mozart,
Beethoven and WF Bach.
Lecturer: Wesley Berg. Guest Host: Richard
Moses, Radio Host, CKUA.

Doctor of Music Recital: Ester Chu, piano Program will include works by Beethoven, Debussy and Franck.

Noon-Hour Organ Recital featuring students from the University of Alberta Department of Music. Program to be announced.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).