



Department of Music
University of Alberta

Noon-Hour Organ Recital

featuring
**Charles Stolte, saxophonist
Christopher New, Darren
Novak, Joachim Vette, and
Adrienne Sitko, organists**

**Wednesday, February 2, 1994
at 12:10 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



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Upcoming Noon-Hour Organ Recital dates are on Wednesdays at 12:10 pm, February 16 featuring visiting artist Stefan Bleicher, Director, South German Organ Academy; March 16 featuring visiting artist Joachim Vogelsänger, Keyboard Player, Trio Arcangelo Corelli, Düsseldorf, Germany; April 6 featuring performers from the undergraduate and graduate class of Dr Giesbrecht. Free admission.

Program

- Sonata No. 2 (1937)
Lebhaft (Vivace)
Christopher New
Paul Hindemith
(1895-1963)
- Variations on *Mein junges Leben hat ein End*
Darren Novak
Jan Pieterszoon Sweelinck
(1562-1621)
- Triptych: Carolingian Temperaments
for Saxophone and Organ (1994)
Contemplation
Charles Stolte
Joachim Vette
Jacobus Kloppers
(b. 1937)
- Sonatine for Organ Pedals Alone, Op. 11 (1955)
Recit. Andante-Adagio-Allegro molto
Adrienne Sitko
Vincent Persichetti
(1915 -1987)
- Passacaglia and Fugue in C Minor, BWV 582
Joachim Vette
Johann Sebastian Bach
(1685-1750)

N.B.: Recording is not permitted without written consent from the performer(s).

Upcoming Events:

Friday, at 8 pm
February 4, 1994
Convocation Hall
Free admission

Master of Music Recital: Charles Stolte, saxophone
Program includes works by Gottkovsky, Mihalovici, Gougeon, and the première of 2 movements of a new work for saxophone and organ by Edmonton composer Jacobus Kloppers.

Sunday, at 8 pm
February 6, 1994
Convocation Hall
Admission: \$7/adult
\$5/student/senior

Kilburn Encounters IV featuring Norman Nelson, violin, with Helmut Brauss and Janet Scott-Hoyt, piano; Diane New, violin; Jonathan Craig, viola; Tanya Prochazka, violoncello; and William Street, saxophone, playing the music of Busch, Walton and Brahms.

Friday, at 8 pm
February 11, 1994
Convocation Hall
Admission: \$7/adult
\$5/student/senior

Visiting Artists Recital with Elizabeth Dubberly, soprano, and Stephen Dubberly, piano. Program will include works by Purcell, Wagner, Debussy, Ives, Bolcom, Musto, Gordon, Dubberly, Thomson, Hall and Hoiby.

Saturday, at 1 pm
February 12, 1994
Convocation Hall
Free admission

Chamber Music Masterclass with Elizabeth Dubberly, soprano, and Stephen Dubberly, piano.
A Visiting Artist Series.

Wednesday, at 12:10 pm
February 16, 1994
Convocation Hall
Free admission

Noon-Hour Organ Recital with visiting artist Stephan Bleicher, Director, South German Organ Academy. Program will include repertoire and improvisation.

Thursday, at 8 pm
February 17, 1994
Convocation Hall
Free admission

Master of Music Recital: Michael Coderre, baritone. Program will include works by Krapf, Milhaud, Brandmuller, Coderre, McCune, Poulenc, and Bernstein.

Sunday, at 3 pm
February 20, 1994
Convocation Hall
Admission: \$10/adult,
\$5/student/senior

A Benefit Faculty Recital: Marek Jablonski, piano. Program will include works by Bach, Beethoven and Chopin.

Saturday, at 7 pm
February 26, 1994
Convocation Hall
Free admission

Northern Alberta Band Concert.
Program: TBA.