



Studio 27

Contemporary Flute Recital
with
Visiting Artist
Chenoa Anderson

Monday, February 2, 2004 at 8:00 pm

Fine Arts Building

Program



DEPARTMENT OF
MUSIC

Program

Tenderness of Cranes	Shirish Korde
Velour! for alto flute	Jocelyn Morlock (b. 1969)
Foundry	Paul Steenhuisen (b. 1965)

Intermission

Canzona di Ringraziamento (1985)	Salvatore Sciarrino (b. 1947)
Steam for alto flute and tape (2001)	Barry Truax (b. 1947)
Nidi – due pezzi per ottavino (1979)	Franco Donatoni (1927– 2000)

Flutist **Chenoa Anderson** holds a Master's degree in performance from the University of British Columbia and a Bachelor's degree from the University of Toronto. She performs with Vancouver ensembles *Vancouver New Music*, the *eMC (Experimental Music Collective)* and *Helikon*, as well as appearing with *New Works Calgary*. She is also a founding member of the Alberta-based *Das Chicas*. A committed interpreter of some of the most electrifying and innovative music written for flute in the 20th and 21st centuries, Ms. Anderson has performed abroad in such festivals such as the *Darmstadt Ferienkurse für Neue Musik* (Germany) and the *Gaudeamus Interpreters Biennial* (The Netherlands). Chenoa Anderson appears on Standing Wave's eponymous CD, as well as the Canadian Music Centredisc *Coastal Waves*. She has been broadcast on the CBC, and has appeared on Radio-Canada Television.

Program Notes

Shirish Korde

Shirish Korde is a composer of Indian descent who spent his early years in East Africa. He arrived in the United States in 1965, already well versed in the traditions of Indian and African music. He studied Jazz at Berklee College of Music, composition with Robert Cogan at New England Conservatory, and Ethnomusicology, especially Asian Music (including Indian drumming with Sharda Sahai), at Brown University. Currently, he is Chair of the Music Department at the College of the Holy Cross.

Jocelyn Morlock

Jocelyn Morlock received her doctorate in composition from UBC in 2002. Her music has been performed across Canada, as well as in the United States and Europe. Her quartet, *Bird in the Tangled Sky* was played at the 1999 ISCM World Music Days in Romania, and was recorded by Toronto's Continuum ensemble for their self-titled debut CD. In June of 2002, Morlock's *Lacrimosa* represented Canada at the UNESCO International Rostrum of Composers (Paris, 2002), where it was one of the recommended works. It has since been broadcast in 21 countries.

She has written music for ArrayMusic, the Burney Ensemble, Continuum Contemporary Music, Ensemble Symposium, Groundswell, Chenoa Anderson, Mark McGregor, Joseph Petric, Mark Sabat, New Music Manitoba, the Pacific Baroque Orchestra, the Vancouver New Music Ensemble, and the Vancouver Symphony Orchestra, among others. Upcoming projects include music for the Ottawa Chamber Music festival, for cellist Ian Hampton, and further work with Continuum.

Morlock's compositions tend to explore unusual timbres made possible by extended playing techniques, at times in combination with relatively tonal or modal idioms.

Paul Steenhuisen

Paul Steenhuisen (born 1965) was raised in Vancouver by parents from The Netherlands and Curacao. In addition to earning his doctoral degree from the University of British Columbia under the direction of Keith Hamel, Paul Steenhuisen studied with Louis Andriessen at the Royal Conservatory of Music in the Hague, privately with Michael Finnissy in London, England, and with Tristan Murail at IRCAM (Centre Georges Pompidou, Paris). Between 1998 and 2000, Paul Steenhuisen was composer in residence with the Toronto Symphony Orchestra, and in 2003, he was appointed Assistant Professor of Composition at the University of Alberta.

During his student years, Steenhuisen was laureate of many national and international composition competitions, including 4 awards in the CBC Young Composers competition, 7 awards in the PROCAN/SOCAN competition, 1st prize in the Vancouver New Music competition, and as finalist in the Gaudeamus Competition (Netherlands). He was also awarded the Governor General of Canada Gold Medal as the outstanding student in all faculties at the University of British Columbia. Since that time, he has been active internationally, at festivals and on radio. Wonder, for orchestra tape and soprano, was one of two works chosen by the CBC to represent Canada at the 44th Tribunes Internationales des Compositeurs at UNESCO in Paris, where it was given the honour of being a recommended work, and subsequently broadcast in 23 countries. This led to

feature performances at the Musikprotokoll Festival in Graz, Austria, at the ISCM World Music Days in Yokohama, Japan, and at the annual BONK Festival in Tampa, Florida. His music has also been performed at each of the major Canadian festivals.

Paul Steenhuisen is an Associate Composer of the Canadian Music Centre, serves on the executive of the Canadian League of Composers, is National Coordinator of the CMC/SOCAN Foundation Professional Readings Project, and is president of the Canadian Section of the ISCM.

Salvatore Sciarrino

The Sicilian composer Salvatore Sciarrino was born in Palermo in 1947. He was a very precocious musician, and self-taught. He began composing at the age of twelve, under the guidance of Antonino Titone. Later he studied with Turi Belfiore and met Franco Evangelisti. The first public performance of one of his works took place in 1962 during the fourth edition of the international New Music week in Palermo. Sciarrino however considers the music written between 1959 and 1965 as belonging to an immature period of apprenticeship. On completing his classical studies, he moved to Rome, and then to Milan. He has been living now for a number of years in Città di Castello. He has won a lot of international composition awards. Between 1976 and 1996 he has taught at the Conservatories of Milan, Perugia and Florence and held master classes. Between 1978 and 1980 he was artistic director of the Bologna Opera House. He composed works for Teatro alla Scala, RAI-Rai di televisione Italiana, Maggio Musicale Fiorentino, Biennale of Venice, Teatro La Fenice, Genua Opera House, Arena di Verona, Festival delle Nazioni, for the Festivals of Schwetzingen, Witten, Salzburg, Wien Modern, Wiener Festwochen, Berliner Festspiele Musikbiennale, Holland Festival, Concertgebouw, London Symphony Orchestra and many others music institutions in Italy and abroad. Among his last works, we underline: for orchestra *Soffio e forma, I fuochi oltre la ragione*; for piano and orchestra *Recitativo Oscuro, Il clima dopo Harry Partch*; music theater: *Luci mie traditrici, Infinito nero, Terribile e spaventosa storia del Principe di Venosa e della Bella Maria*; chamber music: *Muro d'orizzonte, Cantare con Silenzio, Un fruscio lungo trent'anni, 2 risvegli e il vento, Quartetto n.7*; for piano *V Sonata, 4 Notturmi*; for flute: *L'orologio di Bergson, Morte Tamburo*; for accordeon: *Vagabonde blu*.

Barry Truax

Barry Truax is a Professor in both the School of Communication and the School for the Contemporary Arts at Simon Fraser University where he teaches courses in acoustic communication and electroacoustic music. He has worked with the World Soundscape Project, editing its Handbook for Acoustic Ecology, and has published a book Acoustic Communication dealing with all aspects of sound and technology. As a composer, Truax is best known for his work with the PODX computer music system which he has used for tape solo works and those which combine tape with live performers or computer graphics. In 1991 his work, Riverrun, was awarded the Magisterium at the International Competition of Electroacoustic Music in Bourges, France, a category open only to electroacoustic composers of 20 or more years experience. He is also the recipient of one of the 1999 Awards for Teaching Excellence at Simon Fraser University.

Franco Donatoni

An Italian composer of singular originality and unimpeachable integrity, Franco Donatoni was also at heart an artisan for whom inspiration comes when I put myself on a chair to write. Yet, paradoxically, his journey towards maturity was periodically hindered by existential crises and stylistic false starts. Despite a career that spanned nearly fifty years, it is only his compositions of the last two decades or so that sing with his quirky, often radiant voice.

In common with many leading modernist composers, Franco Donatoni's early life followed a conventional path. Born in Verona in 1927, he studied violin as well as composition, graduated in general studies and accountancy, and taught at the Conservatories in Bologna and Turin. His earliest, neo-classical efforts at composition from the 1950s show the unsurprising influence of Bartok, a composer whose technical procedures (though not soundworld) continued to fascinate him.

Thereafter, from the mid 1970s, ensued a remarkable Indian summer. Swept along by almost euphoria (as he put it), Donatoni managed to produce as many as ten pieces a year. His favoured media were the mixed chamber ensemble (preferably capped by high glittering sonorities), and the virtuoso soloist.

As Donatoni's success increased, his fame rapidly spread. He became a popular lecturer, notably in Sienna where he taught every summer, and at the Conservatory in Milan, the city in which he resided. Many of his ideas, articulated in several volumes of published writings, notably *Questo* (1970) and *Il sigaro di Armando* (1982), continue to resonate among the composing community.

Upcoming Events

February

4 Wednesday, 11:30 am - 12:45 pm
Organ Masterclass
with Visiting Artist **William Wright**
University of Toronto
Free admission

4 Wednesday, 7:00-8:00 pm
Lecture Presentation
Organ Landscapes of Germany
with Visiting Artist **William Wright**
University of Toronto
Fine Arts Building 2-15
Free admission

6 & 7 Friday & Saturday, 8:00 pm
University of Alberta Opera Scenes
Alan Ord, Director
An Evening of Comedy
Featuring the Opera
The Game of Chance by Barab
and Scenes from
Old Maid and The Thief by Menotti

7 Saturday, 10:30 am -12:30 pm
Organ Masterclass
with Visiting Artist **Neil Cockburn**
Mt. Royal College, University of Calgary
Co-sponsored by
The King's University College
Free admission

8 Sunday, 8:00 pm
Music at Convocation Hall
William Street, soprano saxophone
Roger Admiral, piano
Edmonton Saxophone Quartet:
Charles Stolte, alto saxophone
Sara Wolkowski, tenor saxophone
Jeffrey Anderson, baritone saxophone
Works by Milhalovici, Lajtha, Radford,
Stolte, and Damase
Admission: \$10/student/senior, \$15/adult

10 Tuesday, 3:30 pm
Clarinet Masterclass
with Distinguished Visitor
Michel Lethiec, clarinet
Studio 27, Fine Arts Building
Free admission
For more information, please
call 492-8109

10 Tuesday, 8:00 pm
Master of Music Recital
Eleni Pappa, piano
Program will include works by
JS Bach, Bartók and Brahms
Free admission

11 Wednesday, 12:00-2:00 pm
Chamber Music Masterclass
with Distinguished Visitor
Michel Lethiec, clarinet
A chamber music masterclass
for all instrumentalists
Studio 27, Fine Arts Building
Free admission
For more information, please call
492-8109



Please donate to Campus Food Bank Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice.
Please call 492-0601 to confirm concerts (after office hours a recorded
message will inform you of any changes to our schedule).