



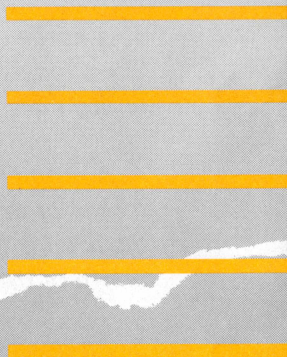
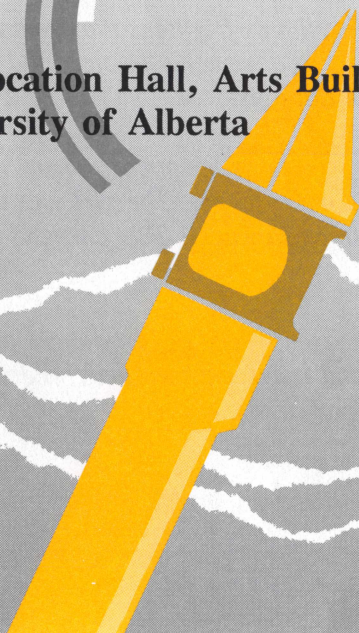
University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, Director

Friday, April 11, 1997 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**



Program

Gavorkna Fanfare (c1991)

Jack Stamp

Sinfonia Concertante (1994)

Thomas Schudel

1. Allegro con brio

(b. 1937)

2. Adagio

3. Allegro

David England, Soprano Saxophone

Jan Berry, Alto Saxophone

Jeffrey Anderson, Tenor Saxophone

Andriy Talpash, Baritone Saxophone

INTERMISSION

A Child's Garden of Dreams (1981)

David Maslanka

(b. 1943)

1. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

2. A drunken woman falls into the water and comes out renewed and sober.

3. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

4. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

5. An ascent into heaven where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

Program Notes

The following is from *Man and His Symbols* by Carl Jung:

"A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received as a Christmas present from his 10-year old daughter. It contained a whole series of dreams she had had when she was eight. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them.

Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father....In the unabridged German original, each dream begins with the words of the old fairy tale: 'Once upon a time....' By these words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present. The father tried to explain the dreams in terms of their context. But he could not do so because there appeared to be no personal associations to them....

The little girl died of an infectious disease about a year after that Christmas...The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations....The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life.

When I first read her dreams, I had the uncanny feeling that they suggested impending disaster. These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back upon life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, 'Life is a short dream,' rather than the joy and exuberance of its springtime.

Experience shows that the unknown approach of death casts an 'adumbratio' (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb and, on the other, a place of resurrection - the transformation of death into eternal life."

Notes written by David Maslanka

1996-97 University of Alberta Symphonic Wind Ensemble
Fordyce C Pier, Director

Piccolo

Amity Mitchell
Dorothy Speers

Flute

Sue Rostoker
Shafi Perry-Higgins
Koby Mokken

Oboe

Vic Houle
Alison Cassis
Robert Cockell

Bassoon

Jacqueline Opgenorth
Susanne Hayman
Dianne Persson*

Contrabassoon

Ivan Wong

E-Flat Clarinet

Suzanne Vuch

B-Flat Clarinet

Curtis Bain
Ryan MacLeod

Karen Taylor
Darren Sahl

Kinneret Sagee
Jill Carson

Bass Clarinet

Natalie Chute
Darren Sahl

Contra-bass Clarinet

Natalie Chute

Alto Saxophone

Jan Berry
Jeff Anderson

Tenor Saxophone

David England

Baritone Saxophone

Andriy Talpash

Cornet

Kelly Mattheis
Andrea Emberly
Craig McLauchlan
Ben Comer

Trumpet

Katherine Dodds
Shawna Milsted

Horn

Jennifer Green
Lya Noon
Paul Flowers
Tara Shewchuk

Trombone

Corinne Kessel
Laurie Shapka

Bass Trombone

Russell Bain

Euphonium

Kent Sutherland

Tuba

John Wiest
Jason Stobbe

Percussion

Lisa Bebyk
Jonathan Sharek
Tammy Morrison
Nicole Arendt
Greg Ferguson
Geoffrey Whittall

Piano

Carmen Falconer

Harp

Kerri Zwicker

Organ

Kent Sutherland

Audience Development Committee

Katherine Dodds
Andrea Emberly
Corinne Kessel

Stage Manager

Darren Sahl