

Faculty Recital
featuring
Roger Admiral, piano

Friday, October 1, 1999
at 8:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Preludes

Op. 23, No. 1 (1903)
Op. 32, No. 5 (1910)
Op. 32, No. 12 (1910)
Op. 23, No. 2 (1903)

Sergey Rakhmaninov
(1873-1943)

Sonate, Op. 81a (1810)
'Das Lebewohl, Abwesenheit
und Wiedersehn'
Adagio; Allegro
Andante espressivo
Vivacissimamente

Ludwig van Beethoven
(1770-1827)

Bagatelles Op. 6, No. 4 (1908)
Four Dirges (1910)

Béla Bartók
(1881-1945)

I

IV

Out of Doors (1926)
Musettes
Night Music
The Chase

Intermission

Années de pèlerinage, deuxième année, Italie:
2. Il penseroso (1837)
3. Canzonetta del Salvator Rosa (1839)

Franz Liszt
(1811-1886)

Polonaise-fantasia, Op. 61 (1846)
Barcarolle, Op. 60 (1846)
Scherzo, Op. 20 (1832)

Frédéric Chopin
(1810-1849)

Program Notes

Il penseroso (The Thinker) - Michelangelo

Grato m'è il sonno, e più l'esser di sasso.
Mentre che il danno e la vergogna dura,
No veder, non sentir m'è gran ventura
Però non mi destar, deh' - parla basso!

(I am thankful to sleep, and more thankful to be made of stone so long as injustice and shame remain on earth. I count it a blessing not to see or feel; so do not wake me - speak softly!)

Canzonetta del Salvator Rosa

Vado ben spesso cangiando loco
Ma non si mai cangiar desio.
Sempre l'istesso sarà il mio fuoco
E sarò sempre l'istesso anch'io.

(Often I change my place of being, but I shall never change my feelings; the fire of my love will remain the same, and so will I myself.)

Pianist **Roger Admiral** was born in Dogsnest, Ontario. His main teachers include Virginia Blaha, Peter Smith and Helmut Brauss. After undergraduate studies at the University of Western Ontario he came to Edmonton in 1988 and completed the Doctor of Music degree at the University of Alberta in 1998. He has participated in piano masterclasses of Cecile Ousset, Paul Badura-Skoda, Boris Berman and Claude Helffer. In 1990 and 1993 he was awarded Johann Strauss Foundation Scholarships for Lied-duo study at the Mozarteum in Salzburg.

From 1990 to 1993 Roger was a member of the Hammerhead Consort. During this time the Consort was awarded the 1992 Sir Ernest MacMillan Memorial Award and a First Prize in the 1991 CIBC National Music Competition. Currently he is part of the Kovalis Duo with Montreal percussionist Philip Hornsey. This duo will tour 10 Canadian cities in January of 2000.

Since coming to Edmonton Roger has introduced local audiences to the music of many prominent modernist European composers such as Pierre Boulez, Karlheinz Stockhausen, Luciano Berio, Luigi Nono, Iannis Xenakis, André Boucourechliev, Bernd Alois Zimmermann, Helmut Lachenmann, Brian Ferneyhough, György Kurtág and Tristan Murail. He also has collaborated regularly in concerts with Edmonton musicians Kathleen Corcoran, Allison Storochuk and William Street and with I Coristi, Alberta College Percussion Ensemble and Saint Crispin's Chamber Ensemble.

Upcoming Events:

October

4 Monday, 2:00 pm

Alumni Concert, Reunion Weekend '99 featuring Melanie Cherniwchan and Judith Richardson, soprano; Tammy-Jo Mortensen, harpsichord and organ; Adèle Bossé-Morgan, cello; Dorothy Speers, flute. Program will include works by JS Bach, Monteverdi, Mozart, Purcell and Vivaldi.

4 Monday, 12:10 pm

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music. Free admission

8 Friday, 8:00 pm

Faculty Recital

Marnie Giesbrecht, organ

Joachim Segger, piano

Duo Majoya. A solo and duo organ and piano works by Bashaw "Music for Organ and Piano", Jacobus Kloppers "Dance Suite", Bolcom "Ghost Rags" for piano and "Gospel Preludes" for organ, and Ginastera Piano Sonata.

12 Tuesday, 8:00 pm

The University of Alberta Symphonic Wind Ensemble Concert.

Fordyce Pier, director.

Program will include works by Godfrey, Holst, Ives, Latham, Grainger, and Ellerby.

14 Thursday, 8:00 pm

TRADITIONALIVE: World Music for the New Millennium

General admission: \$20.00

15 Thursday, 12:00 pm

World Music Sampler

Featuring music from around the world. 2nd floor, Fine Arts Building

15 Friday, 8:00 pm

Music at Convocation Hall Series

William Street, saxophone

Roger Admiral, piano

Program will include works by Lennon, Tower, Yoshimatsu, Denisov, Lauba, Caplet and Gotkovsky.

18 Monday, 12:00 pm

Noon-Hour Organ Recital

featuring organists **Stillman Matheson** and **Robin King**. Free admission

18 Monday, 8:00 pm

The GMCC and U of A Jazz Bands Concert. **Raymond Baril and Tom Dust, directors.** Featuring the music of Count Basie, Sonny Rollins, Billy Strayhorn, Bill Holman and others.

20 Wednesday, 2:00 pm

Violin/Viola Masterclass

with Visiting Artist **Pinchas Zuckerman**

Admission: TBA

22 Friday, 3:00 pm

Violin/Viola Masterclass

with Visiting Artist Jacques Israelievitch. Admission: TBA

27 Wednesday, 8:00 pm

Faculty recital

Tanya Prochazka, cello

with Visiting Artist **Jacques Israelievitch, violin**. Program will include works by Honégger, Kodaly, Ravel and Debussy.

29 Friday, 2:00 pm

Guitar Masterclass with **Los Angeles Guitar Quartet**.

November

1 Monday, 12:10 pm

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music

5 Monday, 8:00 pm

Faculty Recital

Joachim Segger, solo piano

with guest **Marnie Giesbrecht**

Program to be announced.

7 Sunday, 3:00 pm

Master of Music Recital

John Wiebe, choral conducting

Program to be announced.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).