

Marnie Giesbrecht, organ

**Monday, September 29, 1997
at 12:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Four Sixteenth Century Pieces

Passomezzo und Salterello (1577)

Alia Phantasia sexti Toni

Branle (Attaignant collection) (1530)

Ein kurtz Schlesisch Dentzlein (1577)

Bernhard Schmid the elder

16th century, Polish manuscripts

Paris

Elias Niolaus Ammerbach

(1530-1597)

Courante met varieties

Peeter Cornet

(ca.1570-1633)

Praeludium, Fuga und Ciacona

Dietrich Buxtehude

(1637-1707)

Hommage à Dietrich Buxtehude (1987)

Toccata/Fugue

Con enfasi, ma piu Allegro che Buxtehude

Ben ritmico

Scherzando

Tempo I

Petr Eben

(b. 1929)

Andante in F Major, KV 616 (1791)

Wolfgang Amadeus Mozart

(1756-1791)

Two Arias: II

Bernardo Pasquini

(1637-1710)

Sonata in G Major

Domenico Scarlatti

(1685-1757)

Symphony VI, Op. 42, No. 2 (1880)

Final: Vivace

Charles Marie Widor

(1844-1937)

Born in Edmonton, **Marnie Giesbrecht** received formal musical studies on piano and organ in Alberta, Austria (Mozarteum, Salzburg) and the USA (Eastman School of Music, Roch. NY). Dr Giesbrecht is Associate Professor of Music (organ performance and related subjects) at the University of Alberta and Associate Chair of the Department of Music. She has performed solo and duo recitals (duo with Joachim Segger) in various venues and cathedrals in Canada, the United States, Europe, and South Africa, many which were broadcast by the CBC (Canadian Broadcasting Corp.) and SABC (South African Broadcasting Corp.). She may be heard in the CD "Dancing Ice: Solo and Duo Canadian Organ Music" and on the Edmonton Composers' Concert Society disc "Northern Arch." Marnie Giesbrecht is Second Vice President of the Royal Canadian College of Organists, Chair of the RCCO National Education Committee and Director of Pipeworks: International Organ Academy.

**Upcoming Noon-Hour Organ Recitals
on Mondays at 12:00 pm:**

October 27, All Saints' Anglican Cathedral. The recital presents a variety of organ repertoire played by students from the Department of Music.

November 17, Convocation Hall. Featuring **Karen Holmes**, Professor of Organ at the University of Ottawa and National President of the Royal Canadian College of Organists.

November 24, Convocation Hall. The recital presents a variety of organ repertoire played by students from the Department of Music.

Upcoming Events:

Sat., October 4 at 12:30 pm
Business Building 1-05
Free admission

Sunday, October 5 at 10:00 am
Robertson-Wesley United Church
Free admission

Monday, October 6 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Wednesday, October 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Thursday, October 9 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Thursday, October 9 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Thursday, October 16 at 3:30 pm
Fine Arts Building 2-32
Free admission

Friday, October 17 at 4:00 pm
Fine Arts Building 2-32
Free admission

Monday October 20 at 7:30 pm
Fine Arts Building 1-29
Free admission

Monday, October 20 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

The Great Northern Fiddler: Documenting Social and Musical Life in Alberta. Super Saturday will feature Rod Olstad and Brenda Dalen showcasing the Northern Alberta Fiddle Project, with video, audio and live fiddling.

"Passion for Bach" Church Service

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

The University of Alberta Symphonic Wind Ensemble Concert. **Fordyce Pier, director.** Program to be announced.

Saxophone Masterclass with Visiting Artist Susan Cook. Professor from Depaul University, Chicago, Illinois.

Visiting Artist Recital: **Susan Cook, saxophone.** Professor from Depaul University, Chicago, Illinois.

Open symposium, "From chant to gospel: a symposium on Canadian hymnody," sponsored by the Centre for Ethnomusicology.

Informal lecture and discussion, "A Life in Canadian Music: Memories of the Canadian League of Composers, the Canadian Music Centre, the Encyclopedia of Music, and More."

Composition masterclass co-sponsored by the Edmonton Composers Concert Society, reception to follow.

The Grant MacEwan Community College and the University of Alberta Jazz Bands I & II Concert. **Ray Baril and Tom Dust, directors.** *An Evening of Big Band Jazz.*



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).