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| Internal use 808363 |
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Application for a Grant

| | | |
|---|---|---|
| Identification | | |
| This page will be made available to selection committee members and external assessors. | | |
| Funding opportunity Connection Grants | | |
| Grant type Individual | | |
| Application title Demos: Life in Common - Banff Research in Culture Research Residency | | |
| Applicant family name Szeman | Applicant given name Imre | Initials J L |
| Org. code 1480111 | Full name of applicant's organization and department University of Alberta English and Film Studies | |
| Org. code 3480712 | Full name of administrative organization and department The Banff Centre Visual Arts | |
| Scholar type Established <input checked="" type="radio"/> Emerging <input type="radio"/> | | |
| If "Emerging", specify category 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> | | |
| Is this a research-creation project? | | Yes <input checked="" type="radio"/> No <input type="radio"/> |
| Does your proposal involve Aboriginal Research as defined by SSHRC? | | Yes <input type="radio"/> No <input type="radio"/> |
| Does your proposal involve human beings as research subjects? If "Yes", consult the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans</i> and submit your proposal to your organization's Research Ethics Board. | | Yes <input type="radio"/> No <input checked="" type="radio"/> |
| Does your proposal involve activity that requires a permit, licence, or approval under any federal statute; or physical interaction with the environment? If 'Yes', complete Appendices A and B. | | Yes <input type="radio"/> No <input checked="" type="radio"/> |
| Project type Event | Outreach activity | |
| Event start date 2015 / 6 / 1 | Event end date 2015 / 6 / 19 | |
| | | Year 1 Total |
| Total funds requested from SSHRC | | _____ |

Research Activity
The information provided in this section refers to your research proposal.

Keywords
List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

democracy; collective; commons; community; collectivity; representation; sovereignty; society; politics; technology; visual culture; governmentality

Disciplines - Indicate and rank up to 5 disciplines that best correspond to your proposal.

| Rank | Code | Discipline | If "Other", specify |
|------|-------|--|---------------------|
| 1 | 50816 | Visual Arts | |
| 2 | 70000 | Interdisciplinary Studies | |
| 3 | 55016 | Political Philosophy | |
| 4 | 62818 | Political Thought and Political Theory | |
| 5 | 50606 | Communication Technology, Informatics | |

Areas of Research
Indicate and rank up to 3 areas of research related to your proposal.

| Rank | Code | Area |
|------|------|-------------------------|
| 1 | 100 | Arts and culture |
| 2 | 320 | Politics and government |
| 3 | 215 | Globalization |

Temporal Periods
If applicable, indicate up to 2 historical periods covered by your proposal.

| From | To |
|--|--|
| <p>Year</p> <p>BC AD</p> <p>_____ ○ ○</p> <p>_____ ○ ○</p> | <p>Year</p> <p>BC AD</p> <p>_____ ○ ○</p> <p>_____ ○ ○</p> |

Family name, Given name
Szeman, Imre

Research Activity (cont'd)

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

| Rank | Code | Region |
|------|------|--|
| 1 | 0000 | Not subject to geographical classification |
| 2 | | |
| 3 | | |

Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

| Rank | Code | Country | Prov./ State |
|------|------|---------|-----------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |

Family name, Given name

Szeman, Imre

Summary of Proposal

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

The word demos names 'the people', and thus democracy is, at its most basic constitutive level, the shared power of people thinking and acting. Democracy is grounded upon the capacity of the people to narrate and decide the shape of collective life. But the 'democracy' we experience and live with today has devolved into practices of state sovereignty and governmentality, a society characterized by social and economic inequality, and an under-represented and disenfranchised electorate. And it seems, too, that hopes in technology as a mechanism that might yet create a new common ground have failed to achieve their promised ends.

Demos: Life in Common is the theme of this year's Banff Research in Culture research residency.

During the three weeks of this residency, participants are

Invited to consider critically and analytically the varied ways in which we constitute and experience collective life in this century. Demos brings together artists, writers, researchers, and cultural producers who in their work are exploring the ways in which we might reinvigorate democratic life today---not just 'democratic' in its narrow, political sense, but as life in common in which being and belonging engenders the full flourishing of individuals and communities. What new forms might politics take today---a time that bears little resemblance to those bygone centuries that gave birth to many of our political structures and imaginings? How is collective self-determination mobilized and what do recent events demonstrate about the will of the people and the will of the state? What is the role of new technologies in enhancing or impeding social equality? Might it yet help to create new forms of community and belonging? And how might contemporary cultural, artistic and intellectual activities enliven the belief of the dêmos in its own capacities and possibilities?

"Demos" also names cultural and social practices that suggest possible ways in which we might pursue our inquiries during this program. A demo is also an essai---an attempt, a test, an experiment in music that allows musicians to record their own creative efforts and to share their sounds and ideas with others. And, demos are what groups engage in when they want to draw attention to problems and limits that existing structures of government, law or economy can't address or even apprehend. Demonstrations are a site at which the demos tries to upend the ossified language of culture and politics by upsetting the patterns of the quotidian, taking to the streets and affirming their collective displeasure en masse. Over three weeks, in addition to making public presentations of their research, participants will engage in experiments of thinking, acton, and making---demos that challenge the self-certainties and pieties of existing structures and practices, and so help to envision and enable renewed forms of democratic life.

Family name, Given name

Szeman, Imre

Participants

List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.

| | | | |
|--|------------------------|--|----------|
| Role Co-applicant <input checked="" type="radio"/> Collaborator <input type="radio"/> | | Academic <input type="radio"/> Non-academic <input checked="" type="radio"/> | |
| Family name Brandy_Dahrouge@banffcentre.ca | | Given name | Initials |
| Org. code | Full organization name | | |
| Department/Division name | | | |
| Role Co-applicant <input checked="" type="radio"/> Collaborator <input type="radio"/> | | Academic <input checked="" type="radio"/> Non-academic <input type="radio"/> | |
| Family name Jago | | Given name | Initials |
| Org. code | Full organization name | | |
| Department/Division name | | | |
| Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/> | | Academic <input type="radio"/> Non-academic <input type="radio"/> | |
| Family name | | Given name | Initials |
| Org. code | Full organization name | | |
| Department/Division name | | | |
| Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/> | | Academic <input type="radio"/> Non-academic <input type="radio"/> | |
| Family name | | Given name | Initials |
| Org. code | Full organization name | | |
| Department/Division name | | | |
| Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/> | | Academic <input type="radio"/> Non-academic <input type="radio"/> | |
| Family name | | Given name | Initials |
| Org. code | Full organization name | | |
| Department/Division name | | | |

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB

Family name, Given name

Szeman, Imre

Presenters Requesting SSHRC Funding

Family name

Given name

Initials

Affiliation country

Affiliation

Degrees (starting with the most recent and specify the discipline).

Recent positions and those relevant to the event (starting with the most recent).

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Has the presenter's attendance been confirmed?

Justification

Family name, Given name

Szeman, Imre

Presenters Not Requesting SSHRC Funding

Family name

Given name

Initials

Affiliation country

Affiliation

Degrees (starting with the most recent and specify the discipline).

Recent positions and those relevant to the event (starting with the most recent).

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Has the presenter's attendance been confirmed?

Justification

Family name, Given name
Szeman, Imre

Funds Requested from SSHRC

Estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

| | No. | Amount |
|---|-----|----------|
| Personnel costs | | |
| Student salaries and benefits/Stipends | | |
| Undergraduate | | |
| Masters | | |
| Doctorate | | |
| Non-student salaries and benefits/Stipends | | |
| Postdoctoral | | |
| Other | | |
| Travel and subsistence costs | | |
| Applicant/Team member(s) | | |
| Canadian travel | | |
| Foreign travel | | |
| Students | | |
| Canadian travel | | |
| Foreign travel | | |
| Travel | | |
| Presenters | | |
| Canadian travel | | |
| Foreign travel | | |
| Students | | |
| Canadian travel | | |
| Foreign travel | | |
| Other expenses | | |
| Translation/interpretation | | |
| Teleconferencing/videoconferencing | | |
| Honoraria | | |
| Hospitality | | |
| Promotion and dissemination (beyond publicatio | | |
| Publication of proceedings | | |
| Professional/Technical services | | |
| Supplies | | |
| Non-disposable equipment | | |
| Computer hardware | | |
| Other | | |
| Other expenses (specify) | | |
| | | |
| | | |
| | | |
| Total | | 0 |

Funds from Other Sources

You must include all other sources of funding for the proposed research. Indicate whether these funds have been confirmed or not. Where applicable, include (a) the partners' material contributions (e.g. cash and in-kind), and (b) funds you have requested from other sources for proposed research related to this application.

| Full organization name Contribution type | Confirmed | Year 1 | |
|---|--------------------------|--------|--|
| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
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| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
| | <input type="checkbox"/> | | |
| Total funds from other sources | | 0 | |

Family name, Given name
Szeman, Imre

Expected Outcomes

Elaborate on the potential benefits and/or outcomes of the proposed Connection project.

Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

| Rank | Benefit | If "Other", specify |
|------|--|---------------------|
| 1 | Student training/skill development | |
| 2 | Enhanced research collaboration | |
| 3 | Knowledge creation/intellectual outcomes | |

Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

| Rank | Benefit | If "Other", specify |
|------|--------------------------------|---------------------|
| 1 | Cultural outcomes | |
| 2 | Social outcomes | |
| 3 | Enhanced professional practice | |

Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

| Rank | Audience | If "Other", specify |
|------|---|---------------------|
| 1 | Students | |
| 2 | Artist-researchers | |
| 3 | Academic sector/peers, including scholarly associations | |
| 4 | NGO and community organizations | |
| 5 | General public | |

Family name, Given name

Szeman, Imre

Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed Connection project.

Do not photocopy this page.

| | |
|--------------|----------------|
| Internal use | CID (if known) |
| 160056 | 59658 |

Identification
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

| | | | |
|-------------|------------|----------|-------|
| Name | | | |
| Family name | Given name | Initials | Title |
| Szeman | Imre | J L | Dr. |

Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

| | | | | |
|--------------------|---|---|---------------------------------------|--|
| Citizenship status | <input checked="" type="radio"/> Canadian | <input type="radio"/> Permanent resident since (yyyy/mm/dd) | <input type="radio"/> Other (country) | Have you applied for permanent residency? |
| | | _____ | _____ | <input type="radio"/> Yes <input type="radio"/> No |

Statistical and Administrative Information

| | | | | |
|------------|--|---|---|---|
| Birth year | Gender | Permanent postal code in Canada (i.e. K2P1G4) | Correspondence language | Previous contact with SSHRC? (i.e. applicant, assessor, etc.) |
| 1968 | <input type="radio"/> F <input checked="" type="radio"/> M | M5R2S9 | <input checked="" type="radio"/> English <input type="radio"/> French | <input type="radio"/> Yes <input checked="" type="radio"/> No |

Full name used during previous contact, if different from above
Imre J L Szeman

Contact Information
The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

| | | | | | | | |
|-----------------------------------|-----------|---------|-----------|----------------------------|-----------|---------|-----------|
| Primary telephone number | | | | Secondary telephone number | | | |
| Country code | Area code | Number | Extension | Country code | Area code | Number | Extension |
| | 780 | 9349792 | | | 416 | 9950195 | |
| Primary fax number | | | | Secondary fax number | | | |
| Country code | Area code | Number | Extension | Country code | Area code | Number | Extension |
| Primary E-mail imre@ualberta.ca | | | | | | | |
| Secondary E-mail imre@ualberta.ca | | | | | | | |

Do not photocopy this page.

Family name, Given name

Szeman, Imre

| | | | | | |
|--|--------------------------|--------------------------------|--|---------------|-----------------|
| Current Address Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address. | | | Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address. | | |
| Address | | | Address | | |
| | | | Department of English and Film Studies | | |
| | | | University of Alberta | | |
| | | | 3-5 Humanities Centre | | |
| City/Municipality | Prov. / State | Postal/Zip code | City/Municipality | Prov. / State | Postal/Zip code |
| | | | Edmonton | AB | T6G1J2 |
| Country | | | Country CANADA | | |
| Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates. | | | Permanent Address in CANADA | | |
| Address | | | Address | | |
| 318 Rusholme Rd. | | | Apt. 15 - 45 Spadina Road | | |
| | | | | | |
| | | | | | |
| City/Municipality | Prov./ State | Postal/Zip code | City/Municipality | Prov./ State | Postal/Zip code |
| Toronto | ON | M6H2Z5 | Toronto | ON | M5R2S9 |
| Country CANADA | | | Country CANADA | | |
| Start date (yyyy/mm/dd) | End date (yyyy/mm/dd) | Temporary telephone/fax number | | | |
| 2013/09/01 | 2013/12/31 | Country code | Area code | Number | Extension |
| | | | 416 | 9950195 | |
| Temporary E-mail | | | | | |
| imre@ualberta.ca | | | | | |

Family name, Given name

Szeman, Imre

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

| Rank | Code | Area |
|------|------|------------------|
| 1 | 100 | Arts and culture |
| 2 | 215 | Globalization |
| 3 | 120 | Communication |

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

| From | To |
|--|--|
| <p>Year</p> <p>1850 BC AD</p> <p><input type="radio"/> <input checked="" type="radio"/></p> <p><input type="radio"/> <input type="radio"/></p> | <p>Year</p> <p>2000 BC AD</p> <p><input type="radio"/> <input checked="" type="radio"/></p> <p><input type="radio"/> <input type="radio"/></p> |

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

| Rank | Code | Region |
|------|------|----------------|
| 1 | 1000 | North America |
| 2 | 9001 | International |
| 3 | 3300 | Eastern Europe |

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

| Rank | Code | Countries | Prov./ State |
|------|------|---------------|--------------|
| 1 | 1100 | CANADA | |
| 2 | 1200 | UNITED STATES | |
| 3 | 1300 | MEXICO | |
| 4 | 3307 | HUNGARY | |
| 5 | 3206 | GERMANY | |

Family name, Given name

Szeman, Imre

Curriculum Vitae**Language Proficiency**

| | Read | Write | Speak | Comprehend aurally | Other languages |
|---------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| English | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Hungarian-all; German-comprehend, read; Spanish-read |
| French | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | |

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

| | | | | | |
|----------------------------------|--|------------------------------------|-------------------------|--|--|
| Current position | | | | Start date (yyyy/mm) | |
| Full Professor | | | | 2009/7 | |
| Org. code | Full organization name | | | | |
| 1480111 | University of Alberta | | | | |
| Department/Division name | | | | | |
| English and Film Studies | | | | | |
| Position type | <input checked="" type="radio"/> Tenured | <input type="radio"/> Non-tenure | Employment status | <input checked="" type="radio"/> Full-time | <input type="radio"/> Part-time |
| | <input type="radio"/> Tenure-track | <input type="radio"/> Non-academic | | <input type="radio"/> Non-salaried | <input type="radio"/> Leave of absence |
| Position | | | Start date (yyyy/mm) | End date (yyyy/mm) | |
| Visiting Professor | | | 2012/5 | 2012/6 | |
| Org. code | Full organization name | | | | |
| 9121149 | University of Warwick | | | | |
| Department/Division name | | | | | |
| Institute for Advanced Study | | | | | |
| Position | | | Start date (yyyy/mm) | End date (yyyy/mm) | |
| CRC (Tier 1) in Cultural Studies | | | 2009/7 | | |
| Org. code | Full organization name | | | | |
| 1480111 | University of Alberta | | | | |
| Department/division name | | | | | |
| English and Film Studies | | | | | |
| Position | | | Start date (yyyy/mm) | End date (yyyy/mm) | |
| Full Professor | | | 2008/7 | 2009/6 | |
| Org. code | Full organization name | | | | |
| 1350611 | McMaster University | | | | |
| Department/Division name | | | | | |
| English & Cultural Studies | | | | | |

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV

Family name, Given name

Szeman, Imre

Work Experience (cont'd)

| | | | |
|---|-------------------------------|-------------------------|-----------------------|
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Wm McMaster Chair in Globalization | | 2005/7 | 2009/6 |
| Org. code | Full organization name | | |
| 1350611 | McMaster University | | |
| Department/Division name | | | |
| Institute on Globalization and the Human Condition | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Visiting Professor | | 2005/1 | 2006/12 |
| Org. code | Full organization name | | |
| 9147053 | Humboldt University in Berlin | | |
| Department/Division name | | | |
| Institut für Anglistik und Amerikanistik | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Visiting Professor | | 2004/1 | 2004/12 |
| Org. code | Full organization name | | |
| 9745137 | University of São Paulo | | |
| Department/Division name | | | |
| Departamento de Teoria Literaria e Literatura Comparada (DTLLC) | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Associate Professor | | 2003/1 | |
| Org. code | Full organization name | | |
| 1350611 | McMaster University | | |
| Department/Division name | | | |
| English | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Director | | 2003/1 | 2005/12 |
| Org. code | Full organization name | | |
| 1350611 | McMaster University | | |
| Department/Division name | | | |
| Institute on Globalization and the Human Condition | | | |

Family name, Given name

Szeman, Imre

Work Experience (cont'd)

| | | | |
|--|-----------------------------------|-------------------------|-----------------------|
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Associate Director | | 2001/1 | 2003/12 |
| Org. code | Full organization name | | |
| 1350611 | McMaster University | | |
| Department/Division name | | | |
| Institute on Globalization and the Human Condition | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Assistant Professor | | 1999/1 | 2003/12 |
| Org. code | Full organization name | | |
| 1350611 | McMaster University | | |
| Department/Division name | | | |
| English & Cultural Studies | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| Postdoctoral fellow or associate | | 1998/1 | 1999/12 |
| Org. code | Full organization name | | |
| 1351211 | The University of Western Ontario | | |
| Department/Division name | | | |
| Centre for Theory and Criticism | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| | | | |
| Org. code | Full organization name | | |
| | | | |
| Department/Division name | | | |
| | | | |
| Position | | Start date (yyyy/mm) | End date (yyyy/mm) |
| | | | |
| Org. code | Full organization name | | |
| | | | |
| Department/Division name | | | |
| | | | |

| Academic Background | | | | |
|---|--|----------------------|-------------------------|---|
| List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date. | | | | |
| Degree type | Degree name | Start date (yyyy/mm) | Expected date (yyyy/mm) | Awarded date (yyyy/mm) |
| Doctorate | Literature | 1993/09 | | 1998/09 |
| Disc. code | Discipline | | | Did SSHRC support enable you to get this degree? |
| 52004 | Literature, Comparative | | | <input checked="" type="radio"/> Yes <input type="radio"/> No |
| Org. code | Organization | | | |
| 1 | Duke University | | | |
| Country UNITED STATES | | | | |
| Degree type | Degree name | Start date (yyyy/mm) | Expected date (yyyy/mm) | Awarded date (yyyy/mm) |
| Master's | Theory and Criticism | 1990/09 | | 1993/01 |
| Disc. code | Discipline | | | Did SSHRC support enable you to get this degree? |
| 52616 | Literature, American - Literary Theory | | | <input type="radio"/> Yes <input checked="" type="radio"/> No |
| Org. code | Organization | | | |
| 1351211 | The University of Western Ontario | | | |
| Country CANADA | | | | |
| Degree type | Degree name | Start date (yyyy/mm) | Expected date (yyyy/mm) | Awarded date (yyyy/mm) |
| BA Hon. | | 1986/09 | | 1990/05 |
| Disc. code | Discipline | | | Did SSHRC support enable you to get this degree? |
| 55000 | Philosophy | | | <input type="radio"/> Yes <input checked="" type="radio"/> No |
| Org. code | Organization | | | |
| 1350811 | Queen's University | | | |
| Country CANADA | | | | |
| Degree type | Degree name | Start date (yyyy/mm) | Expected date (yyyy/mm) | Awarded date (yyyy/mm) |
| | | | | |
| Disc. code | Discipline | | | Did SSHRC support enable you to get this degree? |
| | | | | <input type="radio"/> Yes <input type="radio"/> No |
| Org. code | Organization | | | |
| | | | | |
| Country | | | | |
| Degree type | Degree name | Start date (yyyy/mm) | Expected date (yyyy/mm) | Awarded date (yyyy/mm) |
| | | | | |
| Disc. code | Discipline | | | Did SSHRC support enable you to get this degree? |
| | | | | <input type="radio"/> Yes <input type="radio"/> No |
| Org. code | Organization | | | |
| | | | | |
| Country | | | | |

Family name, Given name

Szeman, Imre

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

| Category | Name | Source or Country | Duration (Months) | Value / Year awarded |
|----------------|--|-------------------|-------------------|----------------------|
| Academic Prize | Killam Annual Professorship | University CANADA | 12 | \$3,500 2013 |
| Academic Prize | Pres. Award for Excellence in Graduate Supervision | CANADA | | \$0 2008 |
| Fellowship | Humboldt Fellowship | GERMANY | 12 | \$30,000 2005 |
| Academic Prize | AUCC-Scotiabank Excellence in Internationalization | Private Sector | | \$0 2004 |
| Academic Prize | Petro-Canada Young Innovator Award | CANADA | 12 | \$25,000 2003 |
| Academic Prize | John Charles Polanyi Prize (Literature) | CANADA | 12 | \$10,000 2000 |

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Energy and Environmental Studies; Cultural Studies; Cultural Theory; Visual Culture; Globalization; Postcolonial Literature; Canadian Literature; Film Studies

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

| Rank | Code | Discipline | If Other, specify |
|------|-------|---------------------------|-------------------|
| 1 | 70000 | Interdisciplinary Studies | |
| 2 | 50616 | Popular Culture, Ideology | |
| 3 | 50899 | Other Fine Arts | Visual Culture |
| 4 | 52004 | Literature, Comparative | |
| 5 | 51014 | Intellectual History | |

Family name, Given name

Szeman, Imre

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

| | | | |
|---|--|--|--------------------------------------|
| Org. code 3010325 | Full name of funding organization Social Sciences and Humanities Research Council of Canada | Year awarded (yyyy) 2013 | Total amount (CAN\$) \$152,000 |
| Role Applicant | | Completion status <input type="checkbox"/> Complete | |
| Project title On Empty: The Cultural Politics of Oil | | | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Org. code 1 | Full name of funding organization Kule Institute for Advanced Study / U of Alberta | Year awarded (yyyy) 2011 | Total amount (CAN\$) \$15,000 |
| Role Co-applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title Petrocultures: The Cultures of Oil in Canada and the World | | | |
| Applicant's family name Wilson | | Applicant's given name Sheena | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Org. code 1 | Full name of funding organization Alexander von Humboldt Foundation | Year awarded (yyyy) 2010 | Total amount (CAN\$) \$120,000 |
| Role Applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title Cosmopolitan Film Cultures | | | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Org. code 3010325 | Full name of funding organization Social Sciences and Humanities Research Council of Canada | Year awarded (yyyy) 2008 | Total amount (CAN\$) \$13,120 |
| Role Applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title Alternative Culture Beyond Borders | | | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |
| Applicant's family name | | Applicant's given name | |

Family name, Given name

Szeman, Imre

Funded Research (cont'd)

| | | | |
|---|--|--|--------------------------------------|
| Org. code 1 | Full name of funding organization Open Society Institute / Higher Education Support Program | Year awarded (yyyy) 2006 | Total amount (CAN\$) \$240,000 |
| Role Applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title Alternative Culture Beyond Borders | | | |
| Applicant's family name Szeman | | Applicant's given name Imre | Initials J L |
| Org. code 3010325 | Full name of funding organization Social Sciences and Humanities Research Council of Canada | Year awarded (yyyy) 2006 | Total amount (CAN\$) \$138,000 |
| Role Applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title Naming the Enemy? Anti-Americanism around the World | | | |
| Applicant's family name Szeman | | Applicant's given name Imre | Initials J L |
| Org. code 3010325 | Full name of funding organization Social Sciences and Humanities Research Council of Canada | Year awarded (yyyy) 2002 | Total amount (CAN\$) \$46,000 |
| Role Co-applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title Globalization and Autonomy | | | |
| Applicant's family name Coleman | | Applicant's given name William | Initials |
| Org. code 3010325 | Full name of funding organization Social Sciences and Humanities Research Council of Canada | Year awarded (yyyy) 2001 | Total amount (CAN\$) \$43,000 |
| Role Applicant | | Completion status <input checked="" type="checkbox"/> Complete | |
| Project title The Eye and the Market: Globalization and Visual Culture | | | |
| Applicant's family name | | Applicant's given name | Initials |

