

THE DEPARTMENT OF MUSIC
OF
THE UNIVERSITY OF ALBERTA

Presents

D U C G A B R I E L

CHERYLL MELOTT, Cello MICHAEL MASSEY, Piano

Monday, November 5, 1984 at 8:00 p.m.
Convocation Hall Old Arts Building

PROGRAM

Deuxième Suite Caix d'Hervelois (1670-1750)
Prélude Transcribed by Louis Feuillard
Tambourin
Musette
Air de Chasse
Plainte
Gigue

Suite No. 5 in C minor, BWV 1011 J.S. Bach (1685-1750)
Prélude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

Intermission

Seven Variations in E-flat Major, G. 158,
on "*Bei Männern, welche Liebe fühlen*"
from Mozart's opera *The Magic Flute*. . . Ludwig van Beethoven (1770-1827)

Voice in the Wilderness Ernest Bloch (1880-1959)
Moderato
Poco lento
Moderato
Adagio, piacevole
Poco agitato
Allegro

*"The important thing always to bear in mind is to
think that music is a sacred thing and that one must
approach it with honesty and love and make it live."
Pablo Casals*

COMING CELLO EVENT: Monday, December 3, COLIN RYAN, Cello and DAVID TUT, Piano.

VOICE IN THE WILDERNESS by Ernest Bloch was composed in 1935-36. There is a first version for piano and cello, a second for orchestra and cello, and a shortened third version for piano solo published under the title *Visions and Prophecies*. There is no program behind the work which is perhaps best regarded as a series of meditations on the prophecies of Isaiah: "*A Voice cries in the wilderness--Prepare a way for the Lord, make his paths straight.*" The general tone of the work is elevated, sometimes remote. There are six short movements, largely independent of each other, but unified on the psychological level by their cohesion of mood, style, and underlying thought. Compared with the *Schelomo* of twenty years earlier, it is ascetic, 'inward', philosophical even, and in every way more economical of color and effect.

D U O G A B R I E L

CHERYLL MELOTT has performed as solo cellist and chamber music artist in North America and abroad. As soloist she devotes herself especially to the music of Bach. She has created a new edition of the complete *Six Solo Suites* and the *Partita in D minor* (originally for violin) and performs the seven works in a cycle of three concerts. She holds both the Bachelor of Arts and Master of Arts degrees in Music with artistic and academic distinction. Ms. Melott was deeply influenced by her studies in Puerto Rico with Pablo Casals, in Maine and Banff with the Hungarian String Quartet and their cellist, Gabriel Magyar, and in Europe with Czech cellist, Stanislav Apolin. An experienced teacher of all age groups and advancement levels, she presently lives in St. Albert devoted to teaching and concertizing.

MICHAEL MASSEY was born in England and received most of his training in Canada and Switzerland. He is the recipient of numerous awards including the Associate Diploma in piano (Western Board of Music) and the Premier Prix de Virtuosit  at the Geneva Conservatory. As pianist, Mr. Massey maintains a rigorous schedule of performances as soloist, accompanist, and orchestral pianist for the Edmonton Symphony Orchestra. Included among his recent engagements was a successful solo performance at the Edinburgh Festival. As a conductor, he is Music Director of the Edmonton Youth Orchestra program, has appeared as guest conductor of the Edmonton Symphony Orchestra and the Calgary Philharmonic, and next year is engaged to conduct a series of concerts in Holland and France.

The Department of Music of the University of Alberta cordially invites you to attend a cello and piano recital on December 3 by COLIN RYAN, Principal Cellist of the Edmonton Symphony Orchestra and DAVID TUT, pianist. This recital will be held on Monday evening, December 3, at 8:00 p.m. in Convocation Hall
