



university of alberta department of music

— in recital —

REEL MUSIC

WEDNESDAY, MARCH 18, 1987 AT 8:00 P.M.

PROGRAMME

ANGAKOK'S DAWN

SIMON KING

A soundscape used to describe a morning in the life of a Shaman. It is imaginary, of course, but I hope the sound describes the Northern environment in the middle of winter--loneliness, isolation, blizzard, a choir of haunting voices in the distance--big, cold, wide, open, space.

A STRANGE FLIGHT

AUNG ZAW-TUN

A space craft, like wind, whirls about a foreign planet encountering things: familiar and unfamiliar.

ONCE AROUND THE PARK

KEVIN KASPER

As we travel through the woods alone at night, we imagine characters lurking in the darkness. Our quickening pace does not seem to alleviate the feeling of vulnerability, so we slow to a steady cautious tempo. However, in anticipation of a well lit sanctuary, just beyond reach, we quicken our pace. This seems to excite our imagination's energy and our fear. But then again, there really isn't anything there. Is there?

TWEEDLE DUM AND TWEEDLE DEE

SIMON KING

One of my Avant-Pop series. A tongue in cheek look at Lewis Carroll's famous novel - with a modern beat.

I Resolve

Perry Telzerow

Attempt to right wrong

INTERMISSION

— convocation hall, old arts building —

IMAGINE.....CONTEMPLATING ARMAGEDDON

ANTHONY BERNHARDT

Contemplating Armageddon is set in a mind. The heartbeat, although erratic, is the essence of one's life force that has a strong will to survive amidst total devastation. In the struggle for survival, the dreamer encounters a barren, and bewildered world. Learning what he can from this experience he awakens to his reality. Only in our dreams and imagination can one perceive the impending doom that looms over us. Somehow our will to survive has weakened due to ignorance and incomprehensibility of this ultimate threat.. Can this be what your dream of nuclear war sounds or may sound like....?

BOHATER (Hero)

GEORGE ARASIMOWICZ

DERVISH

SIMON KING

The Dervishes were Islamic religious fanatics in the Sudan. They have been known to dance themselves into trances by using constantly shifting poly-rhythms. This is an attempt to simulate that environment. This composition is one of my Avant-Funk series.

DAILY BREAKDOWN

DAVID DZURKO

This work arose from a desire to depict musically the stress encountered on a daily basis by the music student. Each of the four sections of the piece depicts a different part of the day. The first section, entitled "return to consciousness" conveys the often ambitious task of waking up and getting ready for school. This section evolves into a second one depicting morning lectures. Entitled "morning groove," this section is carefree and easy-going, like the time of day it depicts. This "groove" is brought to an abrupt end by the responsibilities of practice. In section three, "practice purgatory," the events of the day and the tedium of practice gradually overwhelm the student and bring about a "breakdown" detailed in the work's final section.