

The University of Alberta  
**Concert Choir**

Larry Cook, Conductor

Spring Concert

Friday, March 28, 1980

CONVOCATION HALL



AVE MARIA, GRATIA PLENA (Petrucci, *Motetti A*, 1502)

Josquin Desprez  
(ca. 1450-1521)

Hail Mary, full of grace, the Lord is with thee, Joyous Virgin.  
Hail thee whose conceiving, full of solemn gladness, fills heaven  
and earth with a new joy. Hail thee whose birth was to us a holy  
day, O thou who surpassest the shining light in the east, the very  
sun. Hail thy humanity, thy conception without a man, thou whose  
annunciation was our salvation. Hail thy true virginity, thy spot-  
less chastity, thou whose purification was our expiation. Hail thee,  
most excellent in all angelic goodness, thou whose assumption was our  
glorification. O mother of God, remember me. Amen.

CANTATE DOMINO (*Cantiones sacrae*, 1625)

Heinrich Schütz  
(1585-1672)

O sing unto the Lord a new song; let the congregation of saints  
praise him. Let Israel rejoice in him that made him, and let  
the children of Sion be joyful in their King. Let them praise  
his Name in the dance; let them sing praises unto him with  
tabret and harp.  
(*Psalms 149:1-3*)

GLORIA DEO PER IMMENSA SAECULA (1950)

Healey Willan  
(1880-1968)

Glory to God through ages that have no end;  
To Thee, O Son, be everlasting might and praise,  
And power and honour to the Holy Paraclete;  
And to the Undivided Perfect Trinity  
Laud through the endless ages of eternity.

VEXILLA REGIS PRODEUNT (1892)

Anton Bruckner  
(1824-1896)

The royal banners forward go; the Cross shines forth in mystic glow;  
Where He, as man, who gave man breath, Now bows beneath the yoke of death.  
O cross, our one reliance, hail! Still may thy power with us avail  
More good for righteous souls to win, And save the sinner from his sin.  
To Thee, eternal Three in One, Let homage meet by all be done:  
As by the cross Thou dost restore, So rule and guide us evermore. Amen.  
(*Venantius Honorius Fortunatus, A.D. 589*)

AVE VERUM CORPUS (*Gradualia I*, 1610)

William Byrd  
(1543-1623)

Hail, true body, born of Virgin Mary wondrously: That which suffered  
pain and anguish for mankind upon the cross, From whose wounds and  
pierced side flowed forth precious sacred blood; Be our hope and con-  
solation at death's final judgment hour. O tender, O loving, O Jesus,  
son of Mary, Show on me thy mercy.



O BE JOYFUL IN THE LORD (*Jauchzet dem Herrn alle Welt*), Op. 69, No. 2

Felix Mendelssohn  
(1809-1847)

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord, He is God, it is He that hath made us and not we ourselves. We are His people and the sheep of His pasture. O go your way into His gates with thanksgiving, and into His court with praise. For the Lord is gracious, and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen. (Psalm 100)

I WAITED FOR THE LORD (from *Three Motets*, Op. 70)

Barrie Cabena  
(b. 1935)

The Lord is in His holy temple; let all the earth keep silence before Him.

I waited for the Lord, He bent down to me and heard my cry. And on my lips He put a new song, a song of praise to our God.

TE DEUM (*First Performance*)

Gerhard Krapf  
(b. 1924)

We praise thee, O God, We acknowledge thee to be the Lord.  
All the earth does worship thee, the Father everlasting.  
To thee all Angels cry aloud, the Heav'ns and all the Pow'rs therein.  
To thee Cherubim and Seraphim continually do cry  
Holy, Holy, Holy, Lord God of Sabaoth!  
Heaven and earth are full of the Majesty of thy glory.  
The glorious company of the Apostles praise thee.  
The goodly fellowship of the Prophets praise thee.  
The noble army of Martyrs praise thee.  
The holy Church throughout all the world does acknowledge thee,  
The Father of an infinite Majesty; Thine adorable, true and only Son,  
Also the Holy Ghost, the Comforter.  
Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man,  
Thou didst humble thyself to be born of a Virgin.  
When thou hadst overcome the sharpness of death,  
Thou didst open the Kingdom of Heaven to all believers.  
Thou sittest at the right hand of God, in the glory of the Father.  
We believe that thou shalt come to be our Judge.  
We therefore pray thee, help thy servants whom thou hast redeemed  
with thy precious blood.  
Make them to be numbered with thy saints in glory everlasting.  
O Lord, save thy people, and bless thine heritage.  
Govern them and lift them up forever. Day by day we magnify thee;  
And we worship thy Name ever, world without end.  
Vouchsafe, O Lord, to keep us this day without sin.  
O Lord, let thy mercy be upon us, as our trust is in thee.  
O Lord, in thee have I trusted; let me never be confounded.



As the feast approached, then Jesus went up and entered into Jerusalem and into the Temple, and found in the Temple those that sold oxen and sheep and doves, and found there the changers of money sitting. And when He had made a scourge of small cords He drove them all out of the Temple: He drove out the oxen, He drove out the sheep; all who bought and sold there. And He poured out the changers' money, and overthrew their tables. And to them that sold doves He said: "Take these things hence, Make ye not my Father's house a house of merchandise!" And He said unto them: "Is it not written, My house shall be called of all nations the house of prayer? What have ye made it? A den of robbers!" When the scribes and chief priests heard Him, they did fear Him. Then did they seek to destroy Him, for that all the people were attentive to hear Him.

## Intermission

### III

FÜNF DEUTSCHE LIEDER, Op. 104

Johannes Brahms  
(1833-1897)

Nachtwache I (*Nightwatch I*)

Gentle sounds of the heart, awakened by love's pulse,  
send forth undulating sighs to open an ear, to open a  
loving heart. But should you not be received, return  
to my heart mourning, borne by the breeze of night. (*Rückert*)

Nachtwache II (*Nightwatch II*)

Rest they? There in the west, the watchman's horn is calling,  
and far eastward a horn calling replieth: They rest!  
Hearest thou, timorous heart, the whispering voices of angels?  
Put out thy lamp reassured, lay thee then peacefully down. (*Rückert*)

Letztes Glück (*Last Bliss*)

Lifelessly, leaf upon leaf glides mutely and sadly from the trees.  
Yet, never abandoning hope, the heart still dreams of spring.  
Still there lingers one of sun's glances upon the late hedge roses,  
as with a last, sweet, hopeless ray of bliss. (*Kalbeck*)

Verlorene Jugend (*Lost Youth*)

All the mountains roared, the forest all 'round rustled,  
Where has my youth gone so fast?  
Youth, dear youth, you have fled yonder,  
O gentle youth, so careless was my mind.

Sadly, I have lost you, as one tosses a stone into the waters.  
And though the stone may re-turn in the depths,  
Alas, I know, youth will not do likewise. (*Joseph Wenzig*)



Im Herbst (*Autumn*)

Autumn is solemn, and when the leaves fall,  
the heart also sinks into deepest woe.  
Silent lies the land and southward journey the songbirds,  
silently as to the grave.

Pale is the day; faint mists veil the sun, and so the heart,  
and night falls early, for all powers are resting,  
and life itself reposes, impervious.

And man grows tender, seeing the sinking sun,  
he guesses life's end with the closing of the year.  
The eye grows moist, yet into the glimmering tears  
wells the heart's most blissful thrill. (*Klaus Groth*)

IV

A LITTLE NONSENSE

Robert Starer  
(b. 1924)

TWO NEWFOUNDLAND FOLK SONGS FOR MALE CHOIR

arr., Violet Archer  
(b. 1913)

The Foggy Dew

Olden Days

TWO CANADIAN FOLK SONGS

arr., Keith Bissell  
(b. 1912)

The False Young Man

J'entends le moulin



# Concert Choir

Larry Cook, Conductor

## *Soprano I*

Donna Abbey  
Crystal Fleuty  
Bonnie Frohlich  
Mary Ellen Goslin  
Elvira McInerney  
Heather Meyers  
Bonnie Panych  
Nelda Schulte  
Brenda Spencer  
Ming-Yee Tam  
Margaret Wallwork  
Sheril Werenka

## *Soprano II*

Bev Brimacombe  
Debbie Glese  
Brygeda Hajduk  
Jane Hodges  
Nicola Hrynyk  
Anne Kozak  
Rhonda Ljunggren  
Lee Meiklejohn  
Katherine Melham  
Ruth Mortimer  
Ardelle Ries  
Mary Louise Stanley  
Shauna Still  
Patricia Swan  
Bonnie Tamm  
Ellen Vesterdal  
Pam West

## *Alto I*

Deborah Bienert  
Darolyn Dunphy  
Cathy Janakas  
Karin Konoval  
Jan Mitchell  
Kerri Mooney  
Laurie Pawlowski  
Beth Raycroft  
Wendy Wallbank

## *Alto II*

Silver Brobst  
Marilyn Croteau  
Jo-Ann Forsythe  
Leslie Hansen  
Donalee Inglis  
Davida Kidd  
Doris Kunik  
Elaine Mann  
Jean Matheson  
Dorothy Paterson  
Judy Rogers

## *Tenor*

Bernhard Belau  
Bryan Butler  
Bob Gagnon  
Wayne Karpoff  
Fred Malchuk  
Ed Mortimer  
Larry Smythe  
Wayne Welter  
Sanders Whiting

## *Bass and Baritone*

Harold Batz  
Steve Halls  
Stephen Hayne  
Richard Link  
A. Ian MacDonald  
David Malone  
Gordon Maxwell  
Grant Maxwell  
Dominique Roy  
Bradley C. Rudy  
Allen Supynuk  
Darwin Werner



The University of Alberta  
**Concert Choir**

The seventy-voice University of Alberta Concert Choir is sponsored by the Department of Music of the University of Alberta. Founded in 1970, the Concert Choir has played an increasingly significant role in the musical life of the University and Community. The Choir has sung hundreds of concerts throughout Alberta, numerous radio and television broadcasts, and many special programs in schools and at civic, religious, and social functions. In 1974 the Concert Choir sang several performances at Expo 74 in Spokane, Washington. In 1977 the Concert Choir made a highly successful tour of England and Germany. In 1979 a three-week concert tour of Germany and Austria won the choir even more enthusiastic friends, and high critical praise. In the words of the reviewers, the Concert Choir is "a Choir of Superlatives" . . . "There is enthusiasm and excitement in everything they do" . . . "All who were present to hear this choir will surely want to hear it again."

The members of the Concert Choir are students from many different University departments; requirements for membership include musical and vocal ability as determined by audition, and an enthusiastic commitment to choral singing. The repertoire of the Choir is as broad and varied as its membership: music both sacred and secular, old and new, familiar and unusual.

Dr. Larry Cook, Conductor of the Concert Choir since 1973, has his Ph. D. in music from the University of Iowa, and has also studied at Hastings College, Syracuse University, and the State Institute of Music in Frankfurt, Germany. He is Associate Professor of Music at the University of Alberta, and also conducts the University Madrigal Singers and the Richard Eaton Singers.

From April 29 to May 15, 1980, the Concert Choir will undertake its first extended American tour, singing concerts in New York City, Washington, D. C., and several cities in Virginia, including Richmond, Colonial Williamsburg, Staunton, and Wytheville.



GALA BENEFIT CONCERT

Sunday, April 27

*See Hear Support the*

**CONCERT CHOIR**

*immediately prior to its*

*American Concert Tour*

*Wine and cheese reception*

*Tickets \$10*