

JAZZ BAND

Salute to the Bands

University of Alberta
and
Grant MacEwan College
Jazz Bands

Raymond M Baril and Ken Klause, Directors
with
Special Guest MC
John Worthington
CKUA's "The Old-disc Jockey"

Monday, March 1, 2004 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta



University of Alberta
Department of Music

Program

Overture - Salute to the Bands

Song of India (1937)

Don't Be That Way (1938)

Flying Home (1942)

American Patrol (1942)

The Dipsy Doodle (1938)

Long John Silver (1939)

Cherokee (1939)

One O'Clock Jump (1937)

arr By Walt Stuart

Tommy Dorsey

Benny Goodman

Lionel Hampton

Glenn Miller

Tommy Dorsey

Jimmy Dorsey

Charlie Barnet

Count Basie

Benny Moten's Kansas City Orchestra

Moten Swing (1932)

Buster Moten & Benny Moten

arr Ernie Wilkins

Count Basie and His Orchestra

Jumpin' At The Woodside (1938)

Count Basie

arr Charlie Hathaway

Charlie Barnet and His Orchestra

Skyliner (1944)

Charlie Barnet

trans Fred Wayne

Jimmy Dorsey and His Orchestra

Green Eyes (1941)

Nilo Menendez & Adolfo Utrera

Lyric by E Rivera & Eddie Woods

Helen O'Connell, vocalist

Tommy Dorsey and His Orchestra

Song of India (1937)

Rimsky-Korsakov

trans Jeff Hest

Opus No. 1 (1944)

Sy Oliver

arr Paul Wijnobel

Duke Ellington and His Famous Orchestra

Rocks In My Bed (1941)

Duke Ellington

arr Billy Strayhorn

Ivie Anderson, vocalist

Woody Herman and His Thundering Herd

At The Woodchopper's Ball (1939)

Woody Herman

arr Joe Bishop

Down Under (1943)

Dizzy Gillespie

arr Joe Bishop

Intermission

Overture - Two O'Clock Jump (1939) Harry James, Benny Goodman
& Count Basie

Glenn Miller and His Orchestra
In The Mood (1939) Joe Garland
arr Glenn Miller

Harry James and His Music Makers
I Had The Craziest Dream (1942) Harry Warren & Mack Gordon
trans Fred Stride

Helen Forrest, vocalist

Music Makers (1941) Harry James
arr Jack Mathias

Glenn Miller and His Orchestra
Don't Sit Under
The Apple Tree (1942) Sam Stept, Lew Brown & Charles Tobias
arr Harry Pinchin

Paula Kelly, vocalist

At Last (1942) Harry Warren
arr Jack Mason

Ray Eberle, vocalist

Duke Ellington and His Famous Orchestra
Sophisticated Lady (1932) Duke Ellington, Irving Mills & Mitchell Parish
trans David Berger

Jimmy Dorsey and His Orchestra
Johnson Rag (1949) Guy Hall, Henry Kleinkauf
arr Will Hudson

Benny Goodman and His Orchestra
Stompin' At The Savoy (1936) Benny Goodman, Chick Webb & Edgar Sampson

Stan Kenton and His Orchestra
Eager Beaver (1942) Stan Kenton
arr Will Hudson

Peanut Vendor (1947) Moises Simons
arr Stan Kenton

Finale - Benny Goodman and His Orchestra
Sing, Sing, Sing (1937) Louis Prima
trans Jeff Hest

University of Alberta and Grant MacEwan College Jazz Bands
Ken Klause and Raymond Baril, Directors

	JAZZ I Raymond Baril, director	JAZZ II Ken Klause, director
Alto Sax I	Cayley Burgess	Lindsey Coulter
Alto Sax II	Dan Davis	Vance Law
Tenor Sax I	Laura Craig	Scott Campbell
Tenor Sax II	Sammy Toms	Allison Ochoa
Baritone Saxophone	Jessica Keyes	Bernie Primbs
Trumpet I	Jeremy Maitland	Caleb Nelson
Trumpet II	Ryan Frizzell	Elysia Hunt
Trumpet III	Heidi Schowonik	Janita Burgess
Trumpet IV	Ashley Clelland	Mackenzie Grisdale
Trumpet V	Brendan Curson	Ian Trace
Trombone I	Marty Majorowicz	Sebastian Cox
Trombone II	Audrey Ochoa	Chris Lennie
Trombone III	Joanna MacDonald	Erika Hagen
Bass Trombone	Curtis Farley	Ethan Markwart
Piano	Paul Richey	Augustine Cheung
Guitar	Mel Backstrom	Sam Minevich
Bass	Geof Davison	Jonathan Hickle
Drums	Chris Walton	Matt Thauvette
Percussion	Nathan Ouellette	
Voice	Thea Neuman	Sarah Lepine

Next Concert

Salute to the Bands

Monday, April 5, 2004 at 7:30 pm

Grant McEwan College and University of Alberta Jazz Bands

Raymond Baril and Ken Klause, Directors

John L'Haar Theatre, Centre for the Arts, Grant MacEwan College

Admission: \$8/student/senior, \$10/adult. For tickets information, please call 497-4436