

**music**  
**at convocation**  
**hall**

**Stéphane Lemelin, piano**  
**Martin Riseley, violin**  
**Aaron Au, viola**  
**Tanya Prochazka, violoncello**

**Friday, September 10, 1999**

**7:15 pm**     *Pre Concert Introduction*  
by Michael Roeder  
Main floor, Convocation Hall

**8:00 pm**     *Concert*



Program



Johannes Brahms  
(1833-1897)

Trio in B Major, Op. 8 (1854/1889)  
Allegro con brio  
Scherzo: Allegro molto  
Adagio  
Allegro

**Intermission**

Quartet in G Minor, Op. 25 (1861)  
Allegro  
Intermezzo: Allegro (ma non troppo)  
Andante con moto  
Rondo alla Zingarese: Presto

The first of three concerts devoted  
to the complete Chamber Music  
for Piano and Strings.



Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted of his collaboration with cellist Tanya Prochazka. Mr Lemelin's recent releases are a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi, Poulenc's L'Histoire de Babar and Debussy's La Boite a Joujoux (ATMA), and a collection of Fruehlingslieder with soprano Donna Brown (ATMA). This year's releases (on the ATMA label) will include the piano works of little-known French composer Gustave Samazeuilh and a recording of early Debussy songs with Donna Brown. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

**Martin Riseley** was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award for Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as

radio and television recordings. Performing also in Australia, Great Britain and Canada, he recently appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen, where he has been a fellowship student in 1990.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93.

In 1988 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra under conductors such as Grzegorz Nowak, Enrique Batiz and Uri Mayer.

**Aaron Au** is a native of Lethbridge, Alberta. He graduated from the University of British Columbia with a Bachelor of Music degree, and is currently studying violin and viola under Thomas Riebl at the Universitaet Mozarteum in Salzburg, Austria.

Performing as both violinist and violist, Aaron has seen much success as a chamber musician and a soloist, winning various competitions including the 1993 CIBC National Music Festive as violist of the Bridge Trio. Aaron has also enjoyed success as an orchestral musician. A member of the National Youth Orchestra from 1992-1994 and 1996., Aaron was concertmaster of the orchestra's trans-Canada and Japan tours. He has also worked with the Vancouver Opera and Symphony Orchestras. This fall he takes up a position in the first violin section of the Edmonton Symphony Orchestra.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world including the rapids of the Colorado River with her cello. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

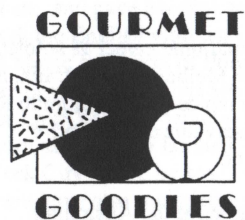
She gathered a number of prizes at prestigious competitions at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed



throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.



Our little Brahms silhouette on the Program page is taken from the original by Dr Otto Böhler, entitled "Brahms on his way to Red Hedgehog" (his favourite pub in Vienna).

Coffee, wine and chocolate hedgehogs will be served at intermission compliments of Gourmet Goodies.

## Upcoming Events:

### September

17 Friday, 8:00 pm

**Chinese Youth Goodwill Mission**  
presented by the  
Department of Music  
Centre for Ethnomusicology and the  
University of Alberta International.  
Horowitz Theatre, Students' Union  
Building, University of Alberta.  
Admission: TBA  
For information call 492-2958.

20 Monday, 12:00 pm

Noon-Hour Organ Recital  
featuring **Bruce Wheatcroft, organ**  
Free admission

25 Saturday, 8:00 pm

Faculty Recital  
**Shelley Younge, flute**  
Program to be announced.

29 Wednesday, 8:00 pm

Faculty Recital  
**Tanya Prochazka, cello**  
**Janet Scott Hoyt, piano**  
*The Passionate Englishman*  
Program to be announced.

### October

1 Friday, 8:00 pm

Faculty Recital  
**Roger Admiral, piano**  
Program will include works by  
Rachmaninoff, Beethoven, Bashaw,  
and Chopin.

4 Monday, 12:10 pm

*Music at Noon, Convocation Hall*  
**Student Recital Series** featuring  
students from the Department of  
Music. Free admission

### October (continued)

8 Friday, 8:00 pm

Faculty Recital  
**Marnie Giesbrecht, organ**  
**Joachim Segger, piano**  
*Duo Majoya*  
a solo and duo organ and piano works  
by Bashaw "Music for Organ and  
Piano", Jacobus Kloppers "Dance  
Suite", Bolcom "Ghost Rags" for piano  
and "Gospel Preludes" for organ, and  
Ginastera Piano Sonata.

12 Tuesday, 8:00 pm

**The University of Alberta**  
**Symphonic Wind**  
**Ensemble Concert**  
**Fordyce Pier, director**  
Program to be announced.

14 Thursday, 8:00 pm

**TRADITIONALIVE: World Music**  
**for the New Millennium**  
General admission: \$20.00

15 Friday, 12:00 pm

**World Music Sampler**  
Featuring music from around  
the world. Second floor, Fine Arts  
Building. Free admission.

15 Friday, 8:00 pm

*Music at Convocation Hall Series*  
**William Street, saxophone**  
**Roger Admiral, piano**  
Program will include works by  
Lennon, Tower, Yoshimatsu, Denisov,  
Lauba, Caplet and Gotkovsky.

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult, Convocation Hall, Arts Building  
Please note: All concerts and events are subject to change without notice.  
Please call 492-0601 to confirm concerts (after office hours a recorded message  
will inform you of any changes to our schedule).



# The Classics



Classic Examples  
 Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM  
 Saturday & Sunday Breakfast  
 Sat from 6 till 9 AM and Sun from 7 till 9 AM  
 Crescendo  
 Wed from 8 till 10 PM  
 • Bel Canto  
 Sun from 8 till 10 PM  
 Music for a Sunday Night  
 Sun from 10:30 PM till 1 AM



Music is well said to be  
 the speech of angels.  
 Thomas Carlyle (1795-1881)

94.9  
 FM



Hear a world of difference!



University  
 of  
 Alberta