

**Doctor of Music Solo Recital**  
**July 26, 2021 Convocation Hall**  
**Maria Protodyakonova, Piano**  
**“Piano Virtuosity in the 20<sup>th</sup> Century”**

*Estampes*, L.108 (1903)

*I Pagodes*

*II La soirée dans Grenade*

*III Jardins sous la pluie*

Claude Debussy

(1862-1918)

Piano Sonata, Sz 80 (1926)

*I Allegro Moderato*

*II Sostenuto e Pesante*

*III Allegro Molto*

Béla Bartók

(1881-1945)

***Intermission***

Piano Sonata No.2, Op.36 (1931)

*I Allegro Agitato*

*II Non Allegro – Lento*

*III Allegro Molto*

Sergei Rachmaninov

(1873-1943)

*Danse Macabre* (1942)

Camille Saint-Saëns/Franz Liszt/Vladimir Horowitz

(1835-1921)

(1811-1886)

(1903-1989)

In partial fulfillment of the Doctor of Music degree.

