



Internal use
946761

Application for a Grant

Identification								
This page will be made available to selection committee members and external assessors.								
Funding opportunity Partnership Engage Grants								
Type of partnership New								
Grant type Individual								
Application title Rewriting Distance/ Mile Zero Dance/Partnership in Edmonton								
Applicant family name Snelling	Applicant given name Lin	Initials						
Org. code 1480111	Full name of applicant's organization and department University of Alberta Drama							
Org. code 1480111	Full name of administrative organization and department University of Alberta Drama							
Is this a research-creation project? Yes <input checked="" type="radio"/> No <input type="radio"/>								
Does your proposal involve Indigenous Research as defined by SSHRC? Yes <input type="radio"/> No <input checked="" type="radio"/>								
Does your proposal involve human beings as research subjects? If "Yes", consult the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans</i> and submit your proposal to your organization's Research Ethics Board. Yes <input type="radio"/> No <input checked="" type="radio"/>								
Does any phase of the proposed research or research-related activity:								
A. Constitute a physical activity carried out on federal lands in Canada, as defined in sub-section 2(1), in relation to a physical work and that is not a designated project;	Yes <input type="radio"/>	No <input checked="" type="radio"/>						
B. Constitute a physical activity carried out outside of Canada in relation to a physical work and that is not a designated project;	Yes <input type="radio"/>	No <input checked="" type="radio"/>						
C. (i) Permit a designated project (listed in the CEEA 2012 Regulations Designating Physical Activities (RDPA)) to be carried out in whole or in part;	Yes <input type="radio"/>	No <input checked="" type="radio"/>						
C. (ii) Depend on a designated project (listed in the RDPA) that is, or will be, carried out by a third party?	Yes <input type="radio"/>	No <input checked="" type="radio"/>						
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"></td> <td style="text-align: right; width: 15%;">Year 1</td> <td style="text-align: right; width: 15%;">Total</td> </tr> <tr> <td>Total funds requested from SSHRC</td> <td style="text-align: right; border-bottom: 1px solid black;">23,500</td> <td style="text-align: right; border-bottom: 1px solid black;">23,500</td> </tr> </table>				Year 1	Total	Total funds requested from SSHRC	23,500	23,500
	Year 1	Total						
Total funds requested from SSHRC	23,500	23,500						



Activity Details

The information provided in this section refers to your research proposal.

Keywords

List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

dance, writing, photography, transdisciplinary arts, theatre, visual art and sculpture, art books

Partnership Approaches

One or more possible formal partnership approaches.

Disciplinary and interdisciplinary research partnerships

If "Other", specify

Disciplines - Indicate and rank up to 5 disciplines that best correspond to your proposal.

Rank	Code	Discipline	If "Other", specify
1	50810	Dance	
2	50822	Multidisciplinary and Interdisciplinary Arts	
3	50814	Theatre, Drama	
4	50816	Visual Arts	
5	50818	Creative Writing	

Areas of Research

Indicate and rank up to 3 areas of research related to your proposal.

Rank	Code	Area
1	100	Arts and culture
2	120	Communication
3	280	Literacy

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your proposal.

From	To																		
<table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">Year</td> <td style="text-align: center;">BC</td> <td style="text-align: center;">AD</td> </tr> <tr> <td style="text-align: center;">1960</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input checked="" type="radio"/></td> </tr> <tr> <td style="text-align: center;">2008</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input checked="" type="radio"/></td> </tr> </table>	Year	BC	AD	1960	<input type="radio"/>	<input checked="" type="radio"/>	2008	<input type="radio"/>	<input checked="" type="radio"/>	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">Year</td> <td style="text-align: center;">BC</td> <td style="text-align: center;">AD</td> </tr> <tr> <td style="text-align: center;">1970</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input checked="" type="radio"/></td> </tr> <tr> <td style="text-align: center;">2019</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input checked="" type="radio"/></td> </tr> </table>	Year	BC	AD	1970	<input type="radio"/>	<input checked="" type="radio"/>	2019	<input type="radio"/>	<input checked="" type="radio"/>
Year	BC	AD																	
1960	<input type="radio"/>	<input checked="" type="radio"/>																	
2008	<input type="radio"/>	<input checked="" type="radio"/>																	
Year	BC	AD																	
1970	<input type="radio"/>	<input checked="" type="radio"/>																	
2019	<input type="radio"/>	<input checked="" type="radio"/>																	



Family name, Given name

Snelling, Lin

Activity Details (cont'd)

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Region
1	1130	Western Canada
2	3000	Europe
3	1120	Central Canada

Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Country	Prov./ State
1	1100	CANADA	AB
2	3202	AUSTRIA	
3	3203	BELGIUM	
4	1100	CANADA	BC
5	1100	CANADA	ON



Family name, Given name

Snelling, Lin

Summary of Proposal

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

This Partnership Engage grant proposes a gathering where academics and artists come together to heighten dialogue and practice around experiential learning and embodied performance practice. Mile Zero Dance initiated this project with the University of Alberta as an academic partner believing it will provoke a much-needed knowledge and performance-based challenge to the community by bringing together artists and academics to achieve what would be unachievable by Mile Zero Dance or the University of Alberta alone. This is socially relevant because it gathers an artistic and academic community together to create new and provocative interdisciplinary strategies for research creation. These discursive and performative meetings have the power to initiate change and build bridges that Mile Zero Dance believes to be their next step in synthesizing dynamic strategies for innovation in art practice. The overall goal is an increased awareness and knowledge mobilization of dance dramaturgy and multi-disciplinary performance practice, combining theory and practice for community learning. How can the power of storytelling be translated into a vital and pro-active methodology for making art and creating pedagogy that is relevant to both the artistic and academic communities of Edmonton and how can these conversations further the vitality of both communities?

This project proposes is 3-week residency period in Edmonton for Rewriting Distance (August 12 to the 30th, 2019). This includes a week of research at Mile Zero Dance (MZD) with the invited artists, a performance week to follow, and a week of master classes and outreach for the community. There will be four (4) performances, that include a seminar/forum organized by a PhD student from the Performance Studies program and a Masters Student from the MFA in Theatre Design Program at the University of Alberta. The seminar/forum will be for both the academic and the larger Edmonton arts community.

This important relationship between Mile Zero Dance and the Drama Department at the University of Alberta has been growing over the last ten years through performance and research collaborations between Gerry Morita (MZD) and Lin Snelling (Associate Professor University of Alberta). MZD wishes to address a new series of objectives through inviting the Rewriting Distance workshop/performance to Edmonton that aim to build support for innovative research and creation practices. These objectives are 1. expansions of engaging discourse through dance writing 2. extended improvisation practice as a viable performance medium 3. international exchange 4. subsidized mentorship for masterclasses 5. deeper knowledge of contemporary performance forms for all members of the Edmonton arts community.

With Rewriting Distance, the Canadian choreographer Lin Snelling and the Belgian dance dramaturg Guy Cools have developed together a performance practice, which through moving, spoken word and writing on stage, researches and recreates the 'oral history' of the particular places and communities they perform and work within. Rewriting Distance links the thought process of individual artists, to writing, moving and speaking from the locus of the body.

Mile Zero Dance initiated this project because the merging of the knowledge bases within the Rewriting Distance performance, the voices of the participating artists, and the workshops to follow are meant to engage and inspire discussion that bring people together to be part of the powerful event of telling a multi-faceted story.



Family name, Given name

Snelling, Lin

Participants

List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.

Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			
Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
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Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB



Family name, Given name

Snelling, Lin

Partner Organizations		- A partner organization may be, for example, a Canadian or foreign: postsecondary institution, government department (federal, provincial, territorial, municipal), for-profit or not-for-profit organization, or foundation.			
Org. code	Full organization name Mile Zero Dance Society			Organization type Charitable organization	
Address 10816- 95 Street			Contact family name Morita		
			Given name Gerry		Initials I
City/Municipality Edmonton	Prov./State AB	Postal/Zip code T5H2E3	Country code 01	Area code 780	Number 952 8594
Country CANADA			Extension Secondary number 01 780 424 1573		
E-mail			info@milezerodance.com		
Web address			www.milezerodance.com		
Org. code	Full organization name			Organization type	
Address			Contact family name		
			Given name		Initials
City/Municipality	Prov./State	Postal/Zip code	Country code	Area code	Number
Country			Extension		
E-mail			Telephone number		
Web address			Secondary number		
Org. code	Full organization name			Organization type	
Address			Contact family name		
			Given name		Initials
City/Municipality	Prov./State	Postal/Zip code	Country code	Area code	Number
Country			Extension		
E-mail			Telephone number		
Web address			Secondary number		
Org. code	Full organization name			Organization type	
Address			Contact family name		
			Given name		Initials
City/Municipality	Prov./State	Postal/Zip code	Country code	Area code	Number
Country			Extension		
E-mail			Telephone number		
Web address			Secondary number		
E-mail			Fax number		
Web address			Fax number		

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB

State the overall goal and specific objectives that the partnership will address and demonstrate the relevance and significance of these objectives for the partner organization.

This grant proposes a 3-week residency designed by Mile Zero Dance. The first two weeks will involve gathering the invited artists together to research and perform *Rewriting Distance* and a third week that proposes 5 Master Classes led by participants of *Rewriting Distance* open to the arts and academic communities of Edmonton. We will do four (4) performances, outreach to schools in the neighbourhood, and include seminars at the University of Alberta that will engage graduate students from the Faculty of Arts in collaboration with Edmonton artists.

This partnership will address a series of objectives from Mile Zero Dance as a hub of performance that aim to build support for dissemination of research and creation of Mile Zero Dance and the artists it supports. These objectives are 1/interdisciplinary research to foster knowledge mobilization and dissemination 2/ workshops/performance/conferences to build community engagement and consultation 3/ extended improvisation practice as a viable performance medium fostering leadership and teamwork 4/ international exchange of research methods and theories 5/subsidized mentorship for masterclasses. Artist Participants are: Guy Cools, Gerry Morita and Stephanie Cumming and Michael Reinhart.

Mile Zero Dance plays an active and valuable role in fostering live performance and audience development that spans generations, artistic media, and creative backgrounds. MZD has become a voice for those who are interested in merging dance with different art forms through exploratory and collaborative methods. This partnership engage grant is meant to expand the vital role of Mile Zero Dance through the performance of *Rewriting Distance*, Master Classes and Seminars creating a place for a more active dialogue between theory and practice in the Edmonton Arts Community.

Describe the originality, significance (social, economic, cultural, intellectual) and expected contribution to knowledge in the social sciences and/or humanities of the proposed project.

“This idea – that the arts should be radically decentralized, integral part of a community, and in the hands of anyone who wants to get involved – is a central notion in the ecological version of progress. Rather than being tied to show business and the capitalist market place, art should be focused on becoming a part of its community, working towards strengthening and improving that community. Rather than trying to ‘make it’ in the mainstream culture industry, or the world of high art, an artist’s goal should be to forge a better, stronger social order by bringing people together to collaborate and cooperate in the creation and production of their own culture.” (Adam Krause, *Art as Politics, The Future of Art and Community*, p. 85-86).

Following the ideas of Adam Krause, *Rewriting Distance* aims at community building in an all-inclusive way. Mile Zero Dance has created this 3-week residency for the dance, theatre, music and visual arts communities in Edmonton to foster and weave connections into the academic communities of the University of Alberta.

With *Rewriting Distance*, the Canadian choreographer Lin Snelling and the Belgian dance dramaturg Guy Cools have developed together a performance practice, which through moving, spoken word and writing on stage, researches and recreates the ‘oral history’ of the particular places and communities they perform and work within. *Rewriting Distance* links the thought process of the people involved to writing, moving and speaking from the locus of the body. Each performance addresses both memory and place in a live re-telling of personal and collective history of each person to their community. It is a way

of creating “live history” in the same room as we remember together through performing Rewriting Distance.

The artist participants (Guy Cools, Stephanie Cumming, Gerry Morita and Michael Reinhart) and artist/academics Lin Snelling and Piet Defraeye bring a vision without compromise and with great integrity to this residency led by Mile Zero Dance. We look very much forward to coming together to create a performance and dialogue around current performance practice with the Edmonton artist and academic communities. What are the narratives of this specific group of people coming together? What are we telling each other now? What does the past have to do with the present and the future? And how can we discuss and practice new methodologies of research into interdisciplinary performance practice that are relevant now? How can telling stories create a gathering place for both artists, academics and community members to come together? (see website) www.rewritingdistance.com

Rewriting Distance allows the performing body to create its own intelligence that can be read and created cohesively in real time through the subtle interaction of the performer/audience relationship. The strength of Rewriting Distance is the focus on “active practice. “We will move and speak and play and write together during all the meetings: allowing a place for the potentials of thought/imagination to be directly stimulated through real time relational aesthetics.

These performances in Edmonton will allow Mile Zero Dance to continue to develop transformational interdisciplinary performance and comparative research locally, nationally and internationally. Mile Zero Dance hopes to form relationships with this residency that can be maintained so as to foster not only local dialogue but national and perhaps international capacities for creating work outside of the Edmonton community. Rewriting Distance is based on the various ways we converse with each other and within our medium whether it is dancing, music, writing or spoken word. It has the capacity to further dialogue that might create opportunities for national and international residency opportunities for Mile Zero Dance.

This project is also exceptional in the way it unites practicing artists and scholars to perform together and merge theory and practice “live” in the Rewriting Distance performances. Each of the 4 performances of Rewriting Distance aims at an average audience of 80 people. Aiming at a total audience of 320 people.

Parallel to creating and performing Rewriting Distance, Snelling and Cools have developed Rewriting Distance into a pedagogical practice that is highly appreciated both in the professional performance community (as well for dance as theatre practitioners and writers) and in the academic community in Canada and Europe and has a growing body of academic writing documenting it. Mile Zero dance has invited Rewriting Distance participants and audience members to share their insights on the MZD blog space during the residency.

Demonstrate the appropriateness of the theoretical and methodological approaches that will be chosen to meet the stated objectives. Include a literature review. SSHRC encourages applicants to, if applicable, discuss how research data arising from the project will be managed, including collection, preservation and sharing.

Rewriting Distance has been set up as an ongoing artistic practice, whose research questions are constantly renewed and redefined, depending on the interests of the participating artists and this in an

interdisciplinary way, bringing together dance and theatre practitioners with musicians, visual artists and writers.

Recurrent research questions are how to explore the actual stories that belong to a place; how to let movement and language (both oral and written) and movement co-exist; how to re-activate the 'body memory' in the presence of performing it; how to compose within an improvised structure; how to develop a long durational artistic practice that transforms over time; how to include an audience and how, by doing so, to support the building of community; how to develop a dialogical artistic practice.

The Rewriting Distance practice is a creative attempt to play with the various distances - both physical and mental - between writing and moving, talking and reading. Rather than trying to erase differences, it acknowledges them and researches, how, through exchange, they might influence each other.

All this research is gathered through writing and photography and persevered as an archive for dissemination through the website. <http://www.rewritingdistance.com>

Outline a plan to increase knowledge uptake by target audiences, and anticipated outputs, outcomes and/or impacts of social sciences and humanities knowledge among various appropriate audiences or participants (academic and/or non-academic).

Timeline and Activities for Target Audiences /August 12-30th 2019

August 12-16th: Mile Zero Dance Residency with all collaborators. Meeting with Ayla Modeste, who will be mentored throughout the project. Meetings also with Jeremy Gordaneer and Thea Patterson for planning of seminar at the University of Alberta. Planning sessions with Gerry Morita and Jodie Vanderkerkhove for community outreach.

August 19th -24th: Performances of Rewriting Distance at Mile Zero Dance. August 21-24th (4 performances) 80 max capacity. Post show discussions after each performance to facilitate meeting and exchanges with the community.

August 26th-30th: Master Classes/Seminars with each participant/one each day

Monday August 26th: Dance and Dramaturgy: This seminar/workshop will offer practical tools and exercises to reflect upon, to evaluate and eventually to transform and improve the participants' creative process. Through practical and physical exercises we will explore how dramaturgy/the dramaturge can contribute to this process as witness, dialogue partner and 'editor'.

Tuesday August 27th: Stephanie Cumming: Lecture/performance Redneck to Cyborg: A Shared Transformation: Stephanie Cumming is Canadian dancer/choreographer/actress living in Vienna. Following her classical training, Stephanie graduated from the University of Calgary in 2000 with a Bachelor of Arts in Dance and helped found and perform is currently performing with a Vienna dance company called Liquid Loft. This performance lecture will focus on how this story of "transformations" might be relevant to artists and academics and community members in Edmonton.

Wednesday August 28th: Piet Defraeye: Provocation and Performance. Piet Defraeye is a theatre scholar and director. He teaches in the Drama Dept. at the University of Alberta, and has staged Peter Handke, Elfriede Jelinek, and Arthur Schnitzler, and has toured the production of the Quebecois play Bashir Lazhar. This workshop will stage a provocation for the McCauley neighbourhood where Mile Zero

Dance is located. This is a vibrant and ethnically diverse inner-city neighbourhood in Edmonton, Alberta undergoing revitalization. It is named for Matthew McCauley, the first mayor of Edmonton, and is located just to the north east of the Downtown core.

Thursday August 29th: Gerry Morita: Radical Risk: Improvisation as Immediate and Communicative. This workshop will create a participatory context for improvisation as a powerful act that can be shared with any body in any location – not just a theatre and not just with other dancers. Whether the language is hip hop, pow wow, butoh or contemporary, improvisation as vital, democratic and provocative in dance.

Friday August 30th: Lin Snelling/Michael Reinhart: Draw to Perform. The workshop will explore alternative ways to make marks, draw and express. These workshops will present different strategies for forming a dialogue between drawing, sound, movement, process and performance.

Anticipated Outcomes

Mile Zero Dance and artistic director Gerry Morita anticipate the outcome to be an increased knowledge of current performance practises and a vitalizing of extended improvisation practice as a viable performance medium fostering leadership and teamwork. Mile Zero Dance, a Canadian leader in multidisciplinary performance practice and curation is looking forward to expanding its international exchange with artists and fostering innovative knowledge mobilization and dissemination that will directly impact artistic director Gerry Morita as well as enrich the Edmonton artistic and academic communities. The subsidized mentorship for masterclasses for [Ayla Modeste](#), an aboriginal dancer and artist from the Edmonton Community are a direct and on-going community outreach principal of MZD.

Explain how the partner organization will participate in the intellectual leadership and decision-making process of the partnership, and how your application integrates the expertise of the partner organization.

“Mile Zero Dance plays an active and valuable role in fostering live performance and audience development that spans generations, artistic media, and creative backgrounds. MZD has become a voice for those who are interested in merging dance with different art forms through exploratory and collaborative methods. Through a unique and diverse mix of programming, the company continues to contribute significantly to the artistic and cultural landscape of the Edmonton and the region. MZD consistently produces a full and varied independent season, operating a community-based studio (Spazio Performativo) which serves as a rehearsal, office, community rental, gallery, and performance space.” (Mile Zero Dance website)

Morita and Snelling have collaborated previously in performance and seminar situations. This Partnership Engage grant is tailored to the needs of MZD as an organization interested in merging dance with different art forms. The performance of *Rewriting Distance* and the Master Classes are meant to broaden, circulate, provoke, and exchange knowledge of interdisciplinary performance and improvisation as a serious mode of academic research. It crosses borders and boundaries and is meant to provoke discussions of adaptive performance models for the future.

Describe the specific roles and responsibilities of students, emerging scholars and/or other highly qualified personnel, indicating the work they will be undertaking.

Guy Cools is an international acclaimed dance dramaturg. In Canada, he has been Guest Professor at

University of Ottawa (2017), Artist in Residence at University of British Columbia (2012) and Distinguished Visitor at University of Alberta (2010). As a production dramaturg, he contributes to work by choreographers all over Europe and Canada such as: Koen Augustijnen (BE), Sidi Larbi Cherkaoui (BE), Danièle Desnoyers (CA), Lia Haraki (CY), Christopher House (CA), Akram Khan (UK), Arno Schuitemaker (NL), and Stephanie Thiersch (DE).

His most recent publications include *The Ethics of Art: ecological turns in the performing arts*, co-edited with Pascal Gielen (Valiz, 2014); *In-between Dance Cultures: on the migratory artistic identity of Sidi Larbi Cherkaoui and Akram Khan* (Valiz, 2015) and *Imaginative Bodies, dialogues in performance practices* (Valiz, 2016), a series of published, live interviews with major contemporary artists which Cools curated from 2008 till 2013 for Sadler's Wells, London. With the Canadian choreographer, Lin Snelling, he developed an improvised performance practice 'Rewriting Distance' (see also: www.rewritingdistance.com) that focuses on the integration of movement, voice, and writing.

Guy Cools will be a major contributor to the Rewriting Distance performance, the master class on Dance Dramaturgy, and meeting with artists and academics about collaboration and creative process as it applies to dance and multidisciplinary practice.

Monday August 19th/University of Alberta/Timms Rehearsal Hall. Thea Patterson and Jeremy Gordaneer will create a seminar for the arts/academic community called Togethering- Choreographing Ecologies of Together. It will be a seminar where artists, academics and community members gather together to meet, discuss and engage each other with knowledge from diverse art ecologies.

Thea Patterson is a choreographer, dramaturge and performer. Her current solo, the dance that I cannot do, is an ever-evolving ode to her artistic doubts and questions. She is also a two-time alumna of the Montréal Danse Choreographic Research Workshop. She is a PhD in Performance student at the University of Alberta. **Jeremy Gordaneer** attended the Camosun College Fine Arts program in the early '90s and has traveled extensively throughout Europe, Africa and America in order to study art and hone his craft. He studied Theatre at the University of Victoria and continues to support himself through scenic art and design for theatre and dance. Jeremy continues to paint, sculpt and draw on a regular basis. He is an MFA in Theatre Design student at the University of Alberta.

Outline the confirmed or proposed contributions of the applicant's institution, the partner organization and/or other sources.

- Mile Zero Dance will contribute \$2000/in-kind for the use of the performance and rehearsal space.
- University of Alberta will contribute the Rehearsal Hall at the Timms Centre for the Seminar and the academic/artistic expertise of Director and Scholar Dr. Piet Defraeye and Associate Professor and dancer Lin Snelling.
- Together Mile Zero Dance and the University of Alberta will offer a mentorship for all activities to Aboriginal dance/performing artist [Ayla Modeste](#).
- Rewriting Distance website will archive the performance/and seminar activities
- Mile Zero Dance has an active blog space that we will all participate in during the 3 weeks of activity.

List of References

Adam Krause, Art as Politics, The Future of Art and Community, p. 85-86.

Website Mile Zero Dance

<http://milezerodance.com/2017/>

Website

<http://rewritingdistance.com>



Family name, Given name
Snelling, Lin

Funds Requested from SSHRC

Estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

	Year 1	
	No.	Amount
Personnel costs		
Student salaries and benefits/Stipends		
Undergraduate	0	0
Masters	1	1,500
Doctorate	1	1,500
Non-student salaries and benefits/Stipends		
Postdoctoral		
Other		
Travel and subsistence costs		
Applicant/Team member(s)		
Canadian travel		250
Foreign travel		2,000
Students		
Canadian travel		
Foreign travel		
Other expenses		
Professional/Technical services		16,250
Supplies		0
Non-disposable equipment		
Computer hardware		
Other		0
Other expenses (specify)		
Per Diems		2,000
		0
Total		23,500

Budget

Professional Artists Fees/(industry standard/Canadian Alliance of Dance Artists/CADA)/\$1500 a week)

Artist Guy Cools Fee for 3 weeks all inclusive	\$4500
Artist Stephanie Cumming Fee for 3 weeks	\$4500
Artist Gerry Morita Fee for 2 weeks	\$3000
(+ \$500 for master class/5 hours/\$100 an hour)	\$ 500
<u>(industry standard/Canadian Alliance of Dance Artists/CADA)</u>	
Accommodation/Cools/Cummings/\$500-week	\$1500
Sub Total Professional Artist Fees	\$14,000

Graduate Student Fees/Graduate Student Assistantship Collective Agreement)

PhD Student Theatre Thea Patterson	\$1500/one week
Masters Design Student Jeremy Gordeneer	\$1500/one week
Sub Total Graduate Student Fees	\$3000

Technical/Professional Photography/website

Michael Reinhart Fee	
<u>(industry standard \$750/4 hours x 12 hours)</u>	\$2250

Travel Costs

Plane Fare for Guy Cools/KLM quote	\$1650
Plane Fare for Stephanie Cumming	\$2000 (Wirth Institute Grant)
Ground Transportation	\$ 250
Per Diems (20 days x \$50) x2	\$2000
Sub-Total Travel Costs	\$3900

Project and Production Costs

Large paper scrolls/paper/pens/writing books
(paper is used to write on/large and small surfaces)

Total Project and Production costs	\$350
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In-Kind Support from Partner MZD

Studio Space for Project (In Kind Donation of Mile Zero Dance)	\$2000
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Total Budget	\$23,500
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**please note these artists are all top in their field; and this sharing of knowledge in the Edmonton community is the essence of this partnership engage grant; bringing artists and academics together to create a performance and further a critical and performative dialogue with Mile Zero Dance, the University of Alberta and the larger Edmonton arts community. The outcome will be an environment that has the potential to create a new community in Edmonton: one that invites artists, academics and community members to come together to further dialogue and active practice of multidisciplinary performance.*



Family name, Given name
Snelling, Lin

Expected Outcomes

Elaborate on the potential benefits and/or outcomes of your proposed research and/or related activities.

Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Enhanced research collaboration	
2	Enhanced research methods	
3	Student training/skill development	

Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Enriched public discourse	
2	Cultural outcomes	
3	New or enhanced partnerships	

Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

Rank	Audience	If "Other", specify
1	Artist-researchers	
2	General public	
3	Academic sector/peers, including scholarly associations	
4	Students	
5	Practitioners/professional associations	



Family name, Given name

Snelling, Lin

Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed research and/or other partnership activities.

The Rewriting Distance residency proposed by Mile Zero Dance engages a partnership that brings artists and academics together to create a performance and further a critical and performative dialogue with both the University of Alberta and the larger Edmonton arts community. The outcome will be an environment that has the potential to create a new community in Edmonton: one that invites artists, academics and community members to come together to further the dialogue and active practice of multidisciplinary performance.

Mile Zero Dance looks forward to the future partnerships in publishing these activities and building on more activities that can further the profiles of all involved and bring Edmonton into the larger communities interested in active interdisciplinary research around experiential learning and embodied performance practice. These communities might include the University of Calgary's School of Creative Arts and the International Institute for Creative Studies in Improvisation. The Rewriting Distance residency has the power to initiate change and build bridges that synthesize dynamic strategies for innovation in art practice. Mile Zero Dance and the University of Alberta believe this residency has the capacity to bring about a much-needed knowledge and performance-based challenge to the community. The challenge proposed through acknowledging extended improvisation practice as a viable performance medium to engage a conversation that provokes positive change and re-invents how a story can be told and heard in a community.

Allowing the performing body to create its own intelligence that can be read and created cohesively in real time through the subtle interaction of the performer/audience relationship is in itself a radical and empowering thought. As we move forward with technology we need to move forward as well with all the intuitive, compositional, tactile and haptic knowledge the body inherently possesses. The performing arts is a realm where we can imagine together, where we can question together, where we can realize beauty and complexity together and where we can be moved and changed together. This is a necessary component of a compassionate society. The performing arts become a place for the potentials of thought/imagination to be directly stimulated through real time relational aesthetics.

The performances (4) will help to facilitate transformational interdisciplinary performance and comparative research both nationally and internationally. Stephanie Cumming, one of the invited participants, is a Calgary born performer who has been working and living in Vienna for the past 10 years. She helped found Liquid Loft, a very successful dance company in Vienna in 2005. Her return to Edmonton, funded by the Wirth Institute at the University of Alberta, will also feature a performance/lecture called Redneck to Cyborg: A Shared Transformation.

Parallel to creating and performing Rewriting Distance, Snelling and Cools have developed Rewriting Distance into a pedagogical practice that is highly appreciated both in the professional performance community (as well for dance as theatre practitioners and writers) and in the academic community in Canada and Europe and has a growing body of academic writing documenting it. The Mile Zero Dance residency invitation will expand this knowledge as we come together in Edmonton to create a unique version of the performance in dialogue with local artists as a way to rethink the relation between research, production and distribution of performance practices as one that celebrates the inter-referentiality of artistic performance, scholarship, and pedagogy.



Funds from Other Sources

You must include all other sources of funding for the proposed research. Indicate whether these funds have been confirmed or not.

Full organization name Contribution type	Confirmed	Year 1	
Wirth Institute for Austrian and Central European Studies	<input checked="" type="checkbox"/>	2,000	
Other Awards	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
	<input type="checkbox"/>		
Total funds from other sources		2,000	



Family name, Given name

Snelling, Lin

Contributions from Partner Organizations

A partner is an organization that participates actively in a formal partnership and contributes in a meaningful way to the success of the endeavour.

	Cash	In-kind
Confirmed	0	2,000
Unconfirmed		
Total of all partner organizations' contributions		
A. Total of all partner organizations' contributions (cash + in-kind)		
		2,000
B. Total funds from other sources		
		2,000
C. Total funds requested from SSHRC		
		23,500
Total cost of project (A + B + C)		
		27,500

Research-Creation Support Material

Video Explanation of Rewriting Distance

<https://www.youtube.com/watch?v=tsj5V1J1A1M>

Rewriting Distance Website

www.rewritingdistance.com

Instructions: to review writing

- go to website link
- hit Rewriting Distance (see list of places, choose one to look at writing of participants)

Instructions: to review photos

- go to website link
- hit images/then hit photo
- see list of places and one to look at photos taken

All these are site-specific works in various rooms at the Timms Centre for the Arts
(choose any one: you can watch briefly/skip through/whatever is convenient for your process)

Redirect StageLab 2012

<https://vimeo.com/52084017>

Versing StageLab 2016

<https://vimeo.com/181845607>

Eva StageLab Performance 2018

<https://vimeo.com/287480973>



Do not photocopy this page.

Internal use	CID (if known)
018343	193466

Identification
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

Name		
Family name	Given name	Initials
Snelling	Lin	

Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input checked="" type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
		_____	_____	<input type="radio"/> Yes <input type="radio"/> No

Statistical and Administrative Information

Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
T5K1L3	<input checked="" type="radio"/> English <input type="radio"/> French	<input type="radio"/> Yes <input checked="" type="radio"/> No
Full name used during previous contact, if different from above		

Contact Information
The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
	780	492 1094					
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
Primary E-mail: snelling@ualberta.ca							
Secondary E-mail:							

Personal information will be stored in the Personal Information Bank for the appropriate program.

Checked
Web CV
2018/12/14



Do not photocopy this page.

Family name, Given name

Snelling, Lin

Current Address Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.			Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.		
Address			Address		
City/Municipality	Prov. / State	Postal/Zip code	City/Municipality	Prov. / State	Postal/Zip code
Country			Country		
Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.			Permanent Address in CANADA		
Address			Address		
			9737 112 St #304		
City/Municipality	Prov./ State		City/Municipality	Prov./ State	Postal/Zip code
			Edmonton	AB	T5K1L3
Country			Country CANADA		
Start date (yyyy/mm/dd)	End date (yyyy/mm/dd)	Temporary telephone/fax number			
		Country code	Area code	Number	Extension
Temporary E-mail					



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Family name, Given name

Snelling, Lin

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	140	Education
3	280	Literacy

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<p>Year</p> <p>_____ 1960 BC AD</p> <p>_____ <input type="radio"/> <input checked="" type="radio"/></p> <p>_____ <input type="radio"/> <input type="radio"/></p>	<p>Year</p> <p>_____ 2010 BC AD</p> <p>_____ <input type="radio"/> <input checked="" type="radio"/></p> <p>_____ <input type="radio"/> <input type="radio"/></p>

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1		
2		
3		

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	1100	CANADA	QC
2	3203	BELGIUM	
3	3225	UNITED KINGDOM	
4	6502	CYPRUS	
5	1100	CANADA	AB



Family name, Given name

Snelling, Lin

Curriculum Vitae

Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
French	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position		Start date (yyyy/mm)
Associate Professor		2008/7
Org. code	Full organization name	
1480111	University of Alberta	
Department/Division name		
Drama		
Position type	<input checked="" type="radio"/> Tenured <input type="radio"/> Non-tenure <input type="radio"/> Tenure-track <input type="radio"/> Non-academic	Employment status
		<input checked="" type="radio"/> Full-time <input type="radio"/> Part-time <input type="radio"/> Non-salaried <input type="radio"/> Leave of absence
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Choreographer/Performer with G. Morita	2017/5	2017/5
Org. code	Full organization name	
1	Mile Zero Dance	
Department/Division name		
anything goes: GWG/Dance in 17 parts: A durational dance performance Installation.		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Performer/Collaborator	2016/5	2018/9
Org. code	Full organization name	
1	Tedi Tafel Choreographer	
Department/division name		
Crying in Public Site Specific Performance		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Performer/Collaborator	2016/5	2017/3
Org. code	Full organization name	
1	Amber Borotsik/Moon at Midnight/Prairie Tour	
Department/Division name		
Prairie Dance Circuit Tour: Edmonton, Winnipeg, Calgary, and Regina.		

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV



Family name, Given name

Snelling, Lin

Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Creator/Peformer		2016/7	2016/7
Org. code	Full organization name		
1	Cyprus Out Site Dance Fesitval		
Department/Division name			
Rewriting Distance Performances/Site Specific			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Creator/Performer		2016/6	2016/6
Org. code	Full organization name		
1	Dance Limerick		
Department/Division name			
Dance Limerick Residency Performances			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Performer/Creator		2015/4	2015/4
Org. code	Full organization name		
1	MoMA/Museum of Modern Art		
Department/Division name			
Performing Book with Shelagh Keeley			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Consultant		2014/5	2017/9
Org. code	Full organization name		
9123112	University of Limerick		
Department/Division name			
Irish World Academy of Music and Dance			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Choreograhper/Performer		2011/9	2011/9
Org. code	Full organization name		
1	Performing Book at the Art Gallery of Alberta		
Department/Division name			
Dance			



Family name, Given name

Snelling, Lin

Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Artistic Director		2010/7	2010/7
Org. code	Full organization name		
1	EDAM/Western Front Performing Arts Centre		
Department/Division name			
Director/Creator/and Performer for The Room Residency held at EDAM/Western Front/Vancouver			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Performer		2010/1	2010/10
Org. code	Full organization name		
1	Performer for Tedi Tafel's year long site specific work Calendar		
Department/Division name			
January and May and October Performances			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Director/Creator		2006/3	2010/3
Org. code	Full organization name		
3350281	Canada Council for the Arts		
Department/Division name			
Research in Performance / Creation with 11 Artists of various disciplines and experience.			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Instructor		2006/3	2008/3
Org. code	Full organization name		
2240238	National Theatre School of Canada		
Department/Division name			
Teacher of Movement			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Performer/Co-Creator w/ Nathalie Claude		2004/3	2004/3
Org. code	Full organization name		
1	Co-Production Momentum and Usine C: Limbes/Limbo		
Department/Division name			
Dance-Theatre; Bi-lingual production at Usine C, Montreal.			



Family name, Given name

Snelling, Lin

Work Experience (cont'd)

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Choreographer/Performer	1999/7	2001/7

Org. code	Full organization name
1	Carbone 14 Production: Woman as Landscape/Femme Comme Paysage

Department/Division name
Performed in Montreal and Toronto.

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Performer	1989/7	2002/7

Org. code	Full organization name
1	Carbone 14 Dance Theatre Company. Artistic Director: Gilles Maheu

Department/Division name
Performer/Company Member/Teacher of Repertoire/International and National Touring.

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name



Family name, Given name

Snelling, Lin

Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Gen.	Bachelor of Applied Arts	1978/09		1981/04
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
50610	Journalism, Broadcasting	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1352011	Ryerson University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

Personal information will be stored in the Personal Information Bank for the appropriate program.



Family name, Given name

Snelling, Lin

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Unit Teaching Award/BFA Drama/Faculty of Arts	University	12	\$0 2013

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Dance; Collaborative performance practice; Interdisciplinary creation; Voice in movement.

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	50810	Dance	
2	50814	Theatre, Drama	
3	50816	Visual Arts	
4	50822	Multidisciplinary and Interdisciplinary Arts	
5	62442	Writing Systems	



Family name, Given name

Snelling, Lin

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code 1	Full name of funding organization Killam Research Grant	Year awarded (yyyy) 2014	Total amount (CAN\$) \$6,995
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title At the Table			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Org. code 3010325	Full name of funding organization Social Sciences and Humanities Research Council of Canada	Year awarded (yyyy) 2012	Total amount (CAN\$) \$50,350
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Rewriting Distance			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Org. code 1	Full name of funding organization Killam Research Fund Special Opportunities Grant	Year awarded (yyyy) 2010	Total amount (CAN\$) \$22,000
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Filming the Interdisciplinary Dance Research Project titled The Room Residency. Project Start/Completion Dates: FROM: July 5, 2010 TO: December 15, 2010			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Org. code 1	Full name of funding organization The Presidents Fund	Year awarded (yyyy) 2009	Total amount (CAN\$) \$6,000
Role Applicant		Completion status <input checked="" type="checkbox"/> Complete	
Project title Drawing Space: Creation of a Collaborative book with artist Shelagh Keeley			
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	
Applicant's family name		Applicant's given name	



Family name, Given name

Snelling, Lin

Funded Research (cont'd)

Org. code 3350281	Full name of funding organization Canada Council for the Arts	Year awarded (yyyy) 2006	Total amount (CAN\$) \$87,000
----------------------	--	-----------------------------	----------------------------------

Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
-------------------	--

Project title	Room: 4 year Research/Creation Grant including Performing Book, Quell, Room of One's Own, and Remembering Room.
---------------	---

Applicant's family name	Applicant's given name	Initials
-------------------------	------------------------	----------

Org. code 3350281	Full name of funding organization Canada Council for the Arts	Year awarded (yyyy) 2005	Total amount (CAN\$) \$11,000
----------------------	--	-----------------------------	----------------------------------

Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
-------------------	--

Project title	Quell: Collective Dance and Music Creation with Peter Bingham and Peggy Lee.
---------------	--

Applicant's family name	Applicant's given name	Initials
-------------------------	------------------------	----------

Org. code 1	Full name of funding organization Conseil des arts et des lettres du Quebec	Year awarded (yyyy) 2002	Total amount (CAN\$) \$19,000
----------------	--	-----------------------------	----------------------------------

Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
-------------------	--

Project title	Circle: a collaborative interdisciplinary process(4 performers) with song, art, sculpture, text and light design as decor.
---------------	--

Applicant's family name	Applicant's given name	Initials
-------------------------	------------------------	----------

Org. code 3350281	Full name of funding organization Canada Council for the Arts	Year awarded (yyyy) 2002	Total amount (CAN\$) \$19,000
----------------------	--	-----------------------------	----------------------------------

Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
-------------------	--

Project title	Extinction:Creation of a multi-media work/dance/video and live art: sourcing the disappearance of farm land in Saskatchewan and the extinction of farming and the ways of life this evokes.
---------------	---

Applicant's family name	Applicant's given name	Initials
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Research Contributions

Academic History

2013/present: Associate Professor, University of Alberta

2008: Assistant Professor, University of Alberta

1981: Ryerson University, Bachelor of Arts/Journalism.

Dance Training

1984: Graduate School of Toronto Dance Theatre, Toronto.

- Extensive dance and voice studies in Canada, the United States and Europe.
- Specialization: Dance, Movement, Dance-Theatre, Improvisation, collaborative performance, Somatics, Interdisciplinary creation, voice in movement.

Awards and Distinctions (Recent)

U Alberta's Teaching Unit Award

Most Significant Career Research Contributions

- 2011-ongoing *Rewriting Distance*: With a SSHRC Dissemination grant (2013) Guy Cools and Lin Snelling spent 10 weeks, in intensive research that involved more than 20 dance artists in 6 countries. Each research residency took place over 5 days in one specific location. *Rewriting Distance* strengthened local, national and international dance and theatre interconnectivity and toured to Limerick and Dublin, Ireland; Charlbury, London, and Leicester, UK; Antwerp and Gent, Belgium; Berlin, Germany; Vienna, Austria; Montréal, Toronto, Halifax Canada. All writing and photography from the performances are archived on the *Rewriting Distance* website. www.rewritingdistance.com. It is an on-going research and performance project.
- 2009-2014 *Performing Book* most recently performed at MoMA in New York, the Power Plant in Toronto and the Vancouver Art Gallery.(2014) This is a dance and visual art performance developed through support from Canada Council for the Arts, TLEF, and a Winspear Grant. Major collaborator is visual artist Shelagh Keeley.
- 2014-2018 *StageLab Performances*: Redirect (2014) Versing (2016) Eva (2018) These 3 performances are site specific dance/theatre works at the Timms Centre for the Arts/and part of the StageLab series. They are funded through the Timms Innovation Fund.
- 2006-11 *The Room Residency*. Produced with a long-term grant from the Canada Council, this creation allowed a dance/theatre performance each year over a five-year span and helped create *Performing Book*, *Quell*, *Room*, and *The Room Residency*. Eleven interdisciplinary artists from across Canada were involved and they are Katie Ewald, Sarah Wendt, Nadine Sures, Kathy Kennedy, Shelagh Keeley, Peter Bingham, Stephanie Davison, Peggy Lee, James Proudfoot, Michael Reinhart and Lin Snelling.
Produced with the help of Usine C in Montreal, and *Dancing on the Edge* Festival and EDAM in Vancouver. Directed by Lin Snelling in collaboration with the artists.

2008/2018 *Crying in Public, everyday, Life World and Calendar*: four collaborative projects by Tedi Tafel in collaboration with the dance artists Bill Coleman, Dean Makarenko, Leslie Baker and Lin Snelling. These projects were made possible by grants from the Canada Council. Tedi Tafel created a performance every month for a year with *Calendar* in close collaboration with the performers. In *Life World, everyday* and *Crying in Public* she worked closely with mature performers and in collaboration with both natural and urban environments. The work was performed in Montreal, and toured to St. John's Newfoundland and New York City.

Relevant Research Contributions over the Last Six Years.

- 2018 *Crying in Public: Site-Specific Dance Performance*. Created by Tedi Tafel in collaboration with Leslie Baker, Lin Snelling, Dean Makarenko, Bill Coleman. Lighting: Yan Lee Chan. Sound: Ana Dall'Ara Majek. Video: Jonathan Inksetter. Montreal
- 2018 "eva": Lin Snelling Director and Performer with composer/musicians Michael Reinhart, J r mi Roy and David Ryshpan. StageLab, Edmonton.
- 2017 *anything goes: GWG Dance in 17 parts: A durational dance performance Installation*. Choreographers: Gerry Morita and Lin Snelling, Sound Design Nicolas Arnez, Lighting Karem  etinal, Textile Artist/Indigo Dyeing Rachel MacHenry, Visual Artist Kasie Campbell. Dramaturg Nancy Sandercock and Technical Design Trent Crosby. With Sarah Ormandy, Mat Simpson, Sean Arcta, Ben Gorodetsky, Karen Porkka, Chayla Day and Julie Ferguson. Sugar Swing Ballroom, Edmonton. May 25-27, 2017.
- 2016 *Moon at Midnight*: Choreographer: Amber Borotsik, Dramaturge: Jesse Gervais, Performers/Collaborators: Pearl Edwards, Richard Lee His, Brooke Leifso, Laura Raboud, Lin Snelling, Gianna Vacirca, Jeannie Vanderkerkhove, Bill Yong. Sound: Aaron Macri, Stage Manager: Julie Ferguson. Prairie Dance Circuit Tour: Edmonton, Winnipeg, Calgary, and Regina.
- 2016 *Versing*: Lin Snelling Director and performer with composer/musicians Michael Reinhart, J r mi Roy and David Ryshpan, and lighting designer Yan Lee Chan. StageLab, Edmonton.
- 2016 *Rewriting Distance*: Mary Nunan, Guy Cools, Lin Snelling, Jo Slade, Oscar Mascarenas. St. John's Church, Dance Limerick, Limerick, Ireland.
- 2016 *Rewriting Distance*: Guy Cools, Mary Nunan, Lin Snelling, Mary Wycherly. St. John's Church, Dance Limerick, Limerick Ireland.
- 2016 *Rewriting Distance*: Guy Cools, Lia Haraki, Lin Snelling, Arianna Marcoulides. Out-Site Dance Festival, Limassol, Cyprus.
- 2015 *Performing Book Shelagh Keeley*, Lin Snelling Vancouver Art Gallery.
- 2015 *Performing Book Shelagh Keeley*, Lin Snelling, MoMA, New York City.

- 2014 Everyday Choreography Tedi Tafel, Performers: B. Coleman, L. Baker, L. Snelling, D. Makarenko, and M. Boivin. Les Escales Improbable, Montreal.
- 2014 Performing Book Shelagh Keeley, Lin Snelling, Power Plant, Toronto.
- 2013 Duplex Gerry Morita, Lin Snelling, Patrick Arès-Pilon, Expanse Festival Edmonton, Fluid Festival, Calgary.
- 2013 Project Laboratoire #2 Directed by Chantal Lamirande in complete collaboration with Magali Babin and Lin Snelling. Montreal, Quartier Danse.
- 2013 October, Choreography Tedi Tafel, Performer Lin Snelling, Edmonton, AB.
- 2013 CAGE'D, Andrew Harwood/Director, Gerry Morita, Lin Snelling, Barbara Lieurance (prepared piano), Yan Lee Chan, (Lighting Design). Edmonton, SPS.
- 2012 Janvier. Choreography Tedi Tafel, Montréal, B. Coleman, L. Baker, D. Makarenko, L. Snelling, F. Jobin, M. Jean, Yan Lee Chan.
- 2012 ReDirect. Improvised Dance Performance/StageLab: Dancers: Peter Bingham, Rob Kitsos, Lin Snelling. Musician/Composer: Michael Reinhart. Lighting Designer/Stage Manager: Gerry Van Hezewyk. Assitant Lighting Designer: Victoria Zimski. Edmonton. Timms Centre for the Arts.

Contributions to Training

Graduate Supervision/completed.

- 2018 Alyssa Bartlett. MFA Theatre Practice. Marrying the Hangman
- 2018 Stacey Murchison. MFA Theatre Practice. Elements Solo: Practice, Performance, and Philosophy
- 2017 Joelle Prefontaine. MFA Theatre Practice. Huh?!: Social Change Through Plurilingual Immersive Theatre for Young Audiences
- 2016 Joshua Clendenin. MFA Theatre Practice. Cabaireacht in Babel
- 2015 Nancy Sandercock. frost flowers/artic death machine: a passage to elsewhere
- 2014 Valerie Planche. MFA Theatre Practice. Coniunctio Oppositorum: The Alchemy of Presence.
- 2013 Nancy MacAlear. MFA Directing. (pool (no water))
- 2012 Michele Fleiger. MFA Theatre Practice. Teaching the Large Ensemble.
- 2012 Gerry Morita. MFA Theatre Practice, CHASM: the spaces between : In Aesthetics and Practice
- 2010 MFA supervision of Thrasso Petras for Cryteria/movement and voice.

Masters/PhD Supervision/on-going

- 2018-Leda Davies. MFA Theatre Practice. Dismantling the disciplinary boundaries of circus and theatre.
- 2018-Thea Patterson. Phd PhD in Performance Studies, Supervisory Committee.
- 2017- Nicole Marie Schafenacker Embodied Narratives: A qualitative study with women, public health spaces, and creative bodies in Northern British Columbia. University of North British Columbia, Supervisory Committee.
- 2017- Lorna Sutherland Phd/Supervisory Committee Education/University of Alberta. Relationships, Connections, Friendships, and Diverse Youth in Inclusive Drama.
- 2016- Camille Renarhd. Phd/Co-Supervisor, School of Visual and Media Arts/UQAM. "la distancia que nos aproxima"

Undergraduate Teaching 2008-on-going

Movement for actors, experiential anatomy, dance and composition for performance to all 3 years of the BFA in Acting Program at the University of Alberta; this also involves movement coaching for the stage.

Publications

- 2014 Notes on Choreography and Drawing Shelagh Keeley Lin Snelling. Artist Book.
- 2012 Alternatives Journal. Environmental Dance.

Juries

- 2018 Jury Canada Council for the Arts
- 2017 External review for the Baccalauréat en pratique théâtrale en jeu/
Bachelor of Fine Arts in Acting. University of Ottawa
- 2015 Assessor Canada Council
- 2014 Jury for 8 Days/Ame Henderson

Grants

- 2016 The Presidents Fund Versing performances at StageLab
- 2016 Timms Innovation Fund. Conversational Opera: for "Versing"
- 2016 Distinguished Visitor Grant in collaboration with Dr. Piet Defraeye for guest dance artist/writer Jonathan Burrows
- 2015 The Presidents Fund for guest artist/composer Matteo Fargion
- 2014 Killam Research Grant. At the Table MoMA Research, NYC.
- 2014 Endowment Fund for the Future Support for the Advancement of Scholarship Research (SAS) Presenting Rewriting Distance Workshop at IDOCDE Symposium in Vienna.
- 2013 The Presidents Fund for the performance of CAGE'D with guest artist Andrew Harwood, Gerry Morita, Barbara Lieurance and Yan Lee Chan in collaboration with Mile Zero Dance.
- 2013 The Presidents Fund Body Mind Workshop with Mariko Tanabe and Continuum Workshop with Linda Rabin in collaboration with Mile Zero Dance.
- 2012/13 SSHRC Dissemination Grant. Rewriting Distance with Guy Cools.
- 2012 The Presidents Fund Travel grant to work with Mocean Dance in Halifax, NS.
- 2012 The Presidents Fund to present ReDirect as part of StageLab involving three dance artists, one composer/musician and two lighting designers
- 2012 Distinguished Visitor Grant collaboration with Dr. Piet Defraeye for theatre dramaturg Luk Van Den Dries.

Other Research Contributions

- 2012/17 External Examiner/MA in Dance Performance/University of Limerick, Ireland.
- 2015 Beau Coleman, Donia Mounsef and Lin Snelling invited to present at the conference Corps en scène : L'acteur face aux écrans (Prise 2) – Bodies on Stage : Acting Confronted by Technology 3, 4 et 5 juin 2015 Sorbonne nouvelle Paris 3
- 2015 Rewriting Distance Workshop/Lecture 2nd IDOCDE Symposium on Contemporary Dance Education: 'teach me (not)!' ImPulsTanz Vienna International Dance Festival.

Relevant Experience

As a freelance artist and performer for over 25 years in Montreal I was responsible for maintaining an active performing and teaching profile. This has continued since I came to Edmonton in 2009 with the added development of academic research, graduate student supervision, and undergraduate teaching in all three years of the BFA in Acting program at the University of Alberta. I enjoy creating bridges between practice and theory as most of my performing work involves speaking and/or writing. The skills developed are abilities to plan succinct events with proper budgets, trouble shoot when plans change, create compatible casts and participants for each project and maintain and network with both artists and academics from performative areas. Gerry Morita and I have created several successful collaborations since I arrived in 2009 and Guy Cools and I have been working together for over 15 years. This is a new partnership that brings the interdisciplinary communities of artists and academics in the performing arts together in Edmonton for the first time.

As Co-Ordinator of the MFA in Theatre Practice I am involved with intake, planning, and supervision of graduate students who are often creating performance and publishing articles that create context and value for performances that are often hybrid creations that challenge and move between the art forms of dance, theatre, writing, visual art and music.

Experience in engaging in and/or leading formal partnerships

I lead the formal partnership for the SSHRC Dissemination grant (2013) that Rewriting Distance received for Guy Cools and Lin Snelling to spend 10 weeks, in intensive research that involved more than 20 dance artists in 6 countries. Each research residency took place over 5 days in one specific location. Rewriting Distance strengthened local, national and international dance and theatre interconnectivity and toured to Limerick and Dublin, Ireland; Charlbury, London, and Leicester, UK; Antwerp and Gent, Belgium; Berlin, Germany; Vienna, Austria; Montréal, Toronto, Halifax Canada. All writing and photography from the performances are archived on the Rewriting Distance website. www.rewritingdistance.com.

I also received a Winspear Grant combined with a Teaching and Learning grant (TLEF) 2009-2014 to create and tour Performing Book, most recently performed at MoMA in New York, the Power Plant in Toronto and the Vancouver Art Gallery. (2014) This is a dance and visual art performance that has also been performed in Limassol, Cyprus in 2009. Major collaborator is visual artist Shelagh Keeley.

I have also been consistently creating and performing for StageLab Performance Series with Redirect (2014) Versing (2016) Eva (2018) These 3 performances are site specific dance/theatre works at the Timms Centre for the Arts: in different locations. They are funded through the Timms Innovation Fund and each time a new group of artists and collaborators are involved.

2006-11 The Room Residency. Produced with a long-term grant from the Canada Council, this creation allowed a dance/theatre performance each year over a five-year span and helped create Performing Book, Quell, Room, and The Room Residency. Eleven interdisciplinary artists from across Canada were involved and they are Katie Ewald, Sarah Wendt, Nadine Sures, Kathy Kennedy, Shelagh Keeley, Peter Bingham, Stephanie Davison, Peggy Lee, James Proudfoot, Michael Reinhart and Lin Snelling. Produced with the help of Usine C in Montreal, and Dancing on the Edge Festival and EDAM in Vancouver. Directed by Lin Snelling in collaboration with the artists.



Family name, Given name

Morita, Gerry

Partner Organization Information

Organization Information

Full organization name
Mile Zero Dance Society

Organization type
Charitable organization

Sector
Private non-profit sector

Address
10816- 95 Street

City/Municipality
Edmonton

Prov./State
AB

Postal/Zip code
T5H2E3

Country
CANADA

Contact Information

Contact family name
Morita

Given name
Gerry

Initials
I

	Country code	Area code	Number	Extension
Telephone number	01	780	952 8594	
Secondary phone number	01	780	424 1573	
Fax number				

E-mail
info@milezerodance.com

Web address
www.milezerodance.com



Salt Lick

MZD SEASON 2018/19

Mile Zero Dance Society
10816 - 95 street NW
Edmonton AB, T5H 2E3
milezerodance.com

+01 (780) 424 1573
info@milezerodance.com

December 3, 2018

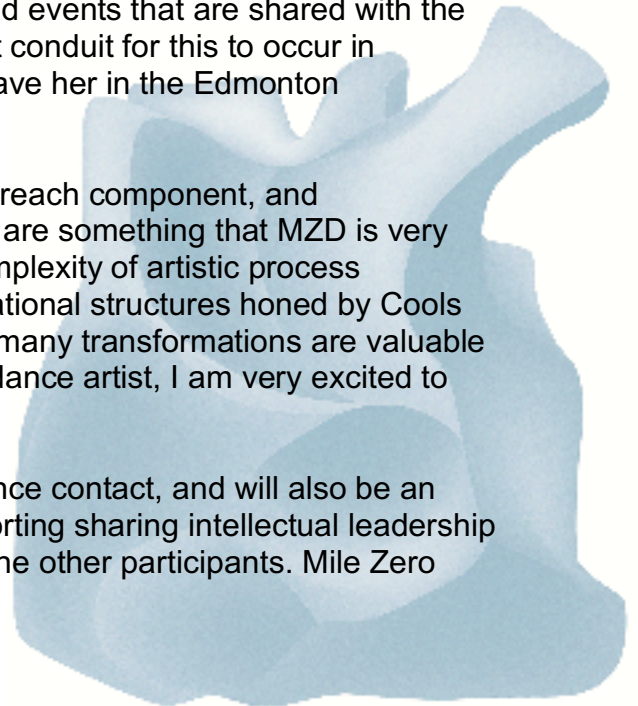
To whom it may concern,

I am writing on behalf of Mile Zero Dance Society, an Edmonton-based arts non-profit and charity devoted mainly to the performance, exploration, pedagogy and production of dance. As Artistic Director, I am fully committed to this Partnership Engagement grant and Lin Snelling's project, "Rewriting Distance" with Guy Cools, Lin Snelling, Piet Defraeye, and Stephanie Cumming; a partnership initiated by Mile Zero Dance.

Mile Zero Dance (MZD) has spearheaded and collaborated with other artists and organizations on several other recent and current projects including: Edmonton Community Foundations Vital Signs (with Brandon Wint), RE-Mix (with Studio 303, Montreal, Neighbourhood Dance Works, St John's, and the CanDance Presenters' Network), and ReLoCate (with Edmonton and Calgary independent choreographers). The company is well-equipped to execute this project as planned along with Snelling, and I have a strong working past with her on multiple projects. It is increasingly important in dance to share the research and methodology that is emerging from the university academies and to merge it with practical, professional experiences and events that are shared with the public. Snelling has been an excellent conduit for this to occur in Edmonton, and MZD is fortunate to have her in the Edmonton community.

The residency exploration period, Outreach component, and performances of "Rewriting Distance" are something that MZD is very seriously committed to in terms of complexity of artistic process combined with product. The improvisational structures honed by Cools and Snelling throughout the project's many transformations are valuable intangible cultural material that, as a dance artist, I am very excited to learn and be involved in.

I will be act as the main Mile Zero Dance contact, and will also be an active participant in the project, supporting sharing intellectual leadership of the program with Lin Snelling and the other participants. Mile Zero





Salt Lick

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Dance will also be offering in kind studio space valued at \$2000.00, at our *Spazio Performativo* in Little Italy, Edmonton. Our studio brings an interesting opportunity for Outreach involvement, since we have a multitude of community partners in this inner city neighbourhood as well as a spacious, wheelchair accessible storefront venue that can be openly viewed from the sidewalk, and has a small gallery space as well that can be utilized.

Mile Zero Dance can also be involved in documentation of the process and performance in any way that is deemed suitable (ie: offering our blog space, videographer).

If you have any further questions, please do not hesitate to contact me at info@milezerodance.com or at 780 952 8594.

Sincerely,

Gerry Morita
Artistic Director
Mile Zero Dance Society





Family name, Given name

Morita, Gerry

Contributions from Partner Organization

A partner is an organization that participates actively in a formal partnership and contributes in a meaningful way to the success of the endeavour.

	Cash	In-kind
Confirmed	0	2,000
Unconfirmed	0	0
Total of all partner organizations' contributions	0	2,000