

The Department of Music  
of  
The University of Alberta  
presents

THE SYMPHONIC WIND ENSEMBLE  
Fordyce Pier, director

Monday, March 16, 1981 at 8:00 p.m.  
Convocation Hall, Old Arts Building

- ① Praeludium and Allegro (1959) . . . . . Vittorio Giannini  
(1903-1966)
- ② Suite Française (1945) . . . . . Darius Milhaud  
(1892-1974)
- Normandie
  - Bretagne
  - Ile de France
  - Alsace-Lorraine
  - Provence

INTERMISSION

- Jericho Rhapsody (1941) . . . . . Morton Gould  
(b. 1913)
- ③ The Purple Roofed Ethical Suicide Parlor (1979) . . . . . Donald Erb  
(for Wind Ensemble and Electronic Tape) (b. 1927)

Personnel

Piccolo

Margaret Daly

Flute

Kris Clarke  
Melanie Galloway

Oboe

Marla McCready (Eng. horn)  
Beverly Beecroft

Clarinet

John Newman  
Don Ross (E-flat Clarinet)  
David Quinn  
Margaret Krpan  
Wendy Lycan  
Rick Harris

Bassoon

John Feldberg  
Gordon Towell

Bass Clarinet

Robert Howey

Alto Saxophone

Chris Helman  
Kevin Kvisle

Tenor Saxophone

Trevor Hooper

Baritone Saxophone

Ray Baril

Cornet

Dawn Hage  
Mitchell Howard  
Wendy Grasdahl  
Rick Fossey

Trumpet

Michael Snelgrove  
Norma Bailey

French horn

Kenneth Howe  
Clarke MacIntosh  
Elaine Stepa  
Brenda Lintz

Trombone

John Jowett  
James Pfeiffer  
Nancy Thornhill

Baritone

Craig Hoskins

Tuba

David Wiley  
Michael Malone

Percussion

Peter Gillespie  
Jay Walbaum  
Douglas Blackley

String Bass

Martin Arnold

Piano

Gordon McCrostie