Symphonic Wind Ensemble

Fordyce Pier, Director

Tuesday, October 12, 1999 at 8:00 pm



Program

Three Chorale Preludes (1956)

William P. Latham (b. 1917)

Second Suite in F, Op.28, No.2 (1911)

Gustav Holst

March

(1874 - 1934)

Song Without Words
Song of the Blacksmith

Fantasia on the "Dargason"

Variations on "America" (transc. by W Rhoads from

Charles Ives (1874-1954)

orchestral version by W Schuman)

Intermission

Jig (1996)

Daniel S. Godfrey

Colonial Song (1905-1912)

Percy Grainger (1882-1961)

Venetian Spells (1998)

Martin Ellerby

Concertante (Antonio's Allegro) Pas de Deux (Igor's Lament) Vespers (Claudio's Sunset) Festivo (Giovanni's Canon)

University of Alberta Symphonic Wind Ensemble, 1999-2000 Fordyce Pier, Director

Flute

Lindsay Griffin* Briana Strachan (Pic) Melissa Ratcliff Sarah Bouthillier

Oboe

Shelly Foster* Adam Garvin (English Horn) Krista Dyck

Clarinet

Darren Sahl*
Mark Bass
Angela Visscher (E-Flat Clarinet)
Sandra Rosko
Heidi Piepgrass
Corinna Sundquist

Bass Clarinet
Michelle Carev

Bassoon

Ondrej Golias (Contra-Bassoon)*
Joanne Carson

Alto Saxophone Laurel Sadownik* Scott Campbell (D)

Tenor Saxophone Chris Covlin

Baritone Saxophone Erin Rogers

Horn
Paul Flowers*
Marino Coco
Tullia Dymarz

Cornet Chris Hodge* Neil Barton Leila Flowers Sherri Twarog (D)

TrumpetJamie Burns*
John Dymianiw

Trombone Megan Hodge* Alden Lowrey

Bass Trombone Ted Huck

Euphonium
Rod MacGillivray*

Tuba Justin Litun

Percussion Nicholas Jacques Tyrn Armstrong Ruston Vuori Peter Leoni Stephen Reichenauer Jonathan Sharek

Piano Keith Molberg

String Bass Toscha Turner

^{*} principal (D) audience development committee

Upcoming Events:

October

14 Thursday, 8:00 pm

TRADITIONALIVE: World Music for

the New Milleneum.

General admission: \$20.00

15 Thursday, 12:00 pm World Music Sampler

Featuring music from around the world. 2nd floor, Fine Arts Building

Free admission

15 Friday, 8:00 pm

Music at Convocation Hall Series

William Street, saxophone

Roger Admiral, piano

Program will include works by Lennon, Tower, Yoshimatsu, Denisov, Lauba,

Caplet and Gotkovsky.

18 Monday, 12:00 pm

Noon-Hour Organ Recital featuring organists Stillman Matheson and Robin King. Program will include works by Buxtehude, Cabena, Healey, MacMillan,

Mendelssohn, and Vaughan Williams. Free admission

18 Monday, 8:00 pm

The GMCC and U of A Jazz Bands Concert.Raymond Baril and Tom Dust, directors. Featuring the music of Count

Basie, Sonny Rollins, Billy Strayhorn, Bill Holman and others.

20 Wednesday

Cello Masterclass, 2:00 pm with Visiting Artist Amanda Forsyth

Violin/Viola Masterclass, 3:30 pm

with Visiting Artist Pinchas Zuckerman

22 Friday, 3:00 pm

Violin/Viola Masterclass

with Visiting Arttist Jacques Israelievitch.

27 Wednesday, 8:00 pm Faculty recital Tanya Prochazka, cello with Visiting Artist Jacques Israelievitch, violin. Program will include works by Honegger, Kodaly, Ravel and Debussy.

29 Friday, 2:00 pm Guitar Masterclass with Los Angeles Guitar Quartet.

November

1 Monday, 12:10 pm Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music. Free admission

4 Thursday, 7:30 pm

World Music on Stage Concert Indian Music at the University of Alberta. A Garland for Divali with Shujaat Husain

Program to be announced.

5 Monday, 8:00 pm

Faculty Recital Joachim Segger, solo piano

with guest Marnie Giesbrecht Program to be announced.

7 Sunday, 3:00 pm

Master of Music Recital

John Wiebe, choral conducting Program to be announced.

Free admission

7 Sunday, 8:00 pm

The University of Alberta **Academy Strings Concert**

Tanya Prochazka, director

Program to be announced.

12 Friday, 8:00 pm

Faculty Recital Tanya Prochazka, cello

One Cello, Many Voices Program will include works by

JS Bach, Britten, Duport, Piatti, and

Sculthorpe.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded

message will inform you of any changes to our schedule).