Open Wide and Say Access

A Guide to the World

of Mass Digitization

ALC 2010
Geoffrey Harder
April, 2010

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Kudos!

Public domain
Discovery
Access
Usage
Collection Development
New old stuff
Shareable
Partnerships
Public good

Cautions

Monopolization
Copyright
Usage restrictions
Library Access
Privacy
Quality Assurance
Digital preservation

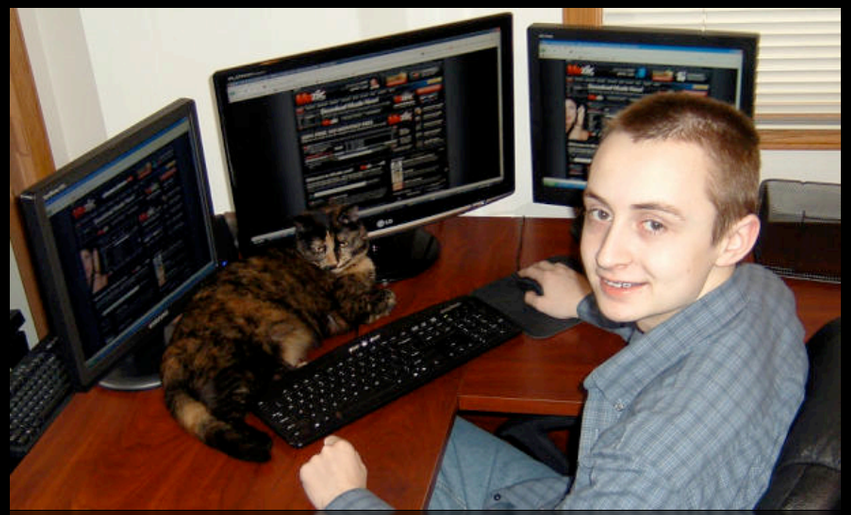
four perspectives

types of initiatives

discovery/access/usage

copyrights and permissions

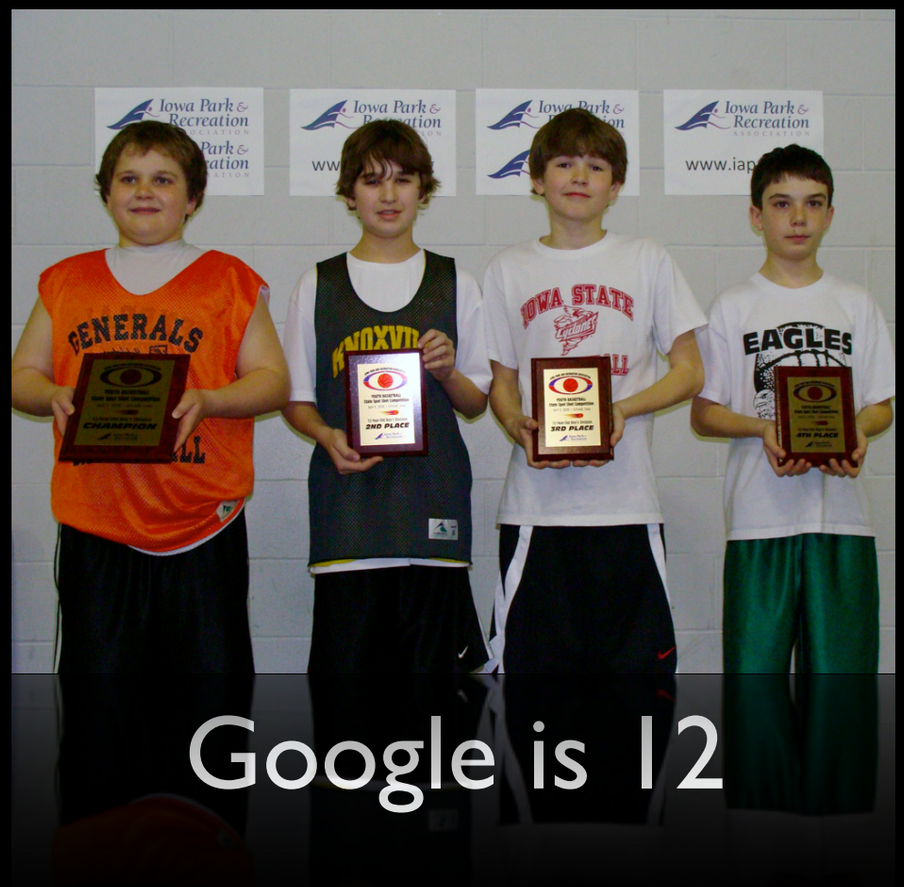
library services and collections



eBay is 15

David Nelson, 15 yr old and Founder of Muziic
http://news.cnet.com/8301-1023_3-10194416-93.html?tag=mncol;title

YouTube is now 5 yrs old



Google is 12

Twitter turned 4 in March, 2010

Digital Evolution

contemporary

instant

ephemera

common

on demand

our World of Information

convenience

historical

at our fingertips

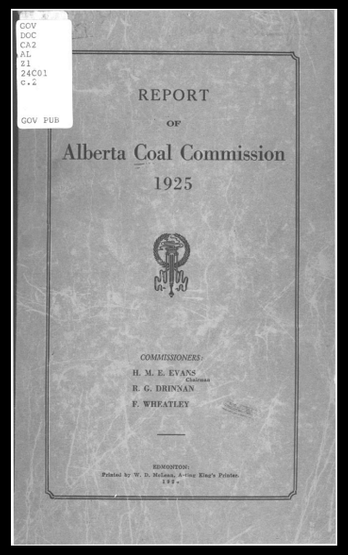
knowledge

obscure

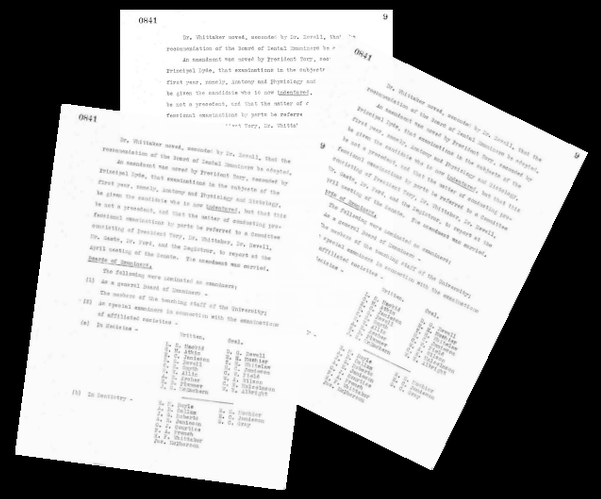
digitization

photographs

archival records



government documents



newspapers

postcards

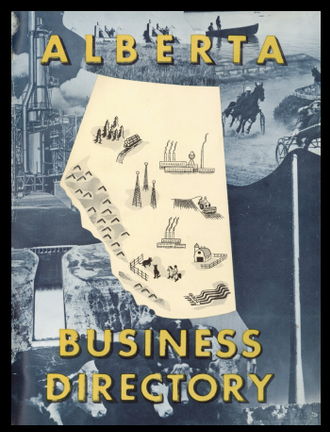
digitization

journals

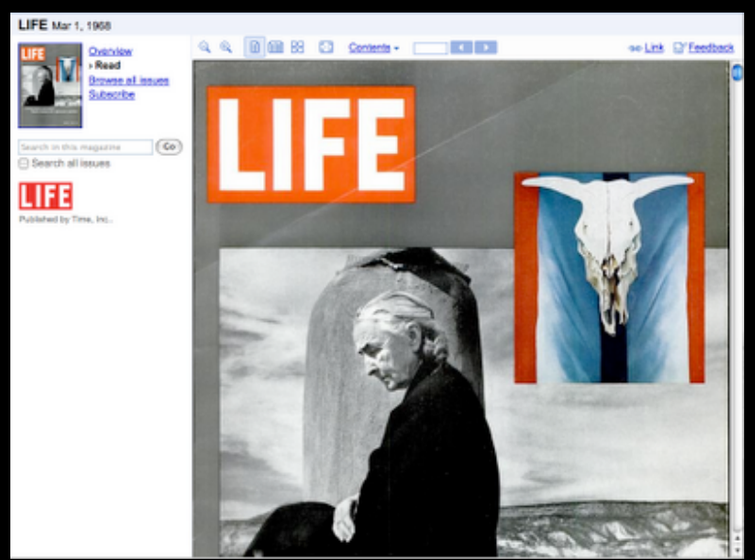
ephemera

manuscripts

magazines

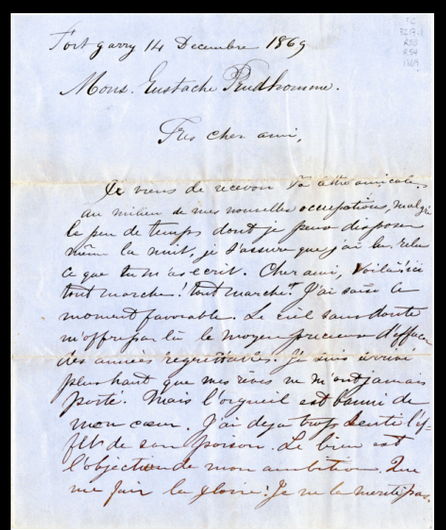


census data



business information

maps



digitization 101

material

metadata

discovery
connectors (OAI)

machine readable
stuff (OCR, markup)

access formats

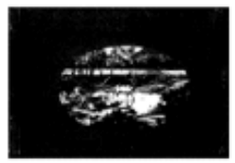
Search within and across titles and collections

Hit List

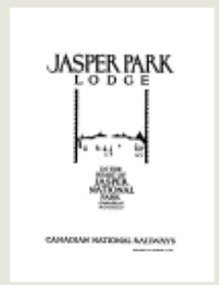
2971 hits found.

Page 1 of 298 | Next page | 3 4 5 6 ... 10 ... 100 ... 298

1. **Peel 9263: Exclusive photogravure views of Jasper Park Lodge, Alberta & Minaki Lodge, Ontario**
   Author: Canadian National Railways. Language: English
   [Montreal?]: Canadian National Railways, [1928]
   22 hits on 3 pages: [Unnumbered] Illustration [Unnumbered]



2. **Peel 9278: Jasper Park Lodge: In the heart of Jasper National Park, Canadian Rockies**
   Author: . Language: English
   [Montreal]: Canadian National Railways, [1928]
   151 hits on 34 pages: Title Page 2 3 4 6 7 8 9 10 11 14 15 16 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 Illustration 36 -- Illustration



3. **Peel 9277: Jasper Park Lodge: In the heart of Jasper National Park, Canadian Rockies**
   Author: Canadian National Railways. Language: English
   [Montreal?]: Canadian National Railways, [1927?]
   130 hits on 27 pages: 2 3 4 6 7 8 9 10 11 12 14 15 17 18 19 20 21 22 24 25 26 28 29 30 Illustration 32 [Unnumbered]

Search within and across titles and collections

Hit List

2971 hits found.

∴ Key to Map ∴

1. Jasper—Alberta
2. JASPER PARK LODGE
3. Pyramid Mountain, 9,076 ft.
4. Colin Range
5. Mount Tekarra, 8,703 ft.
6. Medicine Lake
7. Maligne Gorge and Chalet
8. Jacques Lake
9. Maligne Lake
10. Jasper Lake
11. Brule Lake
12. Whistlers Mt., 8,085 ft.
13. Whirlpool River
14. Mt. Edith Cavell, 11,033 ft.
15. Maligne River
16. Rocky River
17. Mt. Roche Miette, 7,599 ft.
18. Fiddle Range
19. Boule Range
20. Fiddle River
21. Athabaska River
22. Miette Hot Springs
23. Punch Bowl Falls
38. Mt. Clitheroe, 9,014 ft.
39. Mt. Majestic
40. Fraser Glacier
41. Circus Valley
42. Portal Peak, 8,700 ft.
43. Lectern Peak, 9,095 ft.
44. Miette Range
45. Shovel Pass
46. Mt. Hardisty, 8,900 ft.
47. Mt. Kerkeslin
48. Athabaska Falls and Chalet
49. Portal Valley
50. Maccarib Pass
51. Indian Ridge
52. Moose Lake, B.C.
53. Headwaters of Fraser River
54. Moose River, B.C.
55. Kinney Lake
56. Mt. Robson, 13,068 ft.
57. Berg Lake
58. Lake Adolphus
59. Mt. Mumm, 9,740 ft.
60. Mt. Whitehorne, 11,100 ft.

Title Page

Table of Contents

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Book overview

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

Limited preview - 1990 - 240 pages

Preview this book

User ratings

5 stars	104
4 stars	79
3 stars	37
2 stars	6
1 star	0

Reviews

Editorial Review - Kirkus Reviews Copyright (c) VNU Business Media, Inc.
An entry in The Whole Story series, this is an annotated edition of the 1873 classic, printed on coated stock and enhanced by both atmospheric new paintings and hundreds of postage-stamp-sized 19th-century photos and prints. The explanatory captions (credited to Jean-Pierre Verdet only on the copyright page) accompanying the latter are largely superfluous, although they do add random snippets of historical background to the journey. It's the views of old ships and trains, of costumed natives, and distant ports of call--from Port Said to San Francisco--that evoke the tale's panorama of the exotic, just as the many lurid Verne trading cards and other spinoffs capture the plot's melodramatic highlights. A good way to put both book and story in context for young armchair travelers.

User Review - ss_new_user - Flag as inappropriate
a nice book written by great writer
if you hadnt read it ,you have read nothing
read today

Review: Classic Library: Around the World in 80 Days (Classic Library)
User Review ★★★☆☆ - Alysia - Goodreads -
I thought that I had read this book before but realized I had not once I started. It was good but now I want to figure out what book I was thinking of. It is about a man who tries to travel around the ...

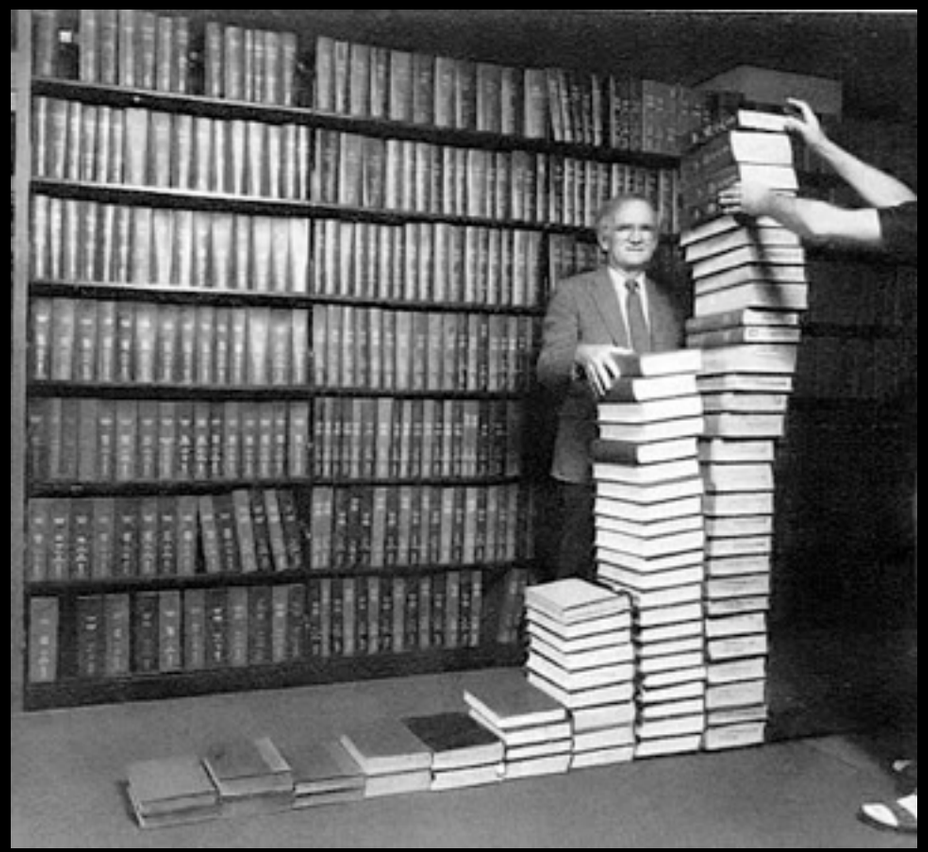
Write review

Places mentioned in this book Maps KML

Yokohama - Page 138
The Carnatic came alongside the wharf at **Yokohama** near the jetties of the port and the Custom House, in the midst of the numerous vessels belonging to ...
more pages: 126 127 130 139 150 154

Hong Kong - Page 96

...and even places mentioned in books



Different scales of digitization projects

care

artisan

slower

quality

highly crafted

specific audience(s) in mind

Boutique digitization

tight controls

highly curated

very high quality

rich metadata description

rich feature sets

Alberta Folklore and Local History Collection

University of Alberta Libraries
A division of Learning Systems

Alberta Folklore and Local History Collection

Location: Home

The archival collection includes many aspects of the history, tall tales, humour and stories of Alberta. Manuscripts, reminiscences, stories, plays, poems, photographs and other materials are included. The collection, which contains approximately 1,000 accessioned items, is housed in the Bruce Peel Special Collections Library. The archive was collected by the University of Alberta between 1942 and 1946 under the directorship of Robert E. Gard.

Search the Collection:

Search Advanced Search

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- Genre
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- Subject
- Contributor
- Source Publication
- Title

Additional Material:

- Finding Aid
- About the Project

Alberta Folklore and Local History Collection

University of Alberta Libraries
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Search
- Home
- Simple
- Advanced

Browse By
- Creator or Author
- Genre
- Geographic Name
- Subject
- Contributor
- Source Publication
- Title

Additional Material
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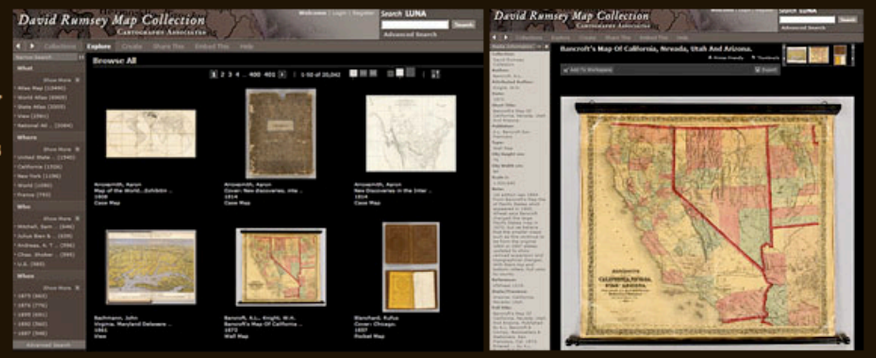
David Rumsey Map Collection
CARTOGRAPHY ASSOCIATES

View the Collection

LUNA BROWSER

Share this Page

The LUNA Browser is the primary way to view the map collection. Users can browse the entire online collection of over 20,000 images or search by keyword for specific images. Images may be exported or saved in groups. Or you can browse by categories or use the what, where, who, when links on the left side of the thumbnail pages. Learn more →



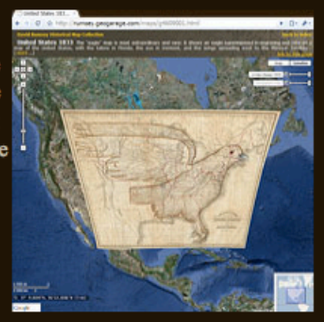
Launch LUNA Browser →

GOOGLE EARTH

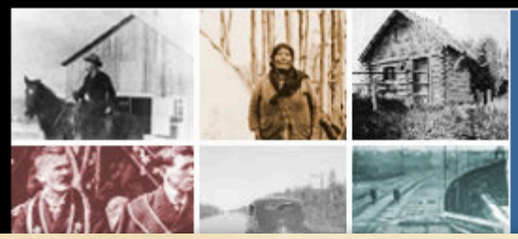
Google Earth shows maps from the collection in 3D, wrapped on the earth. Each map has been georeferenced, allowing the old maps to appear in their correct places on the modern globe. The transparency slider allows comparison of historical and modern map images. 120 maps can be viewed in the Rumsey Historical Map layer in the Gallery Layer, or you can download links to those maps plus another 140 maps and put them in My Places in Google Earth. Learn more →

GOOGLE MAPS

120 maps from the collection can be viewed in Google Maps. The experience is similar to viewing the maps in Google Earth, but does not require downloading the Google Earth software—the maps are viewed in any Web browser. The maps appear in 2D, and can be compared or overlaid with modern satellite views or road maps. The maps can be shared by creating links to the entire map or a zoomed-in section. Learn more →



Launch Google Maps →



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Peel's Prairie Provinces

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Peel's Prairie Provinces is a resource dedicated to assisting scholars, students, and researchers of all types in their exploration of western Canadian history and the culture of the Canadian prairies. *» Read More*

Bruce Peel

The Illustrated War News

Edited by J. W. Bengough (1851-1923), "cartoonist, editor, publisher, author, entertainer, and politician." Aptly described as "bombastically nationalistic." (*John Wilson Bengough, Dictionary of Canadian Biography Online*)

» Continue

News & Updates

"Canada's History" magazine discusses Peel

It was a delightful surprise to find our bibliography and site featured prominently in Dave Obee's latest article, "At your service: How the Internet can fuel your search for family mementos," published in the latest issue of *Canada's History* (formerly *The Beaver*, April/May 2010, p.47-48). With reference to our **Henderson's Directories**, Dave writes, "Without the digitization work being done at the University of Alberta, these ads – a vital part of my family's history – might have never been found." We like this quote too: "Years ago, I went through the microfiches in a library to track down references to my family. I marvelled at the time about how technology had improved access to the old directories. Now the same work can be done in minutes, in the comfort of my home, at any time of the day." Thanks Dave!

March 22, 2010

A Letter from Louis Riel, "Tres cher ami"

A previously unrecorded autograph letter of Louis Riel, written at a most important juncture of the first Red River Rebellion, a mere seven days after Riel's band of Metis rebels had captured Dr. Schultz and his party at Fort Garry and imprisoned them, and just six days after the publication of the famous Declaration of the Inhabitants of Rupert's Land.

Le Courrier de l'ouest

Published from 1905 to 1915 in Edmonton, Alberta, this newspaper was at one time the only French language newspaper created in Western Canada. (**Alberta's Online Encyclopedia**)

» Feature Archives

Other Collections | Using Peel

Alberta Digital Royal Commissions

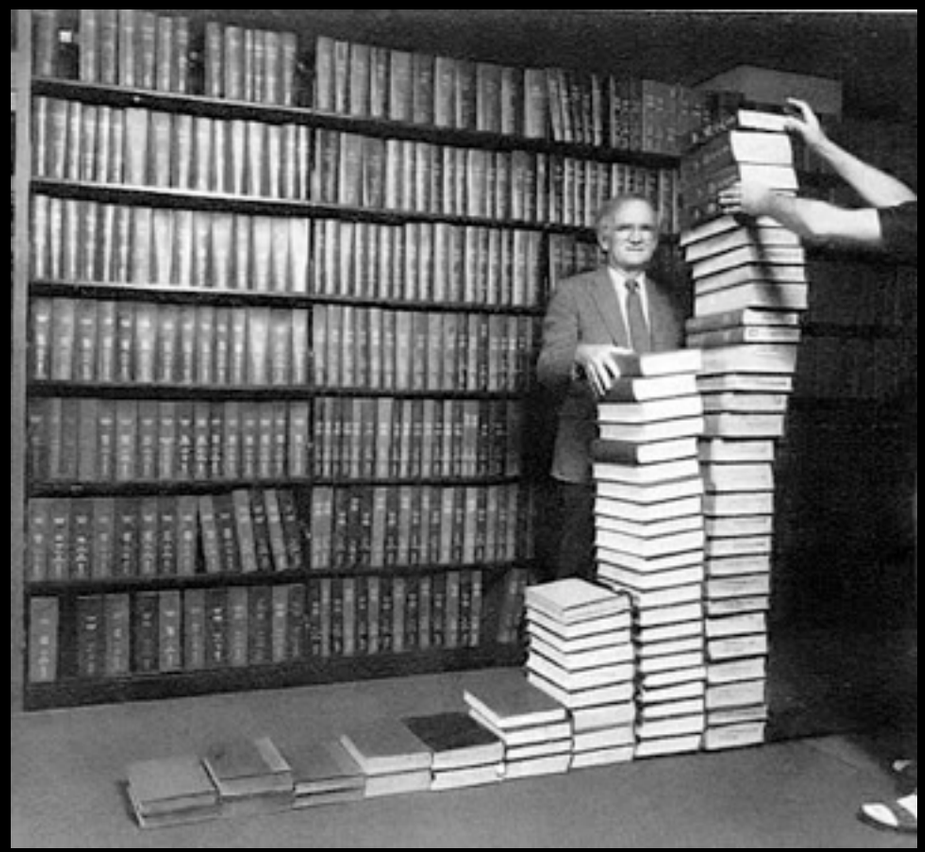
Alberta Folklore and Local History

Alberta Folklore and Local History Photographs

Atlas of Alberta Railways

Collection Stats

Bibliographic records:	10,420
Digitized Items:	7,498
Digitized Pages:	660,303
Newspaper Issues:	15,580
Newspaper Pages:	185,309
Newspaper Articles:	997,629
Images:	15,068



Large scale digitization initiatives (LSDI)

Mass digitization

"Digitization on an industrial scale"
(Karen Coyle, Journal of Academic Librarianship)

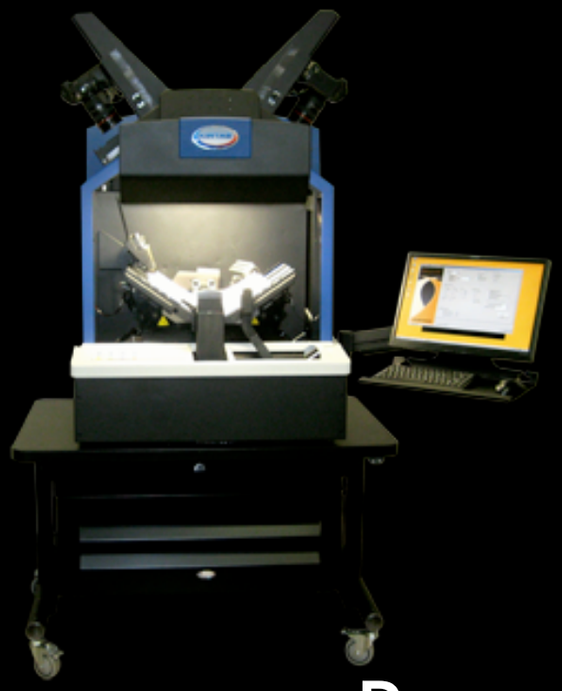
Factory process vs crafting process

Toronto Scanning Centre, Internet Archive

Economies of scale & economies of scope

- Do more, do it all!
- Less human intervention and more routine automation
- Basic functionality and solid quality
- Cheaper per page costs
- Uniform processes for multiple collections
- Fast, fast, fast!

http://www.flickr.com/photos/elvissa/160465037/



How is this possible?

= efficient, fast, fewer mediated processes

- Better technology - cameras, cradle scanners, non-destructive, micro; better OCR 98%-99.9% accuracy (sometimes)
- 1000 - 3000+ pages/hour
- automate/repurpose records
- limited markup - layered services and enhancements
- less decisions, more action
- pick the easy materials

Examples of BIG projects

Project Guttenburg* (b. 1971)

Biodiversity Heritage Library

Google Books

Internet Archive/Open Content Alliance

Hathi Trust*

*a different type of big

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Alice's Adventures in Wonderland by Lewis Carroll

There was nothing so VERY remarkable in that; nor did Alice think it so VERY much out of the way to hear the Rabbit say to itself, 'Oh dear! Oh dear! I shall be late!' (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the Rabbit actually TOOK A WATCH OUT OF ITS WAISTCOAT-POCKET, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

In another moment down went Alice after it, never once considering how in the world she was to get out again.

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

'Well!' thought Alice to herself, 'after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!' (Which was very likely true.)

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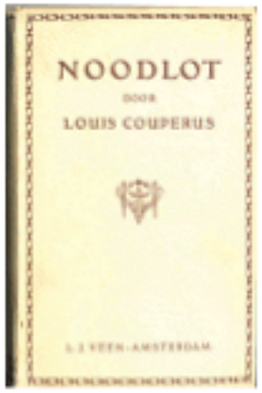

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Author: Louis Couperus
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Language: Dutch
Collection: opensource
Notes: Full notes available in pgs_17659_noodlot_meta.html.

Description

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think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house! (Which was very likely true.)

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Download free books and texts. The Internet Archive Text Archive contains a wide range of fiction, popular books, children's books, historical texts and academic books.

Welcome to the Open-Access Text Archive.

This collection is open to the community for the contribution of any type of text, many licensed using Creative Commons licenses. Check our FAQ for more information.

Recent Internet Archive blog posts focused on Texts:

- On Demand Book Service (ODBS) project at University of Toronto
- Announcing the Open Library redesign
- Guest Blogger: Barbara Janis of the Presidio Trust
- Celebrate Banned Books Week 2009
- Travels with the FWP
- Special Collections From the UCLA Scanning Center
- Welcoming the "Share" Button
- The Library of Congress at Your Fingertips
- Yiddish Literature Online

Please feel free to **contribute your texts!** (Uploaders, please try to set a Creative Commons license as part of the upload process, so people know what they can do with your texts - thanks!)

All items (most recently added first) - RSS

Most Downloaded Items Last Week more

1. Goody Two-Shoes
   3,726 downloads
2. Cantorion sheet music collection
   2,608 downloads
3. Recipes for Disaster: an anarchist cookbook
   1,560 downloads
4. Homiliary on Gospels from Easter to first Sunday of Advent
   1,514 downloads
5. How the Gods Were Made; A Study in Historical Materialism

Internet Archive

Really big initiatives

Production, Discovery and Aggregation

Regional (KnowAlberta, Knowledge Ontario)

National (e.g.Library of Congress, CIHM, Canadiana.org)

International (World Digital Library, Europeana)

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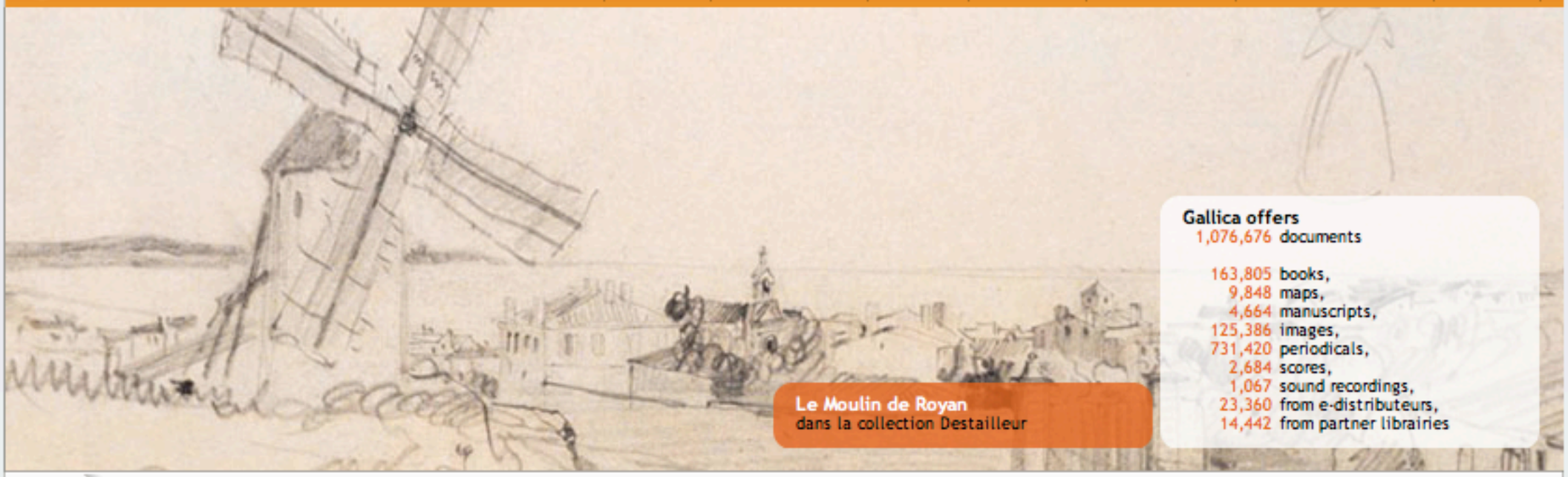
Gallica
BIBLIOTHÈQUE NUMÉRIQUE

What's new

Browse



Le Moulin de Royan
dans la collection Destailleur

Gallica offers
1,076,676 documents

163,805 books,
9,848 maps,
4,664 manuscripts,
125,386 images,
731,420 periodicals,
2,684 scores,
1,067 sound recordings,
23,360 from e-distributeurs,
14,442 from partner librairies

Discover

A selection

Information and services

Most popular documents

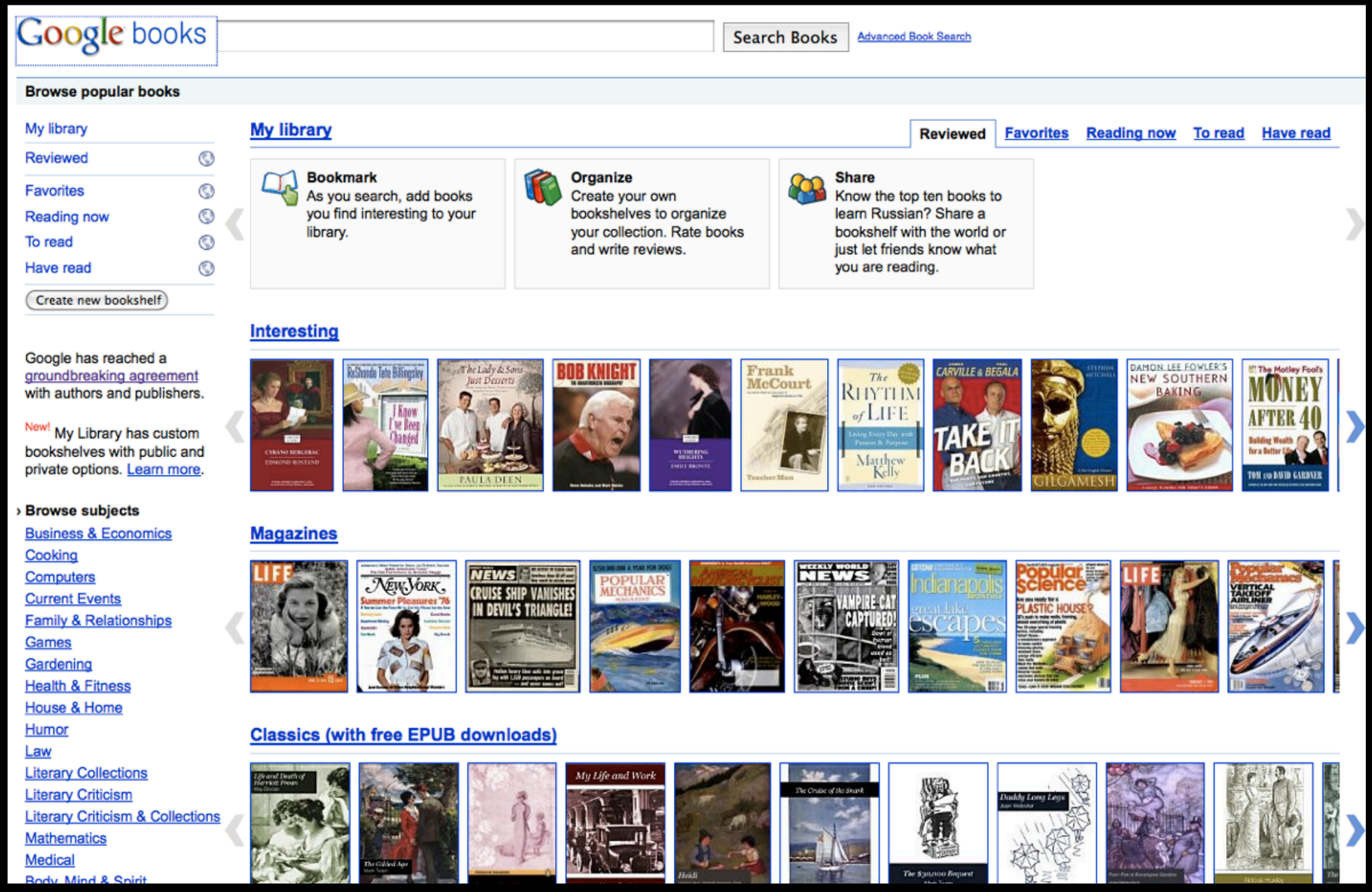
- Lou Trésor dou Félibrige, Frédéric Mistral (1864)
- Répertoire topo-bibliographique des abbayes et prieurés, L.-H. Cottine ...
- Dictionnaire français-grec, Charles Alexandre (1885)
- Dictionnaire de la noblesse, Fr. Aubert de La Chesnaye Des Bois (1863- ...

Recent additions

- Portrait de François de Bourbon, prince de Conti, en buste, de 3/4 dir ...
- L'Entreprise d'Amboise : [estampe]
- Portrait de Henri II, en buste, de profil à droite dans un cartouche o ...
- La famille Pont-Biquet, comédie d'Alexandre Bisson : défets de presse]

The latest blog posts

- Le pacifisme juridique : des origines à la Société des Nations
- Quatre nouvelles bibliothèques partenaires dans Gallica
- 1 400 ouvrages de Gallica seront versés dans Wikisource
- Sinica
- Les Manuscrits de Casanova dans Gallica



Google Books

Quick Facts

- Digitizing with a number of big library partners incl. Harvard, Stanford, UMichigan, Princeton, Cornell, NYPL and more.
- Titles scanned: Oct 9, 2009 Google claims the number is over 10 million (~12 million)
- Full view, snippet view under "fair use" laws and sample pages view (publisher partners)
- Sell books; ad revenues
- "Include first, exclude later" philosophy

Google Books and the Settlement (GBS)

Google Checks Out Library Books

The Libraries of Harvard, Stanford, the University of Michigan, the University of Oxford, and The New York Public Library Join with Google to Digitally Scan Library Books and Make Them Searchable Online

MOUNTAIN VIEW, Calif. - December 14, 2004 - As part of its effort to make offline information searchable online, Google Inc. (NASDAQ: GOOG) today announced that it is working with the libraries of Harvard, Stanford, the University of Michigan, and the University of Oxford as well as The New York Public Library to digitally scan books from their collections so that users worldwide can search them in Google.

"Even before we started Google, we dreamed of making the incredible breadth of information that librarians so lovingly organize searchable online," said Larry Page, Google co-founder and president of Products. "Today we're pleased to announce this program to digitize the collections of these amazing libraries so that every Google user can search them instantly.

"Our work with libraries further enhances the existing Google Print program, which enables users to find matches within the full text of books, while publishers and authors monetize that information," Page added. "Google's mission is to organize the world's information, and we're excited to be working with libraries to help make this mission a reality."

Today's announcement is an expansion of the Google Print™ program, which assists publishers in making books and other offline information searchable online. Google is now working with libraries to digitally scan books from their collections, and over time will integrate this content into the Google index, to make it searchable for users worldwide.

December 2004 - Build a digital Library of Alexandria

antitrust situation
anti-competitive monopoly

is it a public good or private good?

is it fair use or copyright infringement?

Timeline

2004 - Google books is born

2005 - Author's Guild of America and the Association of American Publisher's file class action lawsuit against Google - Southern District of New York, USA

Oct 28, 2008 - Proposed Settlement

Peritz and Miller, *An Introduction to Competition Concerns in the Google Books Settlement*
http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1564363

Proposed settlement
(scan now, ask questions later)

- Book is scanned and added to database
- Out of copyright, available online
- In copyright, snippet view only (3-4 line text sections)
  - exception - if rights holder grants further permissions, more can be displayed
- grants Google a non-exclusive license to books in the Books Rights Registry (made up of everyone who doesn't opt out)
- Grants Google right to continue digitizing in-copyright works to build its library.

★ Google is authorized to display portions of text in response to user search queries and to enjoy non-display uses (e.g. use digitized works to improve core search algorithms)

Peritz and Miller (2010)

Proposed settlement
(scan now, ask questions later)

Full View

View the entire book

Snippet View

View a few sentences surrounding the search term

No Preview Available

View basic information about the book

(made up of everyone who doesn't opt out)

- Grants Google right to continue digitizing in-copyright works to build its library.

★ Google is authorized to display portions of text in response to user search queries and to enjoy non-display uses (e.g. use digitized works to improve core search algorithms)

Peritz and Miller (2010)

Proposed settlement
(scan now, ask questions later)

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★ Google is authorized to display portions of text in response to user search queries and to enjoy non-display uses (e.g. use digitized works to improve core search algorithms)

Peritz and Miller (2010)

Timeline

Sept 4, 2010 - Antitrust Division of the Department of Justice filed a first Statement of Interest formally objecting to the Proposed Settlement, alleging questions of price-fixing and other cartel-like behavior

February 4, 2010 - Antitrust Division of the Department of Justice filed a second Statement of Interest formally objecting to the Proposed Settlement, raising additional concerns of proper bounds of class action settlements and resulting market entry barriers.

Peritz and Miller, *An Introduction to Competition Concerns in the Google Books Settlement*
http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1564363

Cover of *California Lawyer, March 2010.*
Via http://io9.com/5484843/google-books-monster-will-eat-your-library

More GBS Highlights

- Millions of books available to students and readers in every part of the U.S.
- Institutional subscription access for public and university libraries (public libraries have one free computer terminal access).
- Unprecedented access to the written literary record for people who are visually impaired.
- New ways for authors and publishers to sell access to their books.
- Creation of research corpus to further robust analytical research. Google will provide a $5 million donation to create research centers that will enable sophisticated analysis and non-consumptive research across the large body of material.
- Creation of an independent, not-for-profit Book Rights Registry run by authors and publishers.

https://sites.google.com/a/pressatgoogle.com/googlebookssettlement/key-benefits-of-the-settlement

DLA PIPER

DLA Piper LLP (US)
1200 Prospect Street, Suite 575
La Jolla, California 92037-3654
www.dlapiper.com

Karl ZoBell
karl.zobell@dlapiper.com
T 858 638 6800
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August 26, 2009

SEP 0

Office of the Clerk
J. Michael McMahon
U.S. District Court for the Southern District of New York
500 Pearl Street
New York, New York 10007

Re: ***The Authors Guild, Inc., et al. v. Google, Inc., No. 05 Civ. 8136 (S.D.N.Y.) (DC)***

Dear Mr. McMahon:

We represent Dr. Seuss Enterprises, L.P. ("DSE"), the owner of the copyright to hundreds of books written by, or derived from books written by, Theodor S. Geisel, under his own name as well as under two pseudonyms, Dr. Seuss and Theo LeSieg, which are implicated in the Google Book Settlement. DSE and its counsel have given careful consideration to the options available to it under the terms of the Settlement. After thoughtful deliberation, DSE asks the Court to grant the plaintiffs' motion for final settlement approval.

We are pleased that the Settlement, by not displaying in-print books unless the rightsholders of those books direct Google to do so, protects our client's interests yet also offers us the opportunity to try new marketing tools such as snippet and preview use, which could spur further sales of Dr. Seuss books.

The Settlement may offer a new opportunity for authors of out-of-print books to find new audiences and new sources of income for their works. We believe this is likely to be an important benefit for the authors' community, for readers and for researchers.

Google books dr seuss Search Books Advanced Book Search geoffharder@gmail.com | My library | My Account | Sign out

LIFE 6 Apr 1959

☆☆☆☆☆
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Get product recommendations for your skin's needs from the experts.
LOrealParis.ca
Face Cream
Healthy, clean skincare products. Body washes, scrubs and cleansers.
CleanAndClear.ca
Face Cleanser
Daily facial care and cleansing. Nature's secret for beautiful skin.
Aveeno.ca/Face_Care
Home Wrinkle Treatments
No Expensive Doctors or Surgery Required. See Results Instantly!
DermExclusive.com

LIFE

Published by Time Inc.

Contents ▾ 107 Link Feedback

Result **2** of **5** in this magazine for **dr seuss** - ‹ Previous Next › - View

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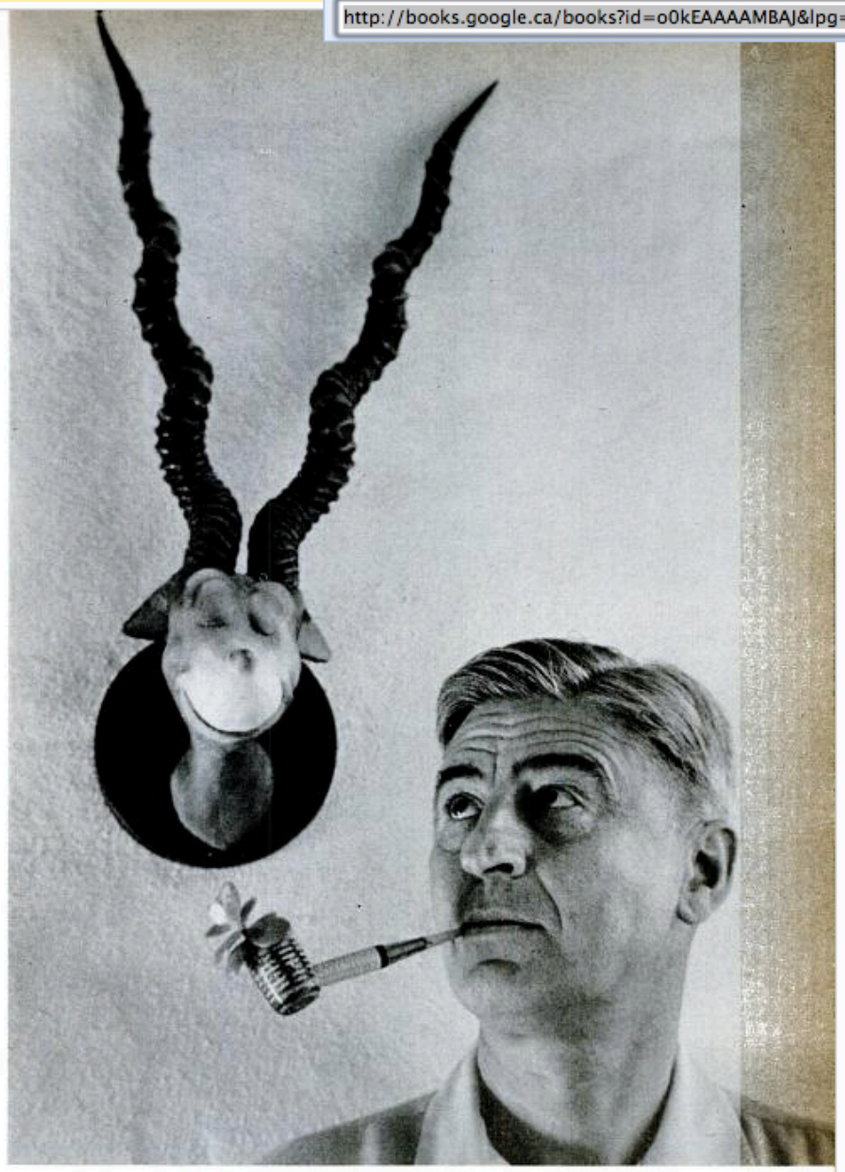
http://books.google.ca/books?id=o0kEAAAAMBAJ&lpg=PA107&c

CLOSE-UP

A TWIDDLING UMLAUT



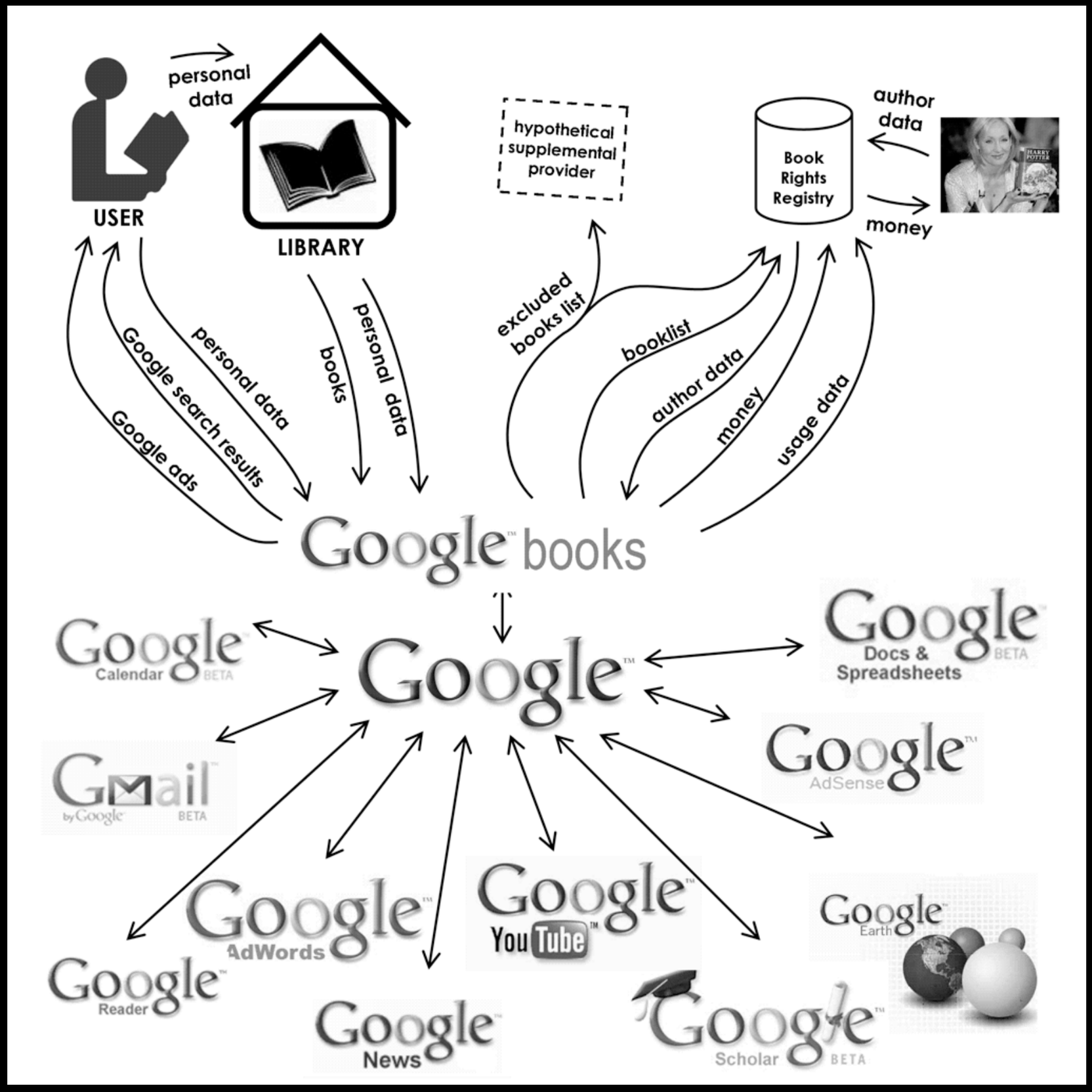
DR. SEUSS, with his favorite plant-sprouting corncob, eyes a Seuss sculpture he calls a "blue-green abelard" which hangs in his La Jolla, Calif. home.

"Over the years I've grown quite fond of this abelard, though from the look on his face he seems to think I'm pretty silly. As for the pipe, it not only gives me something to do with my hands but lets me commune with nature. It's the kind of thing Thoreau would have done if he'd thought of it."

Wacky World of Dr. Seuss

http://books.google.ca/books?id=o0kEAAAAMBAJ&lpg=PA107&dq=dr%20seuss&lr&as_drrb_is=q&as_minm_is=0&as_miny_is&as_maxm_is=0&as_maxy_is&as_brr=1&pg=PA107#v=onepage&q=dr%20seuss&f=false

Electronic Privacy Information Center



In federal district court in New York, EPIC President Marc Rotenberg urged Judge Denny Chin to reject the revised settlement now before the court in Authors Guild v. Google. Mr. Rotenberg said that the settlement would **"turn upside down" well established safeguards for reader privacy, including state privacy laws, library confidentiality obligations, and the development of techniques that minimize privacy intrusions.** Mr. Rotenberg warned that the settlement would eviscerate legal safeguards for library patrons, commercialize access to information, consolidate Google's control of the Internet, and put in place an elaborate system of user authentication and watermarking. **"A person at any library or any university in the United States that attempted to retrieve information from Google's digital library would be uniquely tagged and tracked. There is simply no precedent for the creation of such power."**

For more, see EPIC: Google Books and Privacy, EPIC: Google Books Litigation, and EPIC: Google Books: Policy Without Privacy, EPIC: Google Books Hearing Press Release. (Feb. 19, 2010)

http://epic.org/privacy/googlebooks/

Google's plea for public understanding in building "a library to last forever"

Switch to RBC Royal Bank® and get non-RBC® ATM fees refunded

OP-ED CONTRIBUTOR

A Library to Last Forever

By SERGEY BRIN
Published: October 8, 2009

Mountain View, Calif.

Enlarge This Image

Holly Stevenson

"THE fundamental reasons why the electric car has not attained the popularity it deserves are (1) The failure of the manufacturers to properly educate the general public regarding the wonderful utility of the electric; (2) The failure of [power companies] to make it easy to own and operate the electric by an adequate distribution of charging and boosting stations. The early electrics of limited speed, range and utility produced popular impressions which still exist."

This quotation would hardly surprise anyone who follows electric vehicles. But it may be surprising to hear that in the year when it was written thousands of electric cars were produced and that year was nearly a century ago.

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6. Steven Strogatz: Chances Are

Pamela Samuelson

Professor, UC Berkeley

Posted: October 13, 2009 12:38 PM

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Google Books Is Not a Library

What's Your Reaction: Amazing | Inspiring | Funny | Scary | Hot | Crazy | Important | Weird

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Sergey Brin published an op-ed in the New York Times last Friday likening the Google Book initiative to the famous ancient library of Alexandria. Brin suggested that Google Books would be "a library to last forever," unlike its Alexandrian counterpart that was ravaged by fire. A digital library containing all the world's knowledge is a laudable goal; just ask Brewster Kahle, who established the Internet Archive in 1996, years before Google was founded, and who has worked tirelessly to create it as a non-profit true digital library.

settling takes away others fair use defense

what price will libraries pay for access?

privacy? tracking?

driven by commercial incentive or public good?

CAUT ACPPU BULLETIN

CANADA'S VOICE FOR ACADEMICS
Vol 57 | No 2 | February 2010

Share

CAUT Objects to Google Books Deal

Ottawa copyright lawyer David Fewer finds search giant Google's ambition to build digital libraries seriously flawed.

CAUT has filed a brief with the U.S. District Court in New York, raising several objections to a settlement reached late last year in the long-running Google Books lawsuit.

The court action taken against Google in 2005 by plaintiff groups of U.S. authors and publishers claimed Google's efforts to create a collection of digital books violated copyright.

The settlement now on the table envisages a $125 million payment plus a share of future royalties to authors, publishers and their lawyers in exchange for Google's right to digitize a vast array of works and make them commercially available.

"There's just so much wrong with the deal, it's hard to know where to start," says David Fewer, an intellectual property and technology lawyer and director of the Canadian Internet Policy and Public Interest Clinic at the University of Ottawa.

Fewer, who worked closely with CAUT in drafting its objection, says the proposed settlement, among other things, contravenes international copyright law and international trade agreements, interferes with the moral rights of Canadian authors, fails to reflect the open communication values of academic authors and undermines privacy.

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We're sorry but...

1. ...United States in violation of international intellectual property law and specifically in violation of trade agreements...

2. ...wrongly singles out Canadians for inclusion amongst the Author sub-class.

3. does not account for the reality of Québecois and Canadian French-language authors among the Author sub-class. Québec, unlike the other Provinces and Territories of Canada, is a civil law jurisdiction, and commercial dealings with copyrighted works reflect what we might call a civilian view of the author.

4. Authors Guild and the representative plaintiffs do not fairly and adequately represent the interests of Canadian academic authors in negotiating...

5. ...minimal privacy protections. The PASA's inconsiderate treatment of privacy interests is inconsistent with Canadian academic values. More troublingly, the PASA's failure to require privacy guarantees puts the PASA at odds with Canadian privacy legislation and values more generally.

GBS opposition

- Many groups and creators file statements against the settlement (including the library sector)
- Open Content Alliance and the Open Book Alliance "...to counter Google, the Association of American Publishers and the Authors' Guild's scheme to monopolize the access, distribution and pricing of the largest digital database of books in the world." (Internet Archive, Amazon.com, Yahoo!, Microsoft and others)

Image: http://for.theloveofbooks.com/2009/04/opposition_to_google/

Open Content Alliance

- Initiated by Brewster Kahle, founder of the Internet Archive in October 2005 (10 months after Google)
- Internet Archive is a registered non-profit
  - Unlike Google, doesn't expect or require profit
- Cost sharing model with participating libraries and organizations - open content, open source, open access - 2 million+ books have been digitized
- Teamed with Microsoft who later bailed abruptly in 2008

Differences

- OCA focuses on public domain; pushing on orphan works and fair use models for the public good in an open manner (stalled Million Books project)
- IA scanned content/derivatives/tools are *open* - anyone can use or host them. No restristions on single gateways. Google's copies are (mostly) closed.
- OCA has many partners, many content types, many formats and much love.

OCA Canadian Partners

INTERNET ARCHIVE

Web | Moving Images | Texts | Audio | Software | Patron Info | About IA | Projects

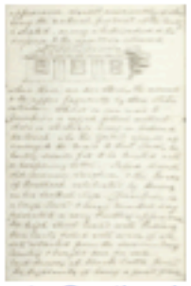
Canadian Libraries

Home | American Libraries | Canadian Libraries | Universal Library | Open Source Books | Project Gutenberg | Children's Library | Biodiversity Heritage Library | Additional Collections

Search: Canadian Libraries GO! Advanced Search Anonymous User (login or join us) Upload

Ebook and Texts Archive > **Canadian Libraries**

Spotlight Item



Excursion to Scotland, 1832
Seven commercially produced plates of prominent buildings and views are inserted. In addition there are a number of small hand-drawn pictures and a hand-drawn map included in the text

About the Internet Archive

Background

Frequently Asked Questions

Welcome to Canadian Libraries 255,784 items

Internet Archive's 2 millionth book

Homiliary on Gospel[illegible] Easter to first Sunday of Advent Heiric, of Auxerre, ca. 841-ca.[illegible]tails | pdf)

The Internet Archive an[illegible] the[illegible]iversity of Toronto is pleased to announce an important manusc[illegible]omiliary on Gospels from Easter to first Sunday of Advent, as the 2,0[illegible],000th free digital text. Internet Archive has been scanning books and making them available for researchers, historians, scholars, people with disabilities, and the general public for free on archive.org since 2005.

"This 1,000 year old book which has only been seen by a select few people, can, with the technology of today, be shared with millions tomorrow," said Robert Miller, Director of Books of the Internet Archive "Selecting this title for the 2 millionth text is a fitting tribute to the team of scanners in Toronto Canada, who have been carefully working for the past 5 years."

Most Downloaded Items Last Week more

1. A dictionary of the English language : in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers : to which are prefixed, a history of the language, and an English grammar (Volume 1)
   650 downloads
2. Who's who in China; containing the pictures and

Spotlight Item

Portions of the Book of Common Prayer together with hymns and addresses in Eskimo [microform]
Filmed from a copy of the original publication held by the Public Archives of Canada Library

About the Internet Archive

Background

Frequently Asked Questions

Welcome to University of Alberta Libraries — 20,813 items

~3.6 million pages

Books sponsored by or from the University of Alberta located in Edmonton, Alberta, Canada. Most if not all of these books have been digitized from microfiche.

All items (most recently added first) - RSS

Browse by Title

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Recently Reviewed Items (more)

The International railway guide [microform] : giving the time-tables of the Grand Trunk Railway of Canada and of all railways connecting Canada and the United States, October 1876
Average rating:☆☆☆☆☆

Most Downloaded Items Last Week more

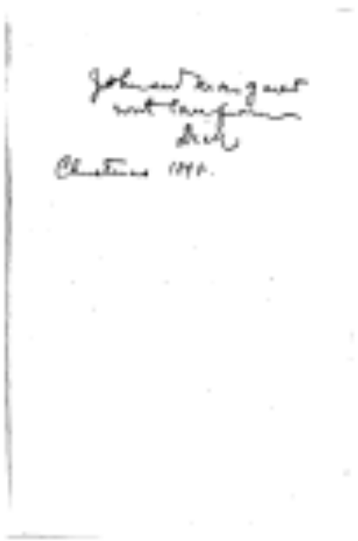
1. Dictionnaire du langage des nombres (cesges de damis) [microforme] : avec une introduction contenant les principes d'une méthode de réduction et l'usage que l'on en peut faire pour abréger les correspondances télé graphiques et autres
   18 downloads
2. Catalogue of the books in the circulating library [microform]
   13 downloads
3. Belcher's farmer's

Not all rebel alliance vs. evil empire

- Google has cool tools and the larger content pool (not surprising). IA doesn't have the same deep pockets (but they also do really cool things).
- Aug 2009 - Google allows downloading public domain books - PDF, ePub
- Can embed PD books in blogs, web pages, etc.
- Google API - search and display results from other applications and websites

Levy (2010): http://www.socinfo.com/google-books-open-content-alliance-internet-archive

View the book



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Daisy (beta) (~ g)
Full Text (3.86
DjVu (4.34 MB)
Metadata (64 KB)

All Files: HTTP

Help reading texts

Music and manners in the classical period; essays (1898)

Author: Krehbiel, Henry Edward, 1854-1923
Subject: Music
Publisher: New York, C. Scribner's sons
Year: 1898
Possible copyright status: NOT_IN_COPYRIGHT
Language: English
Digitizing sponsor: Google
Book from the collections of: unknown library
Collection: americana

This book has an editable web page on Open Library.

Description

Book digitized by Google and uploaded to the Internet Archive by user tpb.

Reviews

Please Note: Our shiny new Upstream site is changing every day, so watch out for construction!

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SUBJECTS

AUTHORS ADD A BOOK

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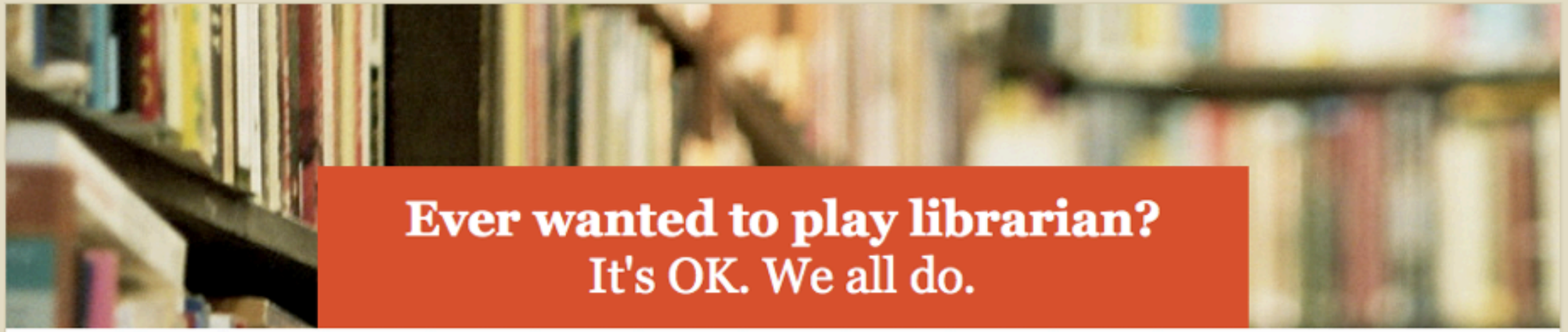

If you love books, why not *help build a library*?

Browse the Catalog

You can always search, but try jumping in to **subjects**, like Astronauts, Texas, Diaries, Riots, Assam, Pleistocene, Colette or Carpentry...

Add a Book

There are millions of records in Open Library, but nowhere near every book ever published! Would you like to **try adding a book** to the library?

Open an Account

You can keep track of your edits if you **open an account**.

It's a wiki too, which means anyone can edit or correct it anytime.

blog.openlibrary.org

- Alice for the iPad - *April 23, 2010*
- Thumbnail View in BookReader! - *April 16, 2010*

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Search

Only show ebooks More search options

Around The Library

Novo Testamento Interlinear Grego-Português was updated anonymously 1 hour ago

Những ngày chưa quên was updated anonymously 1 hour ago

Cuentos folkloricos de Puerto Rico was updated anonymously 1 hour ago

Skitter and Skeet was updated anonymously 1 hour ago

Problem?

Experimenting with new *old* models

“If we own it, we can lend it.”

Robert Miller, Director of Books at the Internet Archive

...they will take your books

So, the digital haystack grows larger...

what do we do with all that stuff?

for starters,
don’t lose it.

HATHI TRUST
a shared digital repository

Search HathiTrust Digital Library

Send us Feedback

About | Access & Services | Repository | Partnership | Updates

About HathiTrust | Mission & Goals | Functional Objectives | Governance

Welcome to the Shared Digital Future

HathiTrust is a bold idea with big plans.

As a digital repository for the nation's great research libraries, HathiTrust (listen to pronunciation) brings together the immense collections of partner institutions.

HathiTrust was conceived as a collaboration of the thirteen universities of the Committee on Institutional Cooperation and the University of California system to establish a repository for these universities to archive and share their digitized collections.

Partnership is open to institutions worldwide who share this grand vision.

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HathiTrust is a solution.

To prospective partners, HathiTrust offers leadership and reliability. It provides a no-worry, pain-free solution to archiving vast amounts of digital content. You can rely on the expertise of other librarians and information technologists who understand your needs and who will address the issues of servers, storage, migration, and long-term preservation.

You will shape HathiTrust.

Growing the world's largest library won't happen overnight. You've heard of other digital libraries. This one is different in concept and scale. Its greatest promise—and challenge—rests in defining how to serve researchers in the digital age. Together we will develop and refine the services needed to search and use such a large digital collection, and realize collectively our greatest potential as a library community. Together we will make HathiTrust available, to everyone, anywhere, any time. Together we will shape the future.

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Northwestern University
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University of California Irvine
University of California Los Angeles
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University of California Riverside
University of California San Diego
University of California San Francisco
University of California Santa Barbara
University of California Santa Cruz
The University of Chicago
University of Illinois
University of Illinois at Chicago
The University of Iowa
University of Michigan
University of Minnesota
University of Wisconsin-Madison
University of Virginia

March Activities

Partner Ingest
- Internet Archive
- Local Digitization

Working Groups
- Discovery Interface
- Development Environment

Development Updates
- Shibboleth
- Large-scale Search
- Collection Builder
- PageTurner

Read the full update >>

Currently Digitized

5,670,290 volumes
1,984,601,500 pages
211 terabytes
67 miles
4,607 tons
870,071 volumes (~15% of total)
in the public domain

View public domain visualization by: LC Classification
Language

Statistics info >>

There's an elephant in the library.

www.hathitrust.org

HATHI TRUST
a shared digital repository

Welcome to the Shared Digital Future

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University of Michigan
University of Minnesota
University of Wisconsin-Madison
University of Virginia

- Local Digitization

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About | Access & Services | Repository | Partnership | Updates

About HathiTrust | Mission & Goals | Functional Objectives | Governance

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Mission

The mission of HathiTrust is to contribute to the common good by collecting, organizing, preserving, communicating, and sharing the record of human knowledge.

Goals

In this effort our goals are:

- To build a reliable and increasingly comprehensive digital archive of library materials converted from print that is co-owned and managed by a number of academic institutions.
- To dramatically improve access to these materials in ways that, first and foremost, meet the needs of the co-owning institutions.
- To help preserve these important human records by creating reliable and accessible electronic representations.
- To stimulate redoubled efforts to coordinate shared storage strategies among libraries, thus reducing long-term capital and operating costs of libraries associated with the storage and care of print collections.
- To create and sustain this "public good" in a way that mitigates the problem of free-riders.
- To create a technical framework that is simultaneously responsive to members through the centralized creation of functionality and sufficiently open to the creation of tools and services not created by the central organization.

the library.

www.hathitrust.org

in general, more machine readable stuff is a good thing.

Corpus level research and analysis

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Wednesday, April 28, 2010
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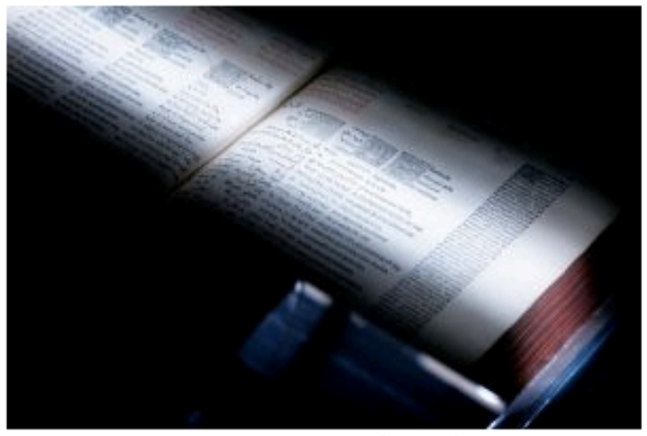
March 31, 2010

Google Starts Grant Program for Studies of Its Digitized Books



Carlos Osorio, AP Images

A volume is digitally scanned at the U. of Michigan at Ann Arbor, where the library is a partner in Google Book Search. The company is offering up to $50,000 each to a few scholars to use the collection to "explore the digital humanities."
Enlarge Image

By Marc Parry

Google is getting antsy.

Even as a lawsuit over its book-digitization project remains up in the air, the search giant has quietly started reaching out to universities in search of humanities scholars who are ready to roll up their sleeves and hit the virtual stacks.

The company is creating a "collaborative research program to explore the digital humanities using the Google Books corpus," according to a call for proposals obtained by *The Chronicle*. Some of Google's academic partners say the grant program marks the company's first formal foray into supporting humanities text-mining research.

The call went out to a select group of scholars, offering up to $50,000 for one year. Google says it may choose to renew the grants for a second year. It is not clear whether anybody can apply for the money, or just the group that got the solicitation.

To date, Google has digitized more than 12 million books in over 300 languages, an enormous

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4. Academic Bait-and-Switch, Part 8
5. Prosecutors Step In to Squelch Drug Use at Reed College

Past Coverage

Google Starts Grant Program for Scholars of Digitized Books - March 31, 2010

insideHPC > Applied HPC > What would you do with one million books?

What would you do with one million books?

12.7.2009

Like

Eight teams had answers to that question that were good enough to get them each part of $2M from the Joint Information Systems Committee (JISC) in the United Kingdom, the National Endowment for the Humanities (NEH) and the National Science Foundation (NSF) in the US, and the Social Sciences and Humanities Research Council (SSHRC) in Canada. The winners were announced last Thursday night in Ottawa.

The Digging into Data Challenge is part of a grant competition to spur the use of data mining and advanced computational techniques in the humanities, where much research is still carried out by real people touching real books.

http://www.diggingintodata.org/

Usage and access

- Downloads surface the long tail materials
- S. Miekle at Univ. of Toronto - " as much as 300:1 downloads to book sign-out ratio); non-English language materials get used more

  http://infomotions.com/blog/wp-content/uploads/2009/07/meikle.pdf

- CIHM - of the 20,813 U of A/IA has digtized to date, over 20,000 titles have been downloaded at least once

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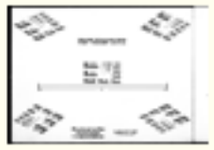

A century of municipal history, 1792-1892 [microform] - Cruikshank, E. A. (Ernest Alexander), 1853-1939
"Part I, 1792-1841."
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The speech of the Right Hon. Henry Labouchere, M.P. in the House of Commons on the navigation laws [microform] - Labouchere, Henry, 1798-1869
Filmed from a copy of the original publication held by the Législature du Québec, Québec
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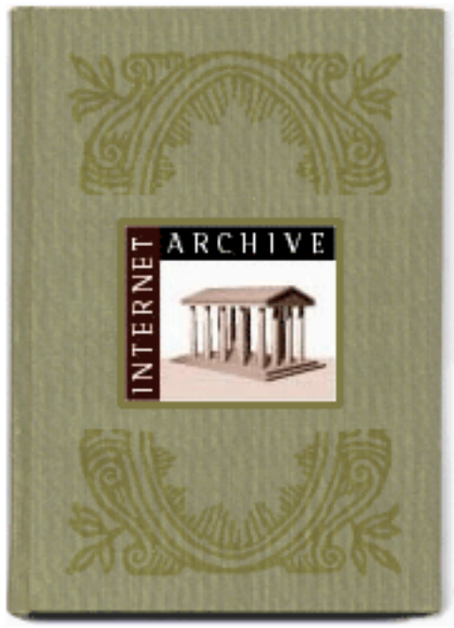

HOW IT WORKS

Simply search for a public domain book on Open Library and, if it's at the Boston Public Library and hasn't been scanned yet, you will see a "Scan This Book" button. When you click the button and follow the steps to confirm, we'll have a librarian go and get the book from the stacks, bring it to our scanning center, and have our team of scanners digitize it page-by-page. The books are being highlighted in GnuBook, the Internet Archive's exciting new bookreader, and are also available in other formats, such as PDF and full text.

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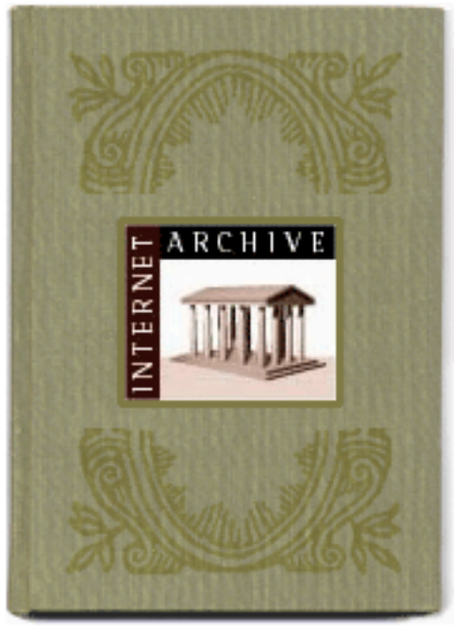

HOW IT WORKS

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- America (88)
- History (84)

The lost trail

by Edward Sylvester Ellis

Published in 1884, Porter & Coates (Philadelphia)

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Series:	His Log cabin series no.1
Pagination:	378 p. :
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Apr 28, 2010

Thiol/Theta Themes: Human glutathione transferases; haloalkanes; and the mercapturic acid pathway.

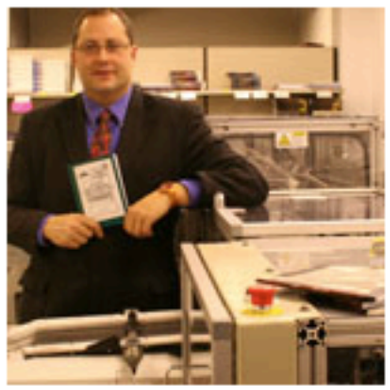
Thiol/Theta Themes: Human glutathione transferases; haloalkanes; and the mercapturic acid pathway.

"Thiol/Theta Themes:

Bookstore brewing books on demand

By Richard Cairney, ExpressNews Staff

November 2, 2007 - Edmonton - The University of Alberta Bookstore is serving up a whole lot of Espresso - but not in a cup. Its brand-new Espresso Book Machine - one of four in the world and the only one in Canada, began churning out custom-ordered books today.



Bookstore manager Todd Anderson and the Espresso Book Machine.

Print story | Email story

Manufactured by On Demand Books and named one of the best inventions of the year by Time magazine, Espresso prints as many as four books every two minutes - offering digital reprints of out-of-print or self-published books at a fraction of the price charged by publishers.

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MIND OUR TECH BUSINESS

Google Lets You Custom-Print Millions of Public Domain Books

By Ryan Singel September 17, 2009 | 12:01 am | Categories: Commerce, Intellectual Property, Media, Search, Wired-o-Nomics

What's hot off the presses come Thursday?

Any one of the more than 2 million books old enough to fall out of copyright into the public domain.

Over the last seven years, Google has scanned millions of dusty tomes from deep in the stacks of the nation's leading university libraries and turned them into searchable documents available anywhere in the world through its search box.

And now Google Book Search, in partnership with On Demand Books, is letting readers turn those digital copies back into paper copies, individually printed by bookstores around the world.

Or at least by those booksellers that have ordered its $100,000 Espresso Book Machine, which cranks out a 300 page gray-scale book with a color cover in about 4 minutes, at a cost to the bookstore of about $3 for materials. The machine prints the pages, binds them together perfectly, and then cuts the book to size and then dumps a book out, literally hot off the press, with a satisfying clunk. (The company says a machine can print about 60,000 books a year.)

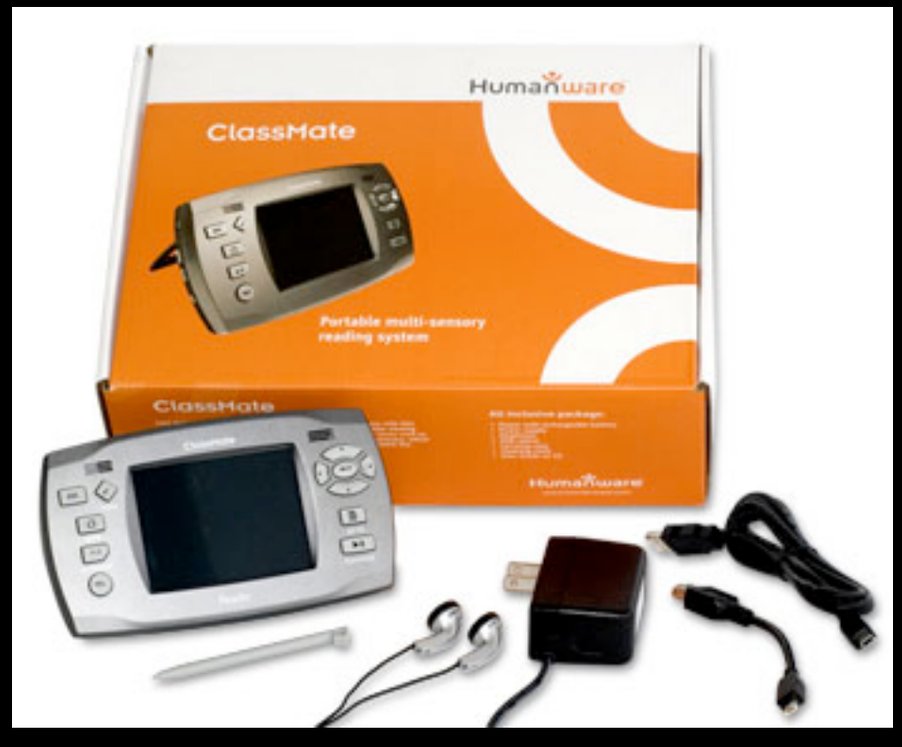
That means you can stop into the Northshire Bookstore in Manchester, Vermont, and for less than $10, custom-order your own copy of *Dame Curtsey's Book of Candy Making*, the third edition of which was published in 1920 and which can only be found online for $47.00 used.

Accessibility

National Federation of the Blind backs GBS

Opens up hundreds of thousands of new titles to screen readers.

Internet Archive has made 1.6 million books in public domain available in Daisy and ePub formats.



More lessons

- Mass digitization will catch lots but not everything
- Boutique digitization can fill in important gaps
- “Library” discovery and use service layers become important to tie resources and collections together; add value where value can be added
- Open wide and keep the content flowing!

other observations...

- Mass digitization IS creating a massive online “library” - challenge is to build the tools to search, discover, bridge, preserve and better utilize the collections

- Mass digitization offers an efficient, factory-like means of getting material/ information online

- done right => low cost, high impact on global scale

- surfaces the long tail

- digital format breathes new life and new uses into old works

- require better policy/public good perspectives around copyright and the right to copy

Institutions will try to preserve the problem to which they are the solution.

Clay Shirky

http://www.kk.org/thetechnium/archives/2010/04/the_shirky_prin.php

When an industry changes dramatically, the future belongs to the nimble.

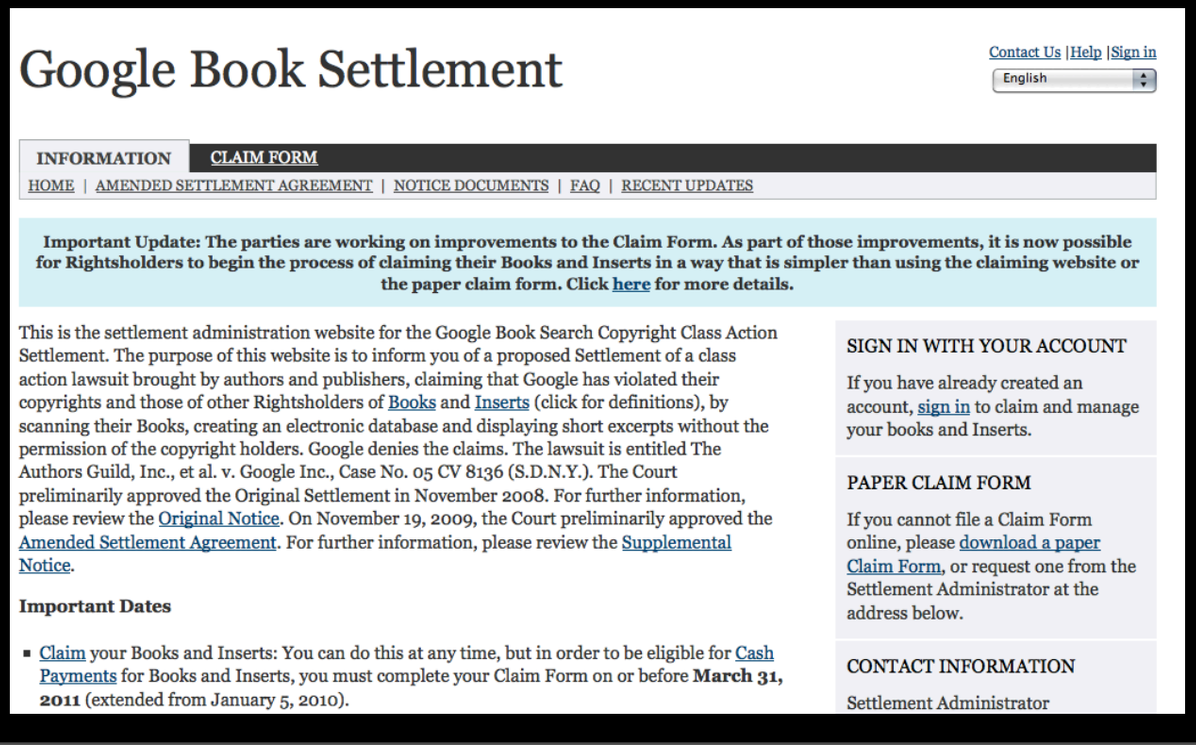
Jason Kottke

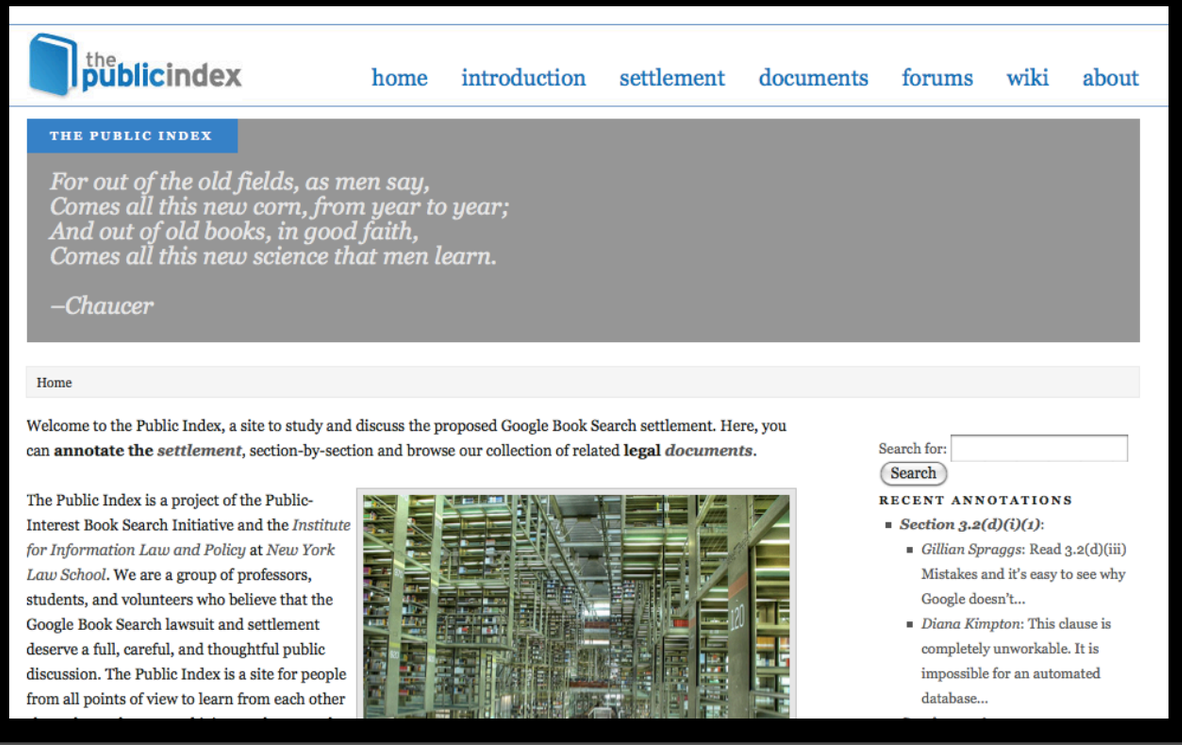
http://kottke.org/10/04/the-ipad-the-kindle-and-the-future-of-books

Image: Publish or Perish: Can the iPad topple the Kindle, and save the book business?
http://www.newyorker.com/reporting/2010/04/26/100426fa_fact_auletta?currentPage=all

Read up on GBS

- Google Book Settlement - http://www.googlebooksettlement.com/r/home
- The Public Index - http://thepublicindex.org/
- The Laboritorium - http://laboratorium.net/
- Wikipedia entry - http://en.wikipedia.org/wiki/Google_Book_Search_Settlement_Agreement





Thanks for listening!

Geoff Harder
Digital Initiatives Cordinator
University of Alberta Libraries
geoffrey.harder@ualberta.ca

Orphan Works

US: Passes bill in 2008

Canada:
"...requires a formal application in advance of usage to the Copyright Board of Canada. The application is to obtain a limited license for uses that are pre-identified by the user. The Copyright Board of Canada determines an advance royalty to be paid by the user prior to use. There is no opportunity to increase the amount of the pre-paid royalty if the Copyright Board has assessed a royalty that is less than reasonable. The royalty is held in escrow by the Board until the owner reappears. As of February 2008, there were 217 approved uses of orphan works. The U.S Copyright Office specifically rejected the Canadian system as a basis for a U.S. system."

Keeley (2008): http://www.orphanworks.net/International/International.html