Michael Chute, conductor

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Candidate for the Master of Music degree in Wind Band Conducting

Wednesday, January 28, 1998 at 8:00 pm

Convocation Hall Arts Building University of Alberta



Department of Music University of Alberta a m

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Program

Canzon XVI (1615) Giovar Canzon in echo duodecimi toni (1597) (University of Alberta Large Brass Ensemble

William Byrd Suite (1924)

- I. The Earle of Oxford's Marche
- II. Pavana
- III. Jhon Come Kisse Me Now
- IV. The Mayden's Song
- V. Wolsley's Wilde
- VI. The Bells

University of Alberta Symphonic Wind Ensemble

Intermission

Florentiner (Grande Marcia Italiana) (pub. 1906)

Julius Fucik (1872- 1917) ed. Frederick Fennell

The Band of the Loyal Edmonton Regiment

Overture For Winds, Op. 24 (1826)

Felix Mendelssohn-Bartholdy (1809-1847) arr. John Boyd

Shafi Perry-Higgins, flute Vic Houle and Shelley Foster, oboes Curtis Bain and Karen Taylor, clarinets Natalie Chute, contrabass clarinet Suzanne Hayman and Jacqueline Opgenorth, bassoons Chris Hodge, trumpet Paul Flowers, Jennifer Green, horns

Gordon Jacob (1895 - 1984)

Giovanni Gabrieli (1557-1612) Façade : An Entertainment (1922)

Fanfare

- I. Hornpipe
- II. En Famille
- III. Mariner Man
- IV. Long Steel Grass
- VI. Tango Pasodoble
- VII. Lullaby For Jumbo
- VIII. Black Mrs. Behemoth
 - IX. Tarantella
 - X. A Man From A Far Countree
- XII. Country Dance
- X III. Polka
- XVII. Jodelling Song
- XVIII. Scotch Rhapsody
 - XIX. Popular Song
 - XX. Fox-Trot 'Old Sir Faulk'
 - XXI. Sir Beelzebub

Dorothy Speers, flute and piccolo Natalie Chute, clarinet and bass clarinet David England, alto saxophone Steve Williams, trumpet Nicole Arendt, percussion Jocelyn Chu, violoncello Ardelle Ries, Colin DeBourcier, reciters

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Mr Chute.

William Walton (1902-1983)

University of Alberta Large Brass Ensemble

Trumpet

Craig McLauchlan Chris Hodge Shawna Milsted Dave Gerlinsky Jamie Burns Sherri Twarog

Horn Jennifer Green Paul Flowers Terra Shewchuk Marino Coco

Trombone Corinne Kessel Laurie Shapka Curtis Farley Megan Hodge

Bass Trombone Russell Bain

Tuba John Wiest

University of Alberta Symphonic Wind Ensemble

Piccolo Amity Mitchell

Flute Shafi Perry-Higgins Christine Palmer Lindsay Griffin

Oboe Vic Houle Shelley Foster

E-flat Clarinet Darren Sahl

B-flat Clarinet Curtis Bain Karen Taylor Kinneret Sagee Angela Visscher Sandra Rosko

Bass Clarinet Natalie Chute

Bassoon Ondrej Golias Jacqueline Opgenorth

Alto Saxophone Jeff Anderson Laurel Sadownik

Tenor Saxophone Kris Covlin Horn Paul Flowers Lya Noon Jennifer Green Marino Coco

Cornet Chris Hodge Jamie Burns Craig McLauchlan Shawna Milsted

Trumpet Sherri Twarog Dave Gerlinsky

Trombone Corinne Kessel Laurie Shapka

Bass Trombone Russell Bain

Euphonium Megan Hodge

Tuba Sheldon Campbell Dallas Thomas

Percussion Nicole Arendt Lisa Bebyck Jonathan Sharek Erin Zier

The Band of the Loyal Edmonton Regiment

Flute WO Dawson, S.

B-flat Clarinet MCpl Hockett, K. Cpl Bain, C. Sgt Langford, T.

Bass Clarinet Pte Chute, N.

Alto Saxophone Mr. Szilagyi, P.

Tenor Saxophone Cpl Rosenberger, S.

Baritone Saxophone Pte Campbell, S.

Trumpet

MCpl Croal, J. Mr. Comer, B. Mr. Venables, M. Cpl MacDonald, S. Trombone WO Rutherford, J. MCpl Boire, J. Cpl Hill, R.

Euphonium Pte Adamson, R. Mr. Isley, D.

Tuba MCpl Tanaka, I.

Electric Bass MCpl Ellis, B.

Percussion MCpl Rubin, W. MCpl Lewis, C. WO Ellett, D.

Upcoming Events

Friday, January 30 at 8:00 pm Convocation Hall, Arts Building Free admission

Fri. & Sat., Feb. 6 & 7 at 8:00 pm Convocation Hall, Arts Building Admission: \$7/adult, \$5/student/senior

Monday, February 9 at 12:10 pm Convocation Hall, Arts Building Free admission

Monday, February 9 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Friday, February 13 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Saturday, February 14 at 8:00 pm Convocation Hall, Arts Building Free admission

Monday, February 23 at 12:00 pm Convocation Hall, Arts Building Free admission

Tuesday, February 24 at 3:00 pm Location to be announced General admission: \$10 at the door

Tuesday, February 24 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Saturday, February 28 at 8:00 pm Convocation Hall, Arts Building Admission: \$15/adult, \$10/senior/student

Monday, March 2 at 12:10 pm Convocation Hall, Arts Building Free admission

Monday, March 2 at 8:00 pm Convocation Hall, Arts Building Admission: \$7/adult, \$5/student/senior

Sunday, March 8 at 8:00 pm Convocation Hall, Arts Building Admission: \$7/adult, \$5/student/senior Doctor of Music Recital: William Kempster, choral conducting. Program will include works by Dufay, Josquin and Pierre de la Rue Missa L'homme Armé.

Opera Scenes. Alan Ord, director Scenes from Operas by Menotti, Britten and "The Game of Chance" by S Barab.

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music.

Faculty Recital: Roger Admiral, piano. Piano Music of the 20th century featuring works by Beethoven, Murail and Mussorgsky.

Music at Convocation Hall with pianist Marek Jablonski. Program to include works by Chopin.

Master of Music Recital: David England, saxophone. Program will include works by Pascal, Harbison, Denburg, Tower, and Admiral.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Saxophone Masterclass with Jean-Michel Goury.

Visiting Artists Recital: Jean-Michel Goury, saxophone, and Yves Josset, piano. Program to be announced.

Visiting Artist Recital: Francine Kay, piano. Program to be announced. Co-sponsored with Canadian Music Competition.

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music.

The Grant MacEwan Community College and the University of Alberta Jazz Bands. Raymond Baril and Tom Dust, directors. *An Evening of Big Band Jazz*.

The University of Alberta Academy Strings Concert. Martin Riseley, conductor. Program will include works by Elgar, Grieg, Barber, and Vivaldi. Upcoming Events (continued):

Friday, March 13 at 8:00 pm Convocation Hall, Arts Building Admission: \$10/adult, \$5/student/senior

Sunday, March 15 at 8:00 pm McDougall United Church 10066 MacDonald Drive Admission: \$7/adult, \$5/student/senior

Wednesday, March 18 at 8:00 pm Convocation Hall, Arts Building Free admission

Friday, March 20 at 8:00 pm Convocation Hall, Arts Building Free admission

Monday, March 23 at 12:00 pm Convocation Hall, Arts Building Free admission

Monday, March 23 at \$:00 pm Convocation Hall, Arts Building Free admission

Tuesday, March 24 at 8:00 pm Convocation Hall, Arts Building Free admission

Friday, March 27 at 7:00 pm Convocation Hall, Arts Building General admission: \$10 at the door

Sunday, March 29 at 8:00 pm Convocation Hall, Arts Building Admission: \$7/adult, \$5/student/senior

Friday, April 3 at 4:00 pm Fine Arts Building 1-29 Free admission Music at Convocation Hall Series featuring William H Street, saxophone, and Friends. Program will include works by Baker, Denisov, Larsen, Vustin, and others.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

Master of Music Recital: Rebecca Chu, piano. Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Master of Music Recital: Anita Ho, piano. Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Master of Music Recital: Allan Bevan, chorai conducting. Program will include Bernstein Chichester Psalms, Monteverdi Laetatus Sum, and works by Byrd, Mendelssohn, Pachelbel, Philips, Purcell and Raminsh.

Master of Music Recital: Jocelyn Chu, cello. Program will include works by Haydn, Rachmaninoff and Arnold.

Trumpet Masterclass with Philip Smith, Principal Trumpet of the New York Philharmonic.

The University of Alberta Concert Choir Concert. Joy Berg, conductor. Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music from around the world.

Doctor of Music Lecture-Recital: Haley Simons, piano with the Hammerhead Consort. Topic: Bartók Sonata for Two Pianos and Pecussion



Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).